VISIT…

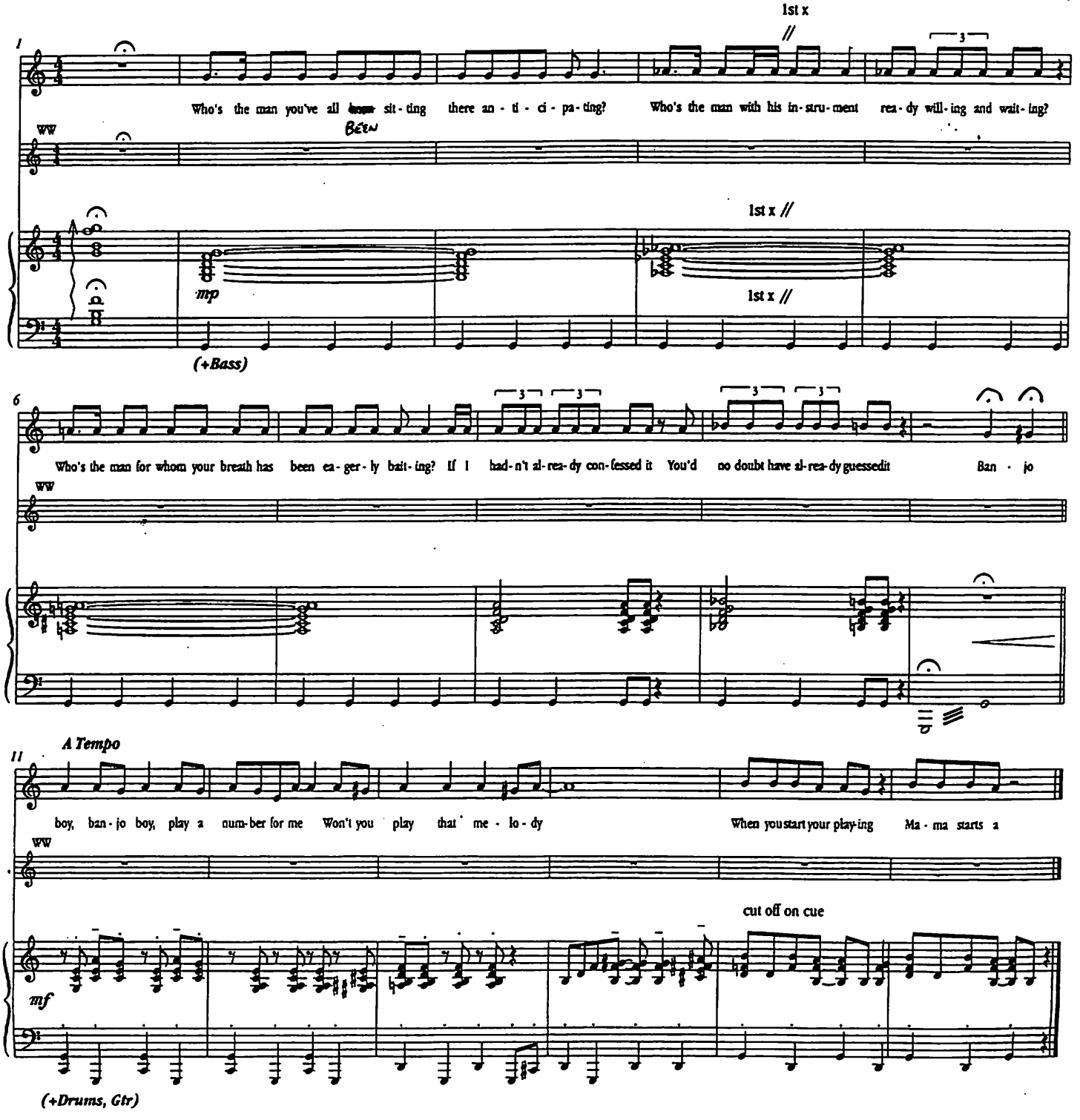
## PIANO / MUSICAL DIRECTOR

# "BY JEEVES"

# 1. BANJO BOY

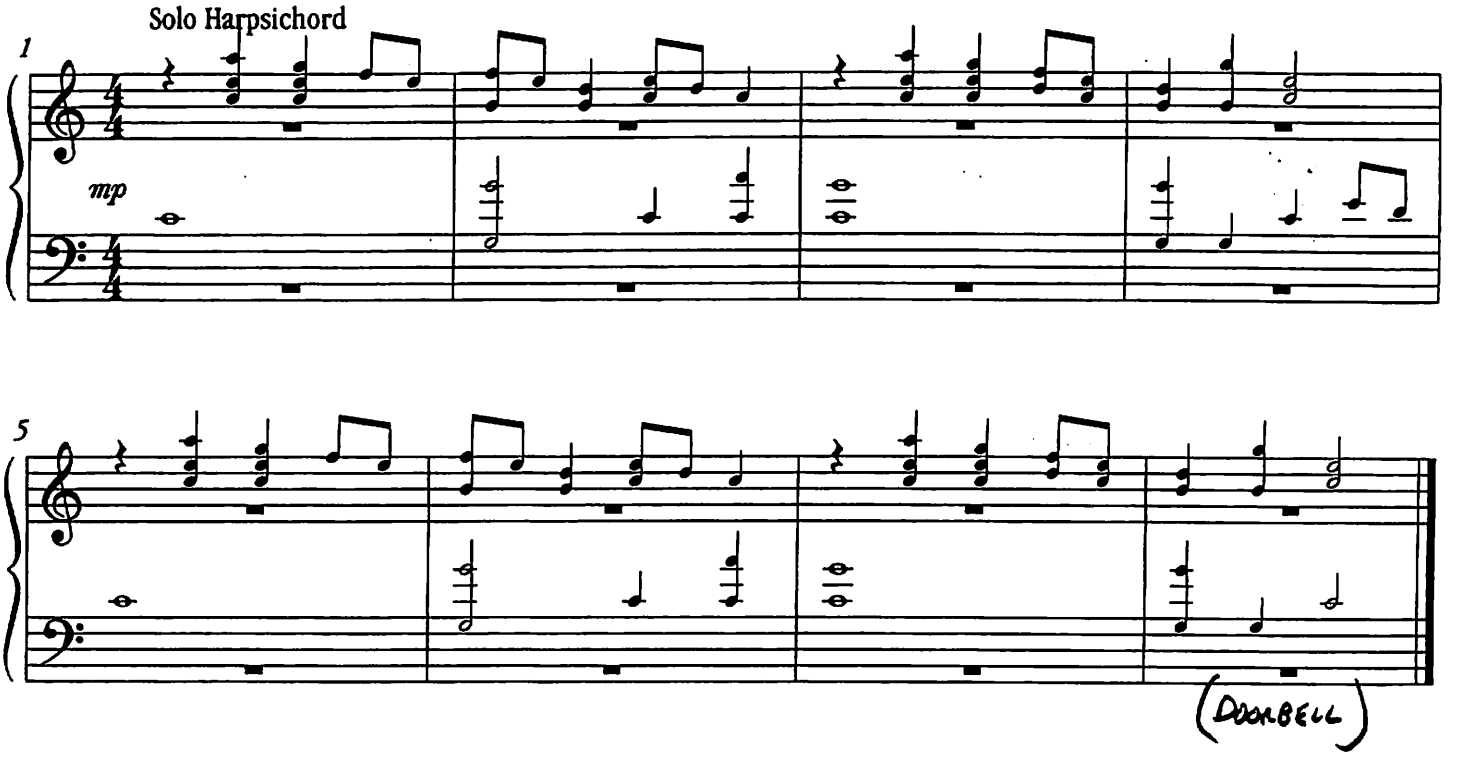
**Play 2x**

CUE: "Take it away Izzie"
1st x: Play till bar 4 and cut - CUE: "Hold It"
2nd x: Restart and play to end



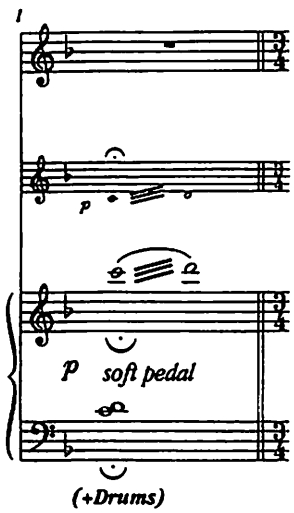
# 2B. MISS BYNG TELEPHONED (U/S)

CUE: First, I had to inform you that Miss Byng telephoned earlier **Sir**.



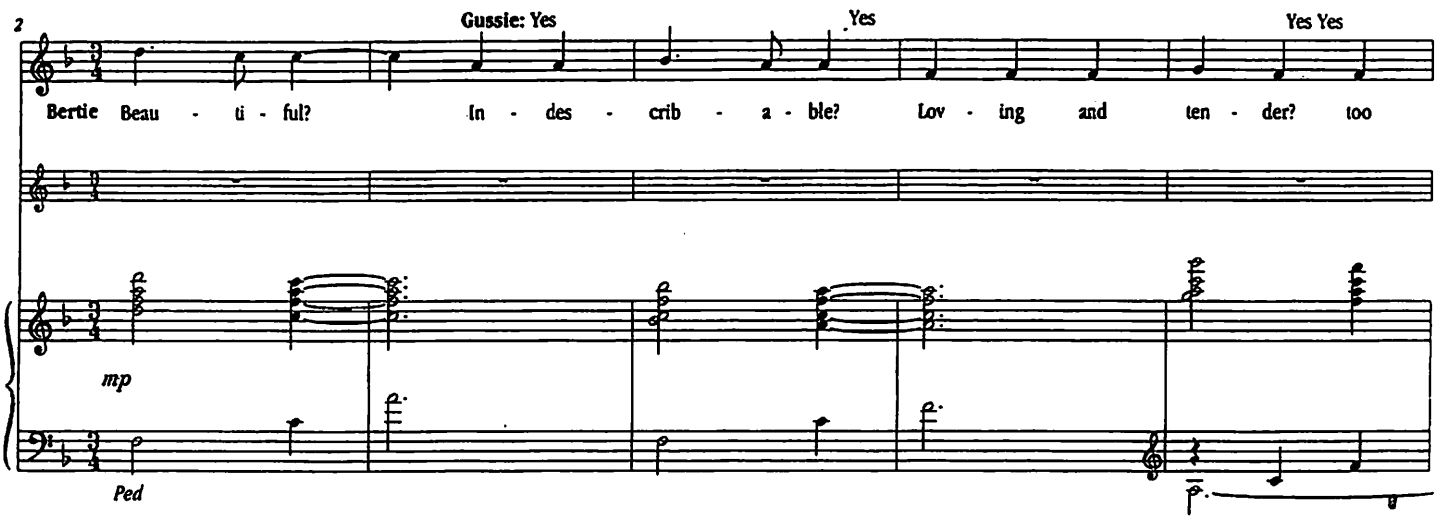

STOP CUE: Contrary to the old saying, when Stiffy laughs the rest of the world usually fails to see the funny **side**.

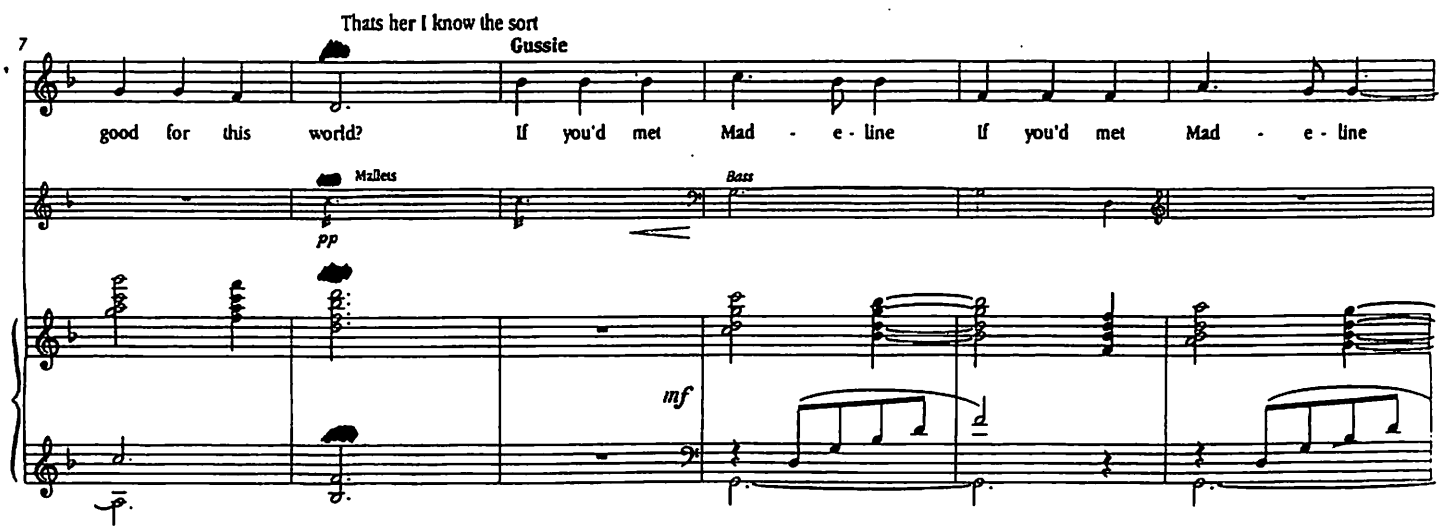
# 3. I'M IN LOVE U/S




**CUE: Gussie:** I'm in love.

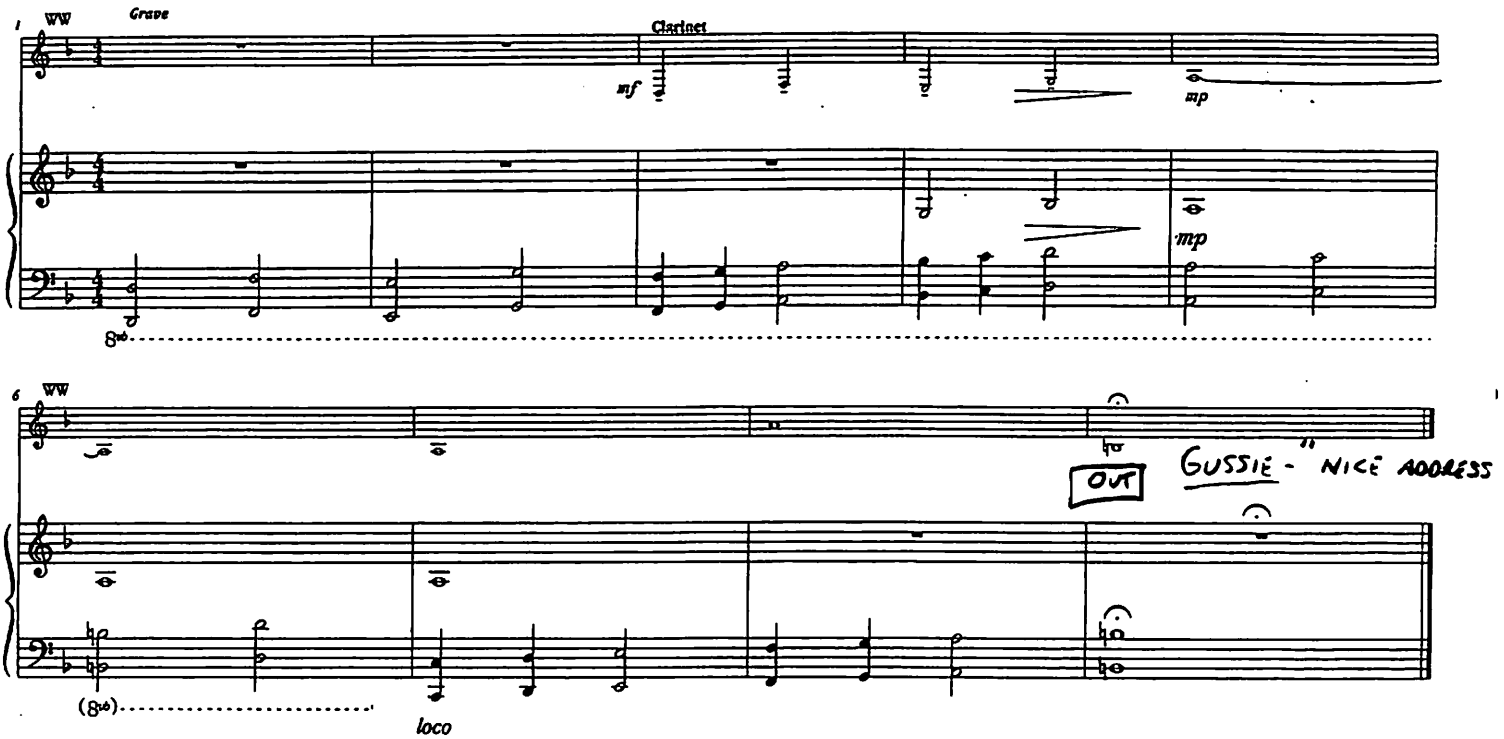
**Bertie:** Oh I am sorry.
**Gussie:** I've never been in love like this before Bertie.
**Bertie:** You'll get over it.
**Gussie:** You've no idea how it feels
**Bertie:** No, on the whole I've been very lucky
**Gussie:** She's just so... so...



# 3a. AS SOON AS OLD WHO ARRIVES? (U/S)

CUE: As soon as old who arrives?

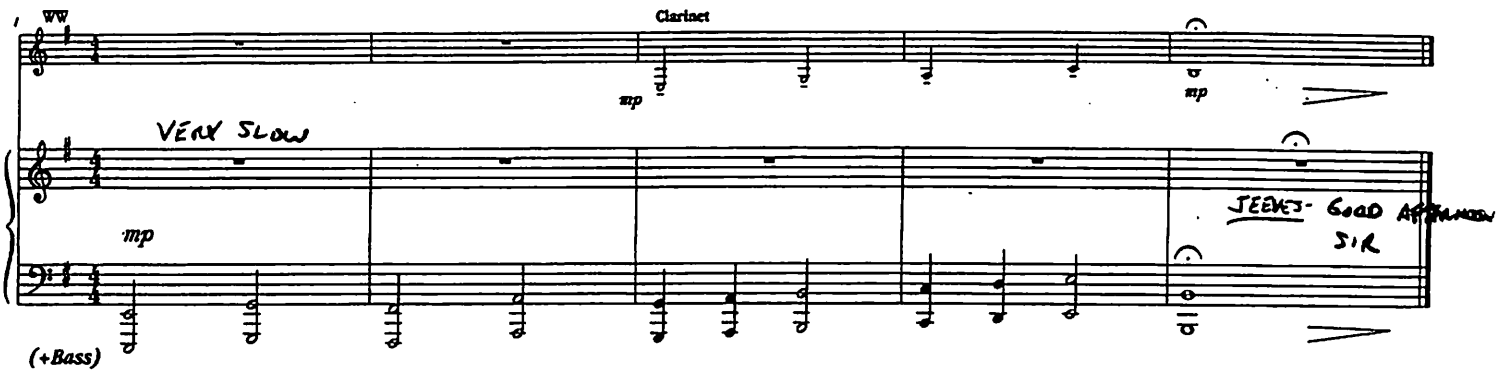


# 3b.WHO CAN THAT BE? (U/S)

Ring on doorbell

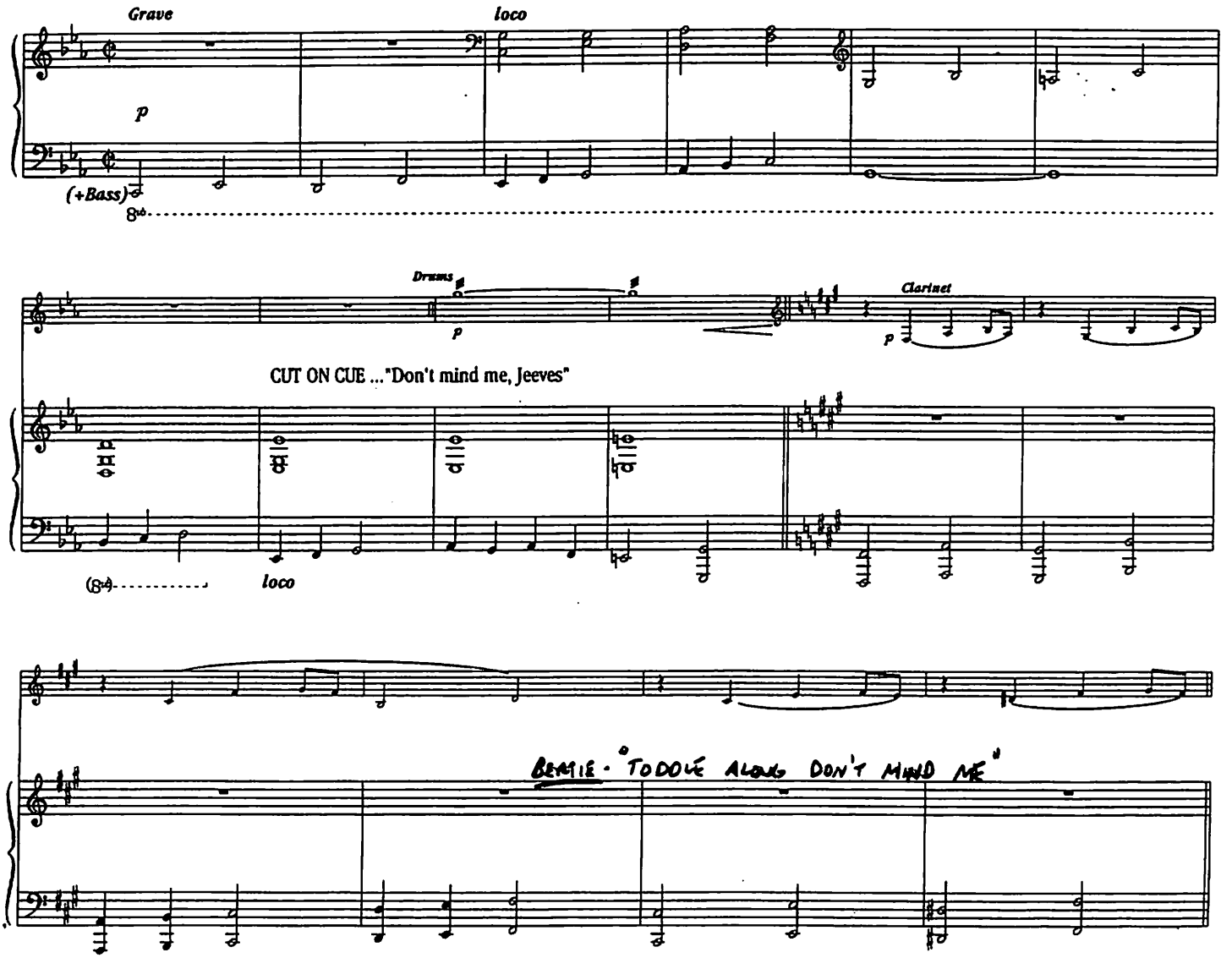
~~[illegible]~~: Who can that be? JEEVES- SIR WATKYN BASSETT

BERTIE



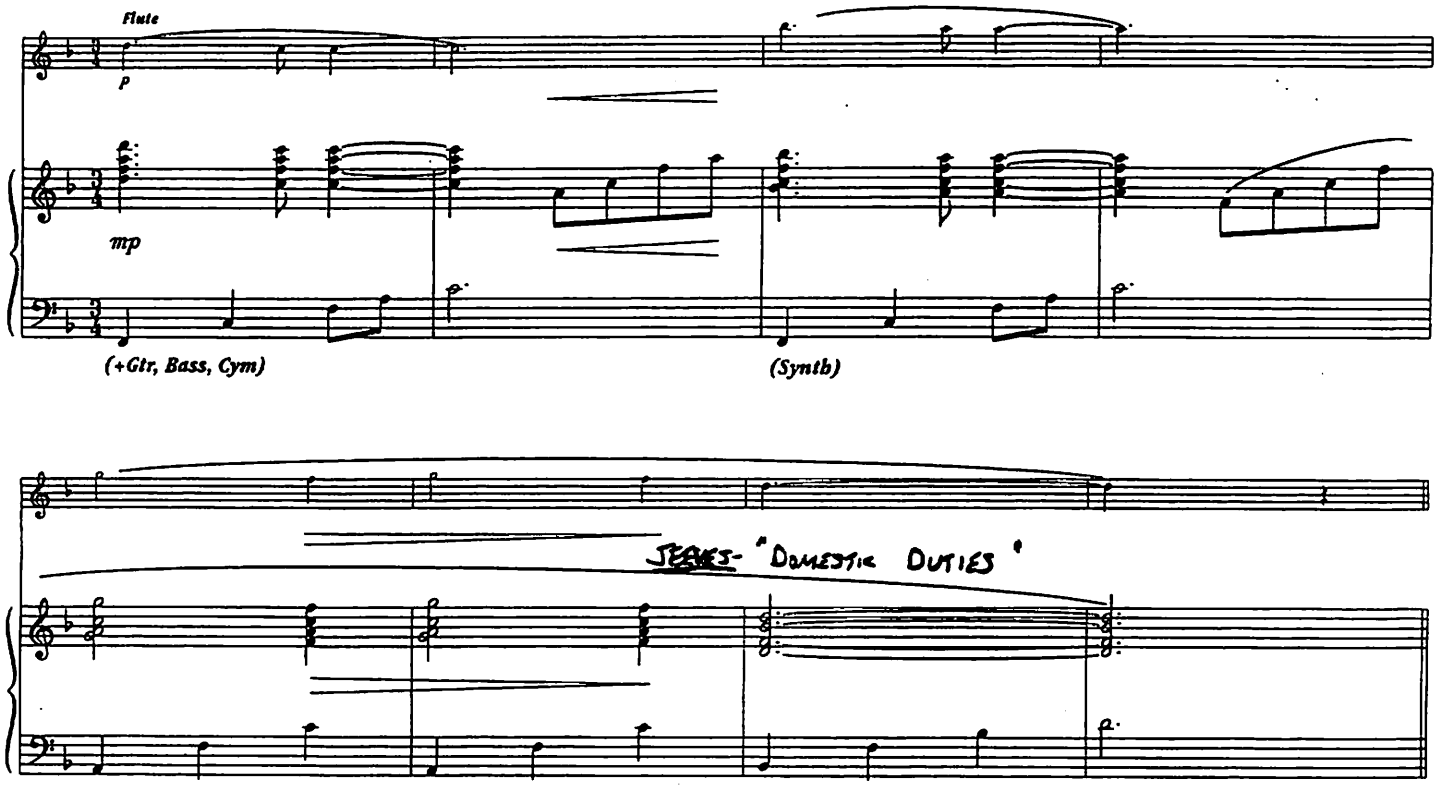
# 3C. JUST A MOMENT U/S

**CUE: Just a moment**



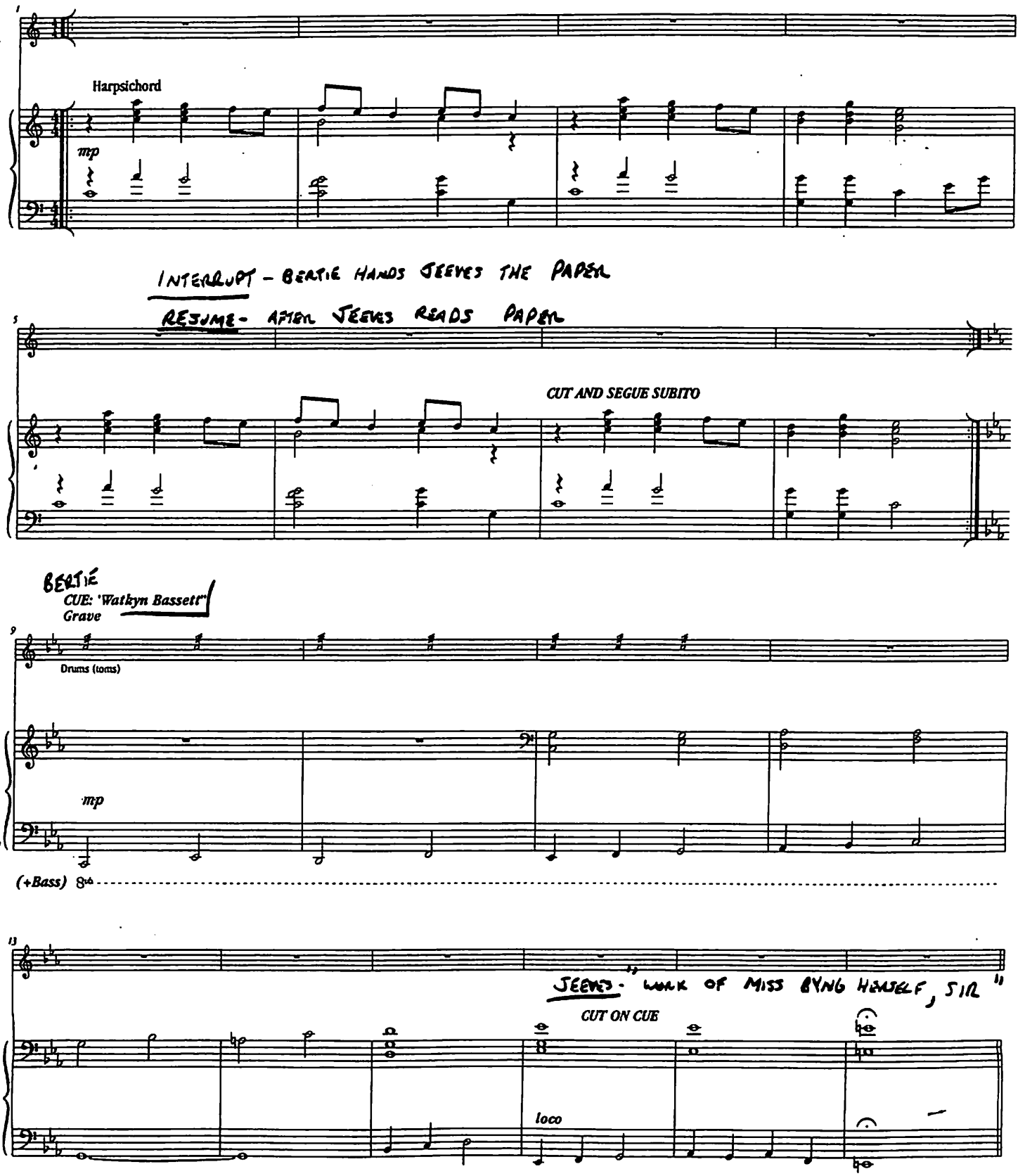
# 3D. MADELEINE U/S

**CUE:** Madeleine I know is anxious to see you



# 3E. FORTHCOMING MARRIAGE U/S

1. Cut and Segue Da Capo
2. Cut and Segue Subito



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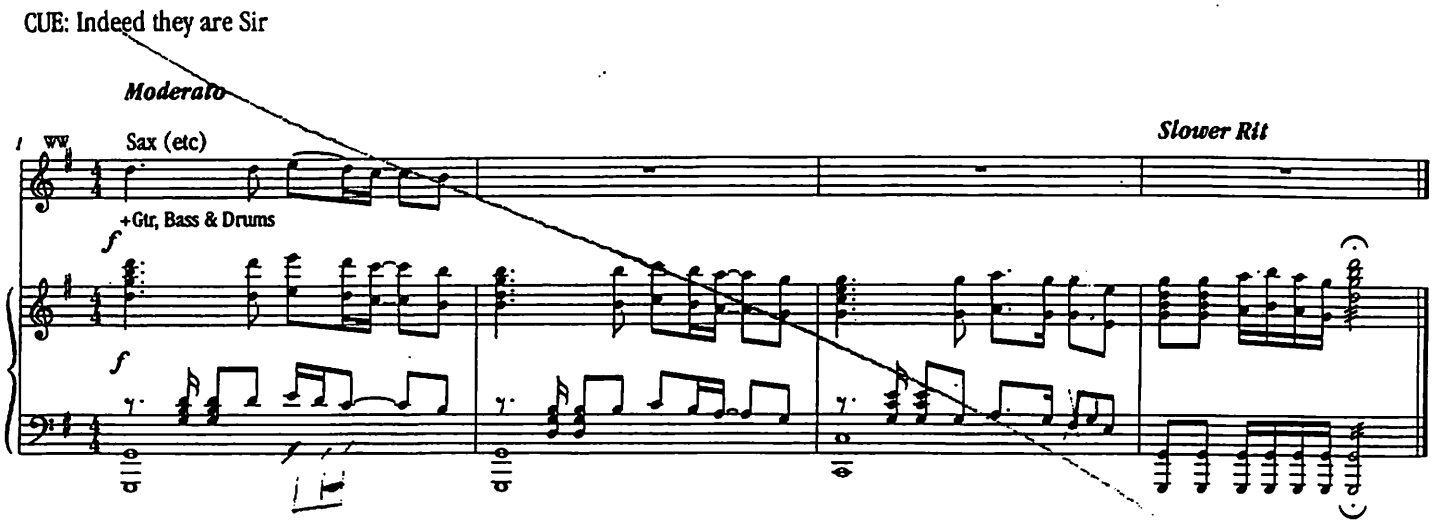
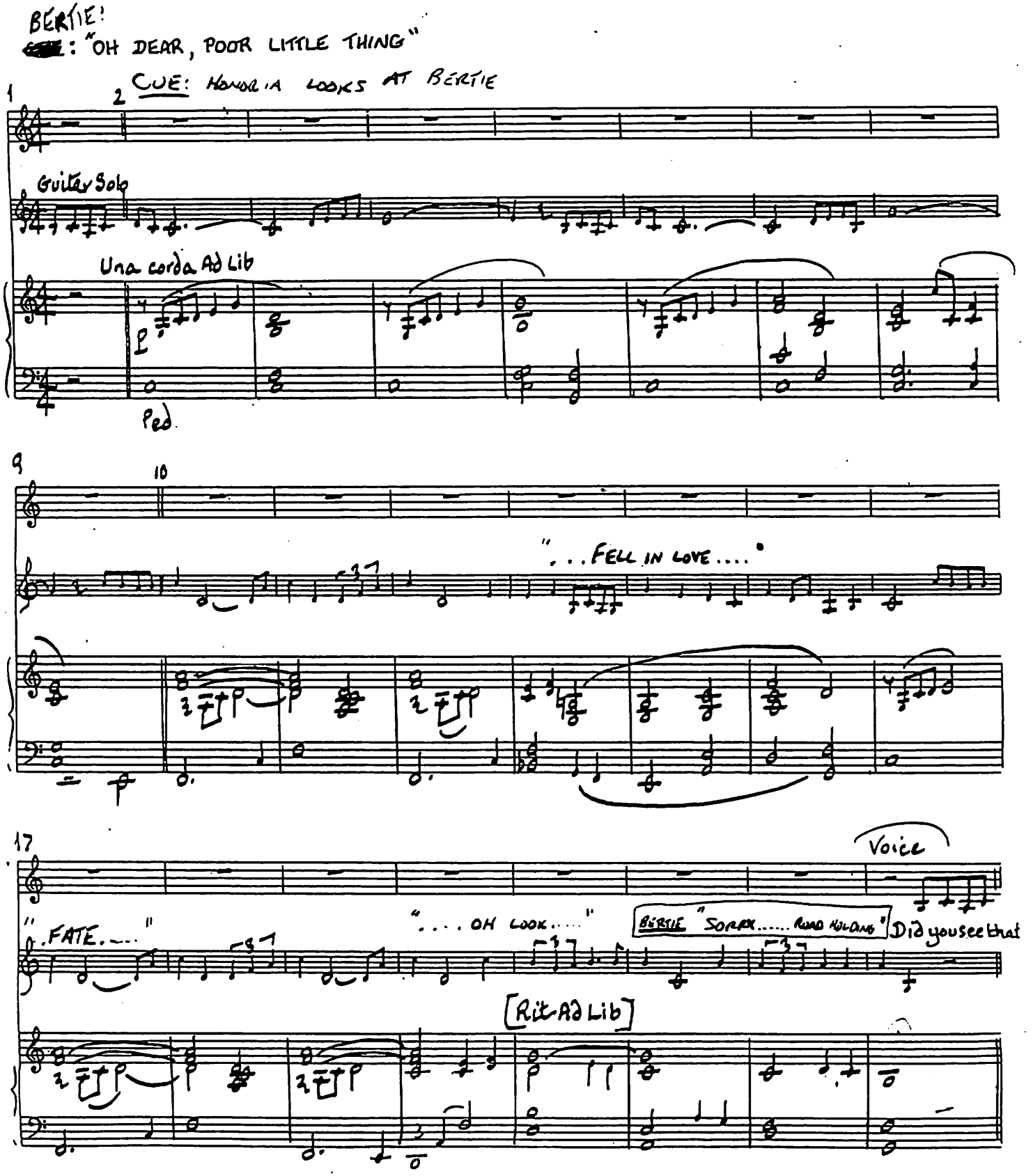
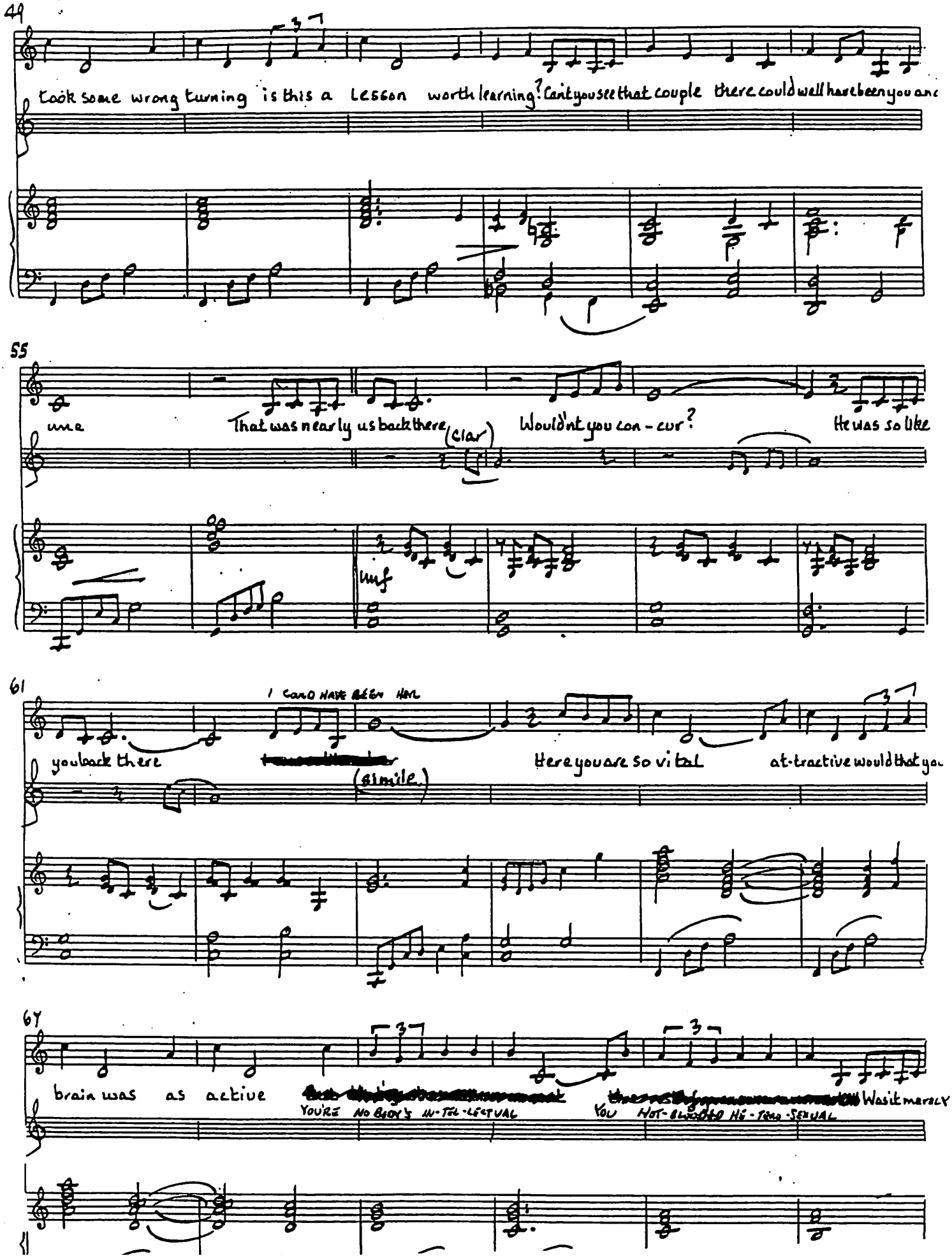
# 3F. CAR FANFARE



# 5. THAT WAS NEARLY US BACK THERE




49
took some wrong turning is this a lesson worth learning? Can't you see that couple there could well have been you and
55
me That was nearly us back there (clar) Wouldn't you con-cur? He was so like
mf
61
I COULD HAVE BEEN HER
you back there (simile.) Here you are so vital at-tractive would that you
67
brain was as active
YOU'RE NO BODY'S IN-TEL-LECTUAL
YOU HOT-BLOODED HI-TING-SENSUAL
Was it merely

93

faith back there Hadn't last our way What if we de-

8 Basso

97

-fied dull con-ven-tion? Stood up to shout our in-tention? If we followed our hearts vol-

(Guitar only) simile.

102

-li-tion and shed our last in-hi-bi-tion That's our future

(Alto Sax + Guitar)

RIT

106

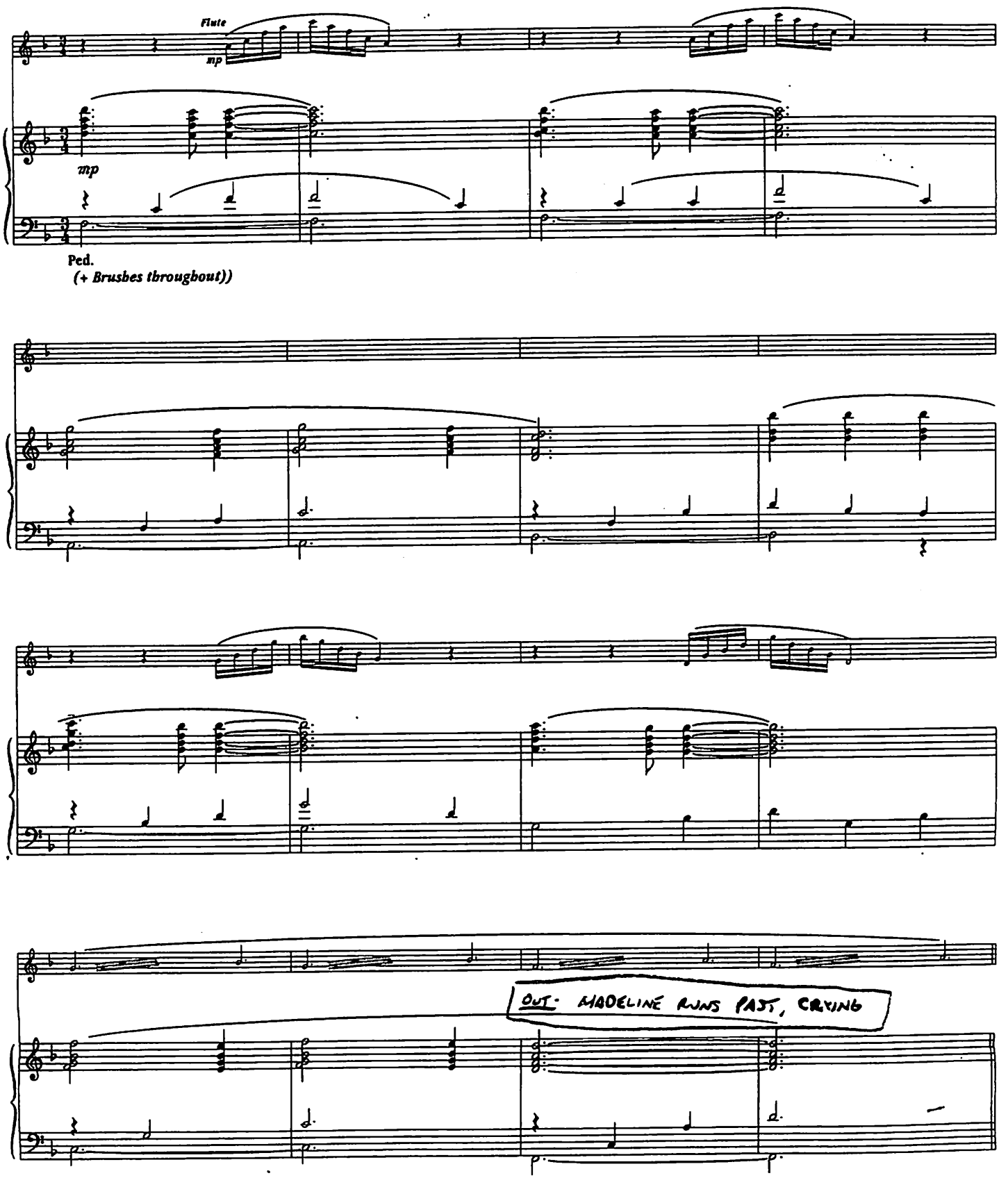
life back there Bertie can't you see? That was meant for

simile.

ATEMPO

# 5A. THE FIRST THING YOU DID U/S

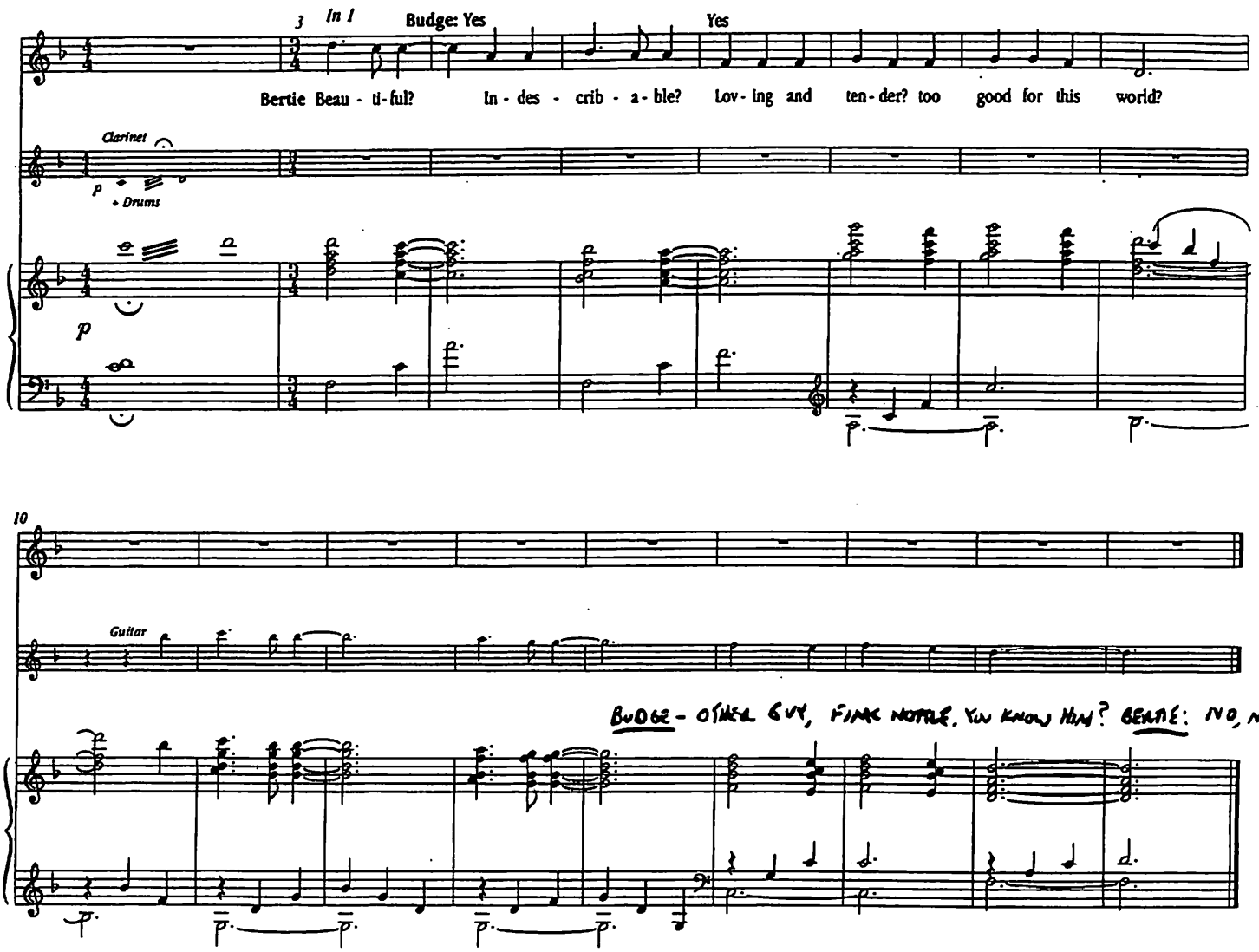
**CUE : Narrowly to avoid Miss Bassett**



# 5B. SAY ISN'T SHE SOMETHING

BUDGE
Warn: So good to meet you Wooster [redacted] Madeline? The girl who just ran by? Isn't she sensational? I saw her this morning, I fell in love straight away. How about that? She's just so… so…

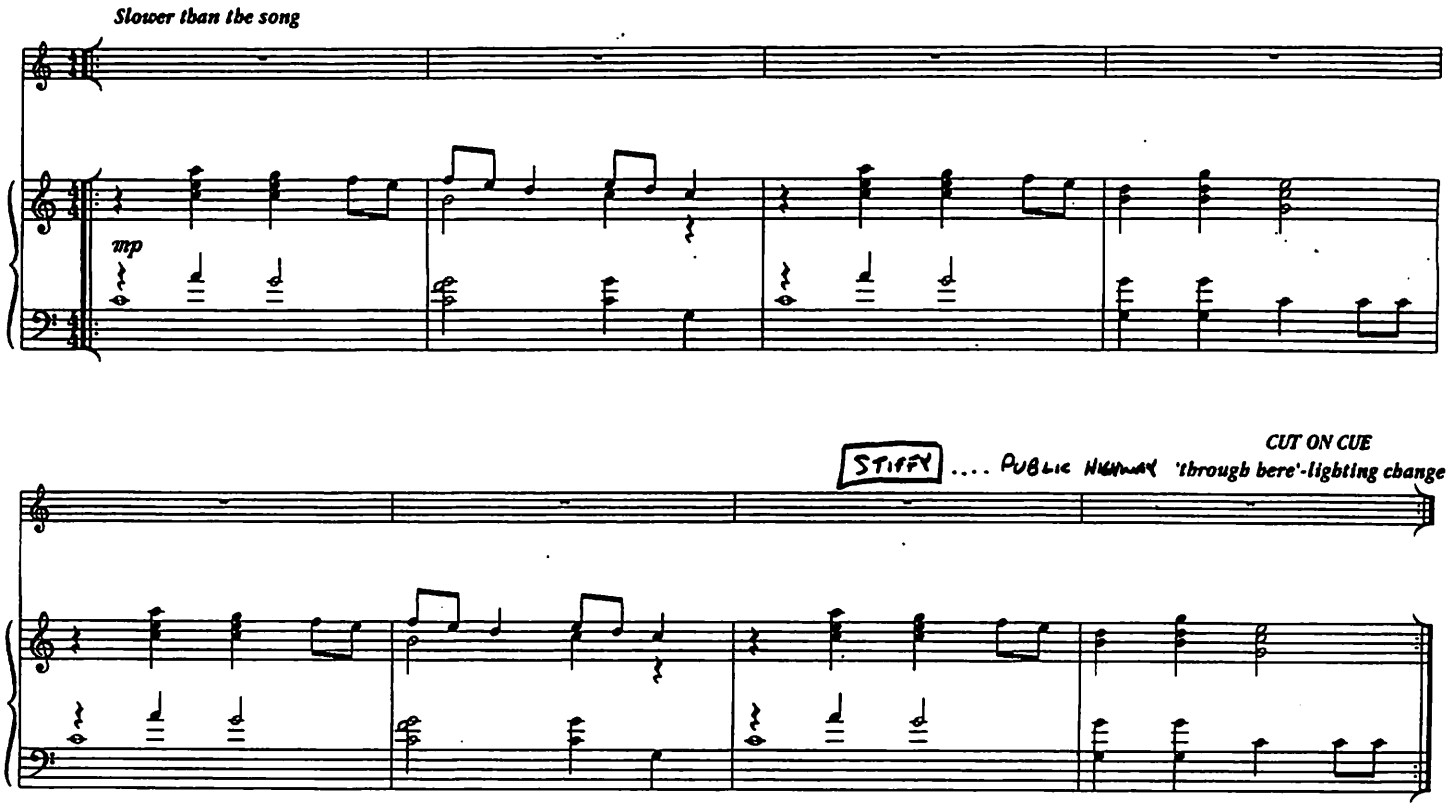
SAY, ISN'T SHE SOMETHING?
TRILL



# 5C. STIFFY ENTERS U/S

*(New version 16/5/96)*

**CUE: No doubt where I was putting my money**



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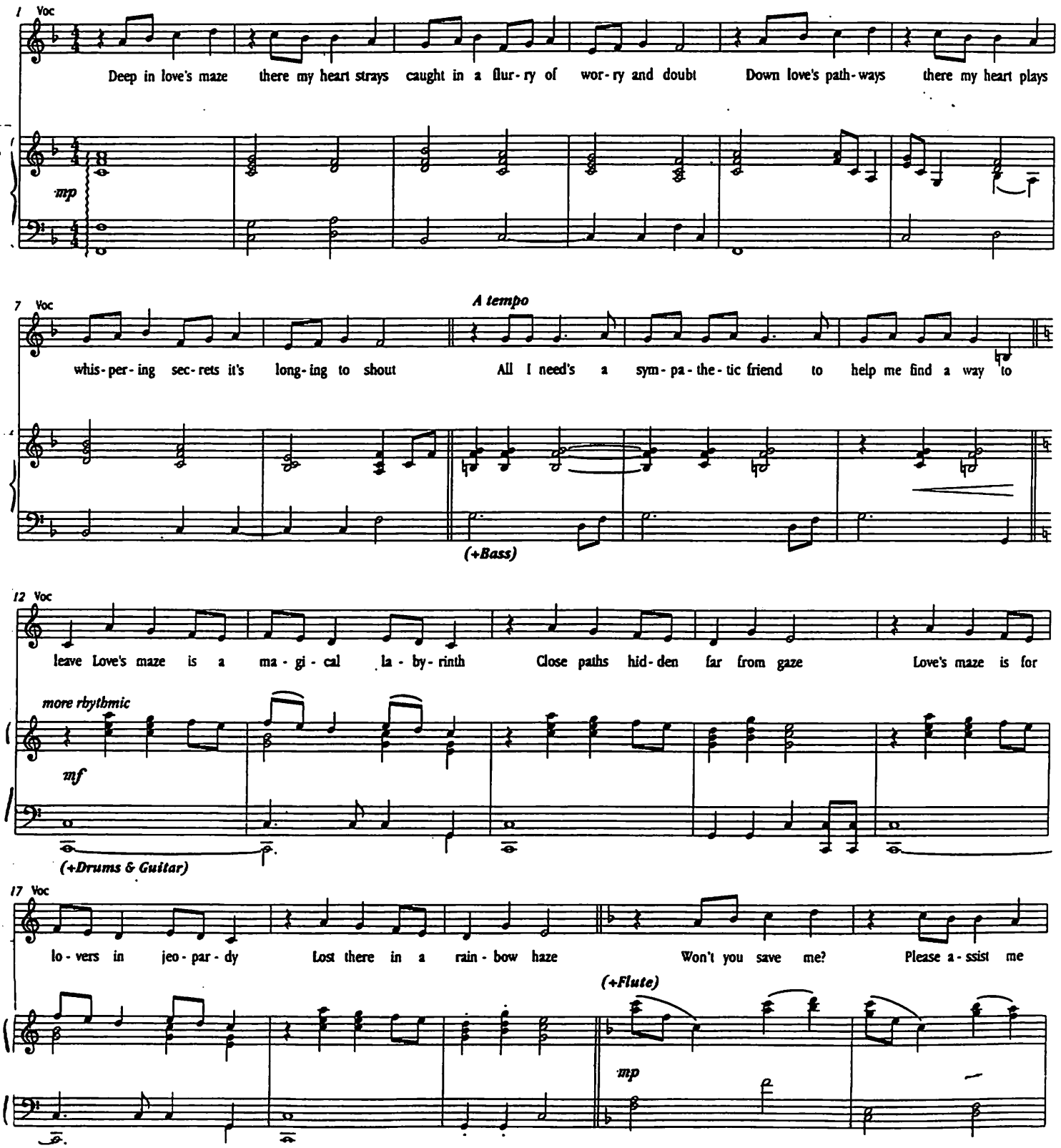
12/6/96

# 6. LOVE'S MAZE

CUE: I don't think you'd like that, not really. Would you? Would you?

*Colla Voce* (like a madrigal)



50 Voc (+Maids)

side Love's maze is a cra - zy ka - leid - o - scope All roads lead - ing diff - erent ways Love's maze like a

(Alto Sax)

*f*

55 Voc

sway - ing cal - li - o - pe One dance where the pip - er pays Love's maze is a hat - ters mad par - ty time

60 Voc

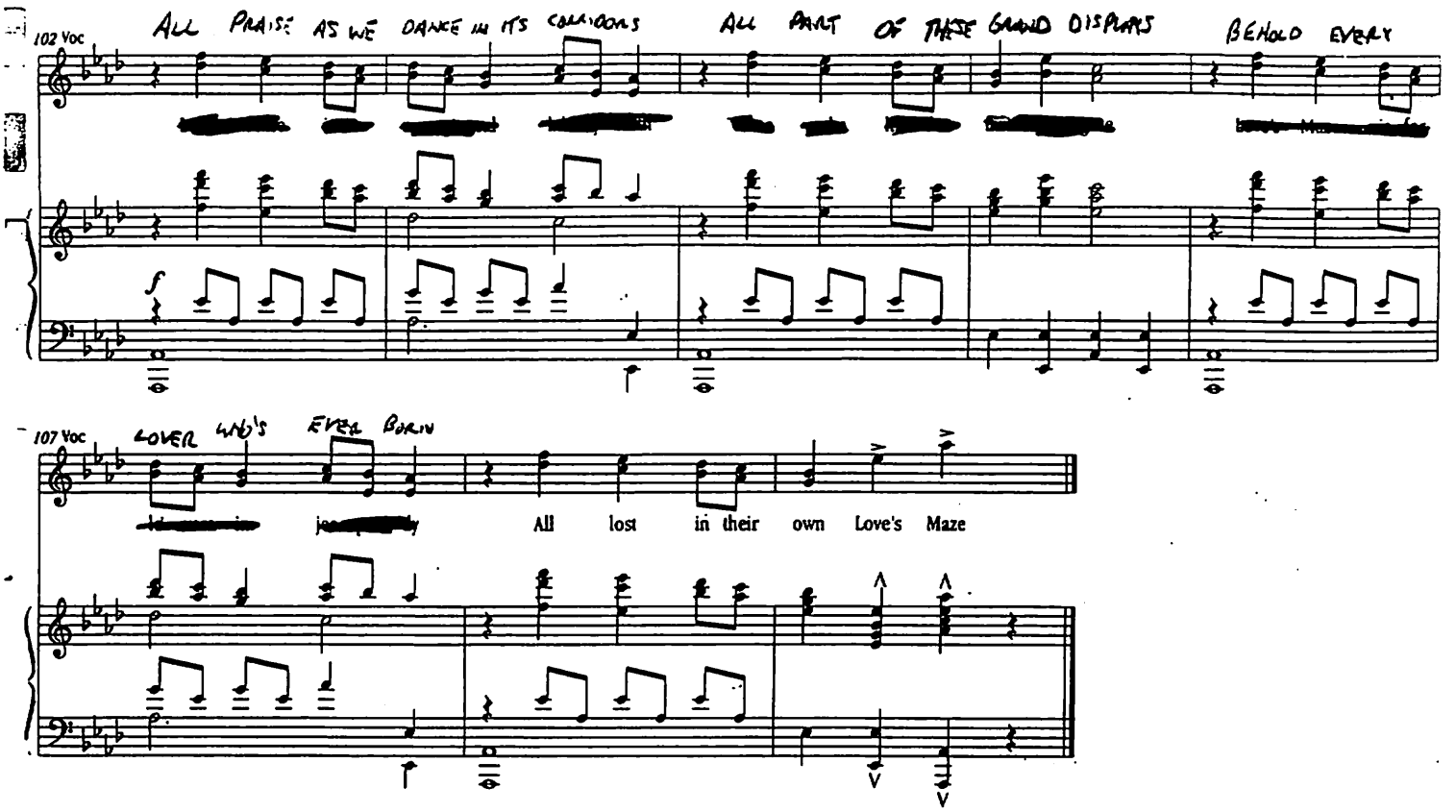
One feast last - ing nights and days Love's maze is a fire - work spec - tac - u - lar Bright skies as the bon - fires blaze

66 Voc

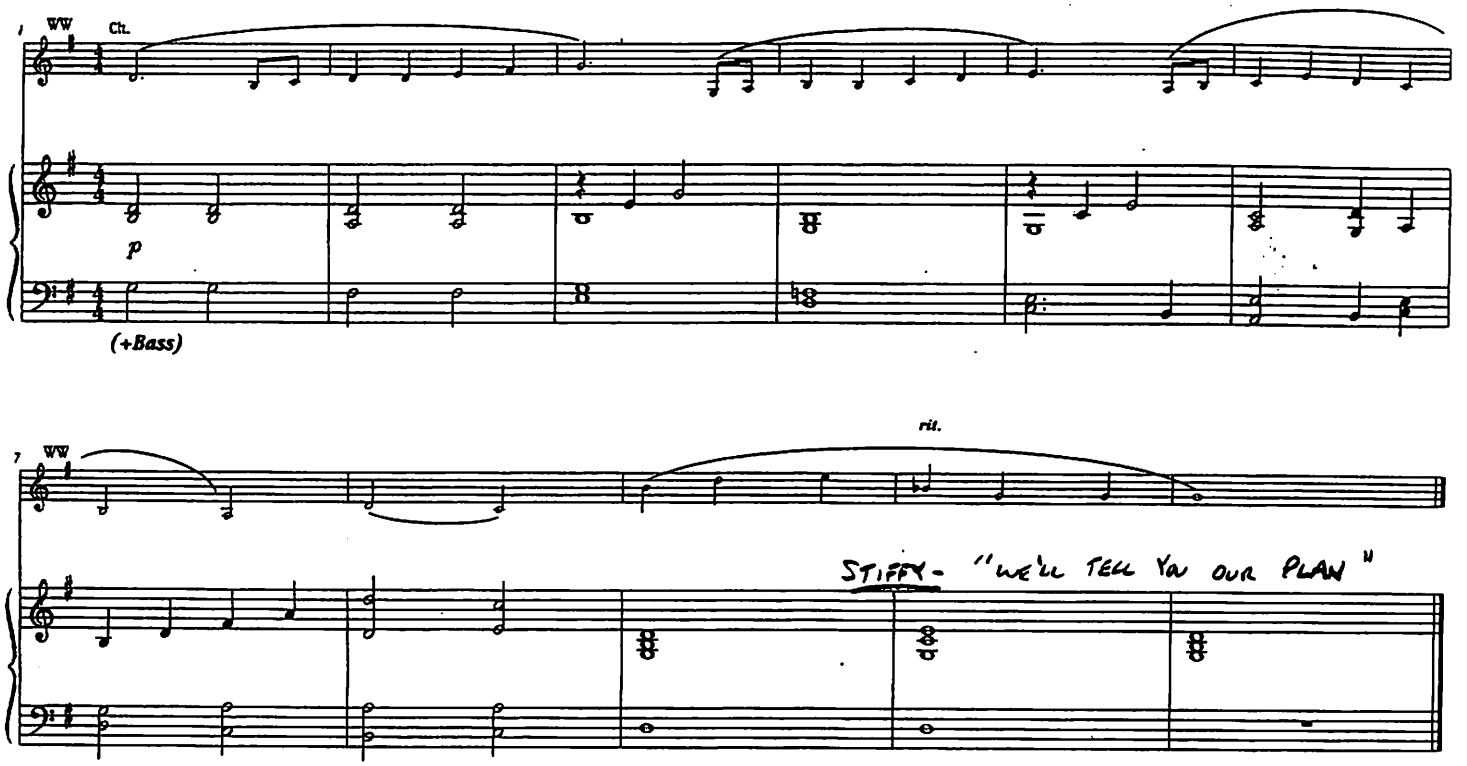
All praise as we dance in its cor - ri - dors All part of these grand dis - plays

70 Voc

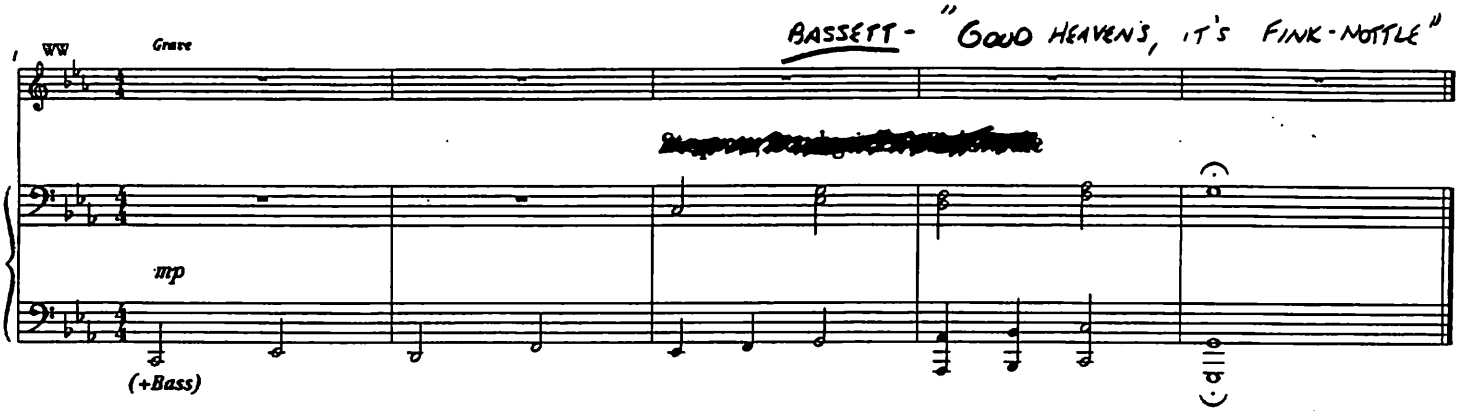
Be - hold ev - ery lo - ver who's ev - er born All lost in their own love's maze


102 Voc
ALL PRAISE AS WE DANCE IN ITS COLLIDORS
ALL PART OF THESE GRAND DISPLAYS
BEHOLD EVERY
107 Voc
LOVER WHO'S EVER BORN
All lost in their own Love's Maze

# 6a. FACE THE MUSIC (U/S)



# 6b. RESCUED? WHO BY? (U/S)



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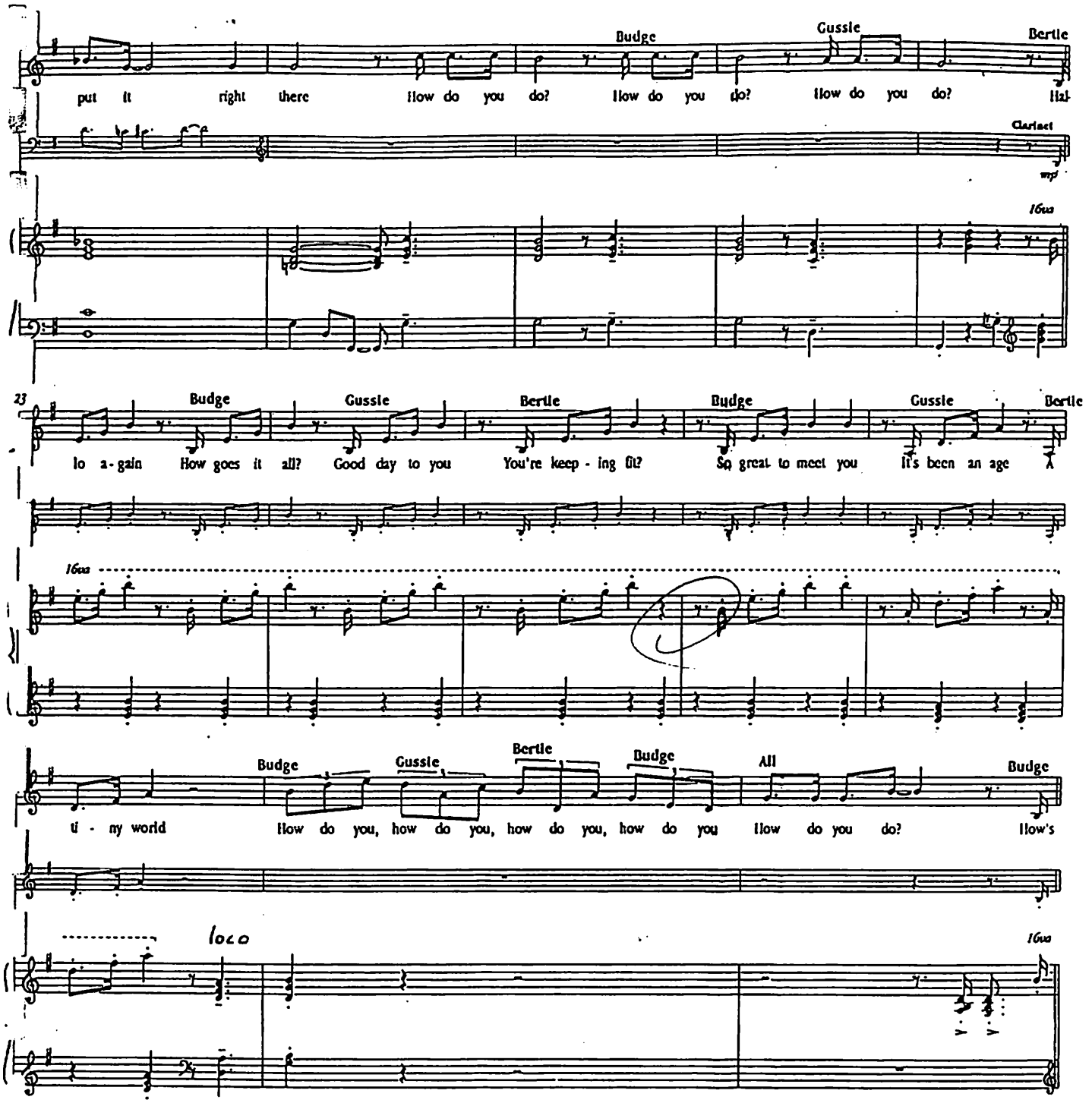
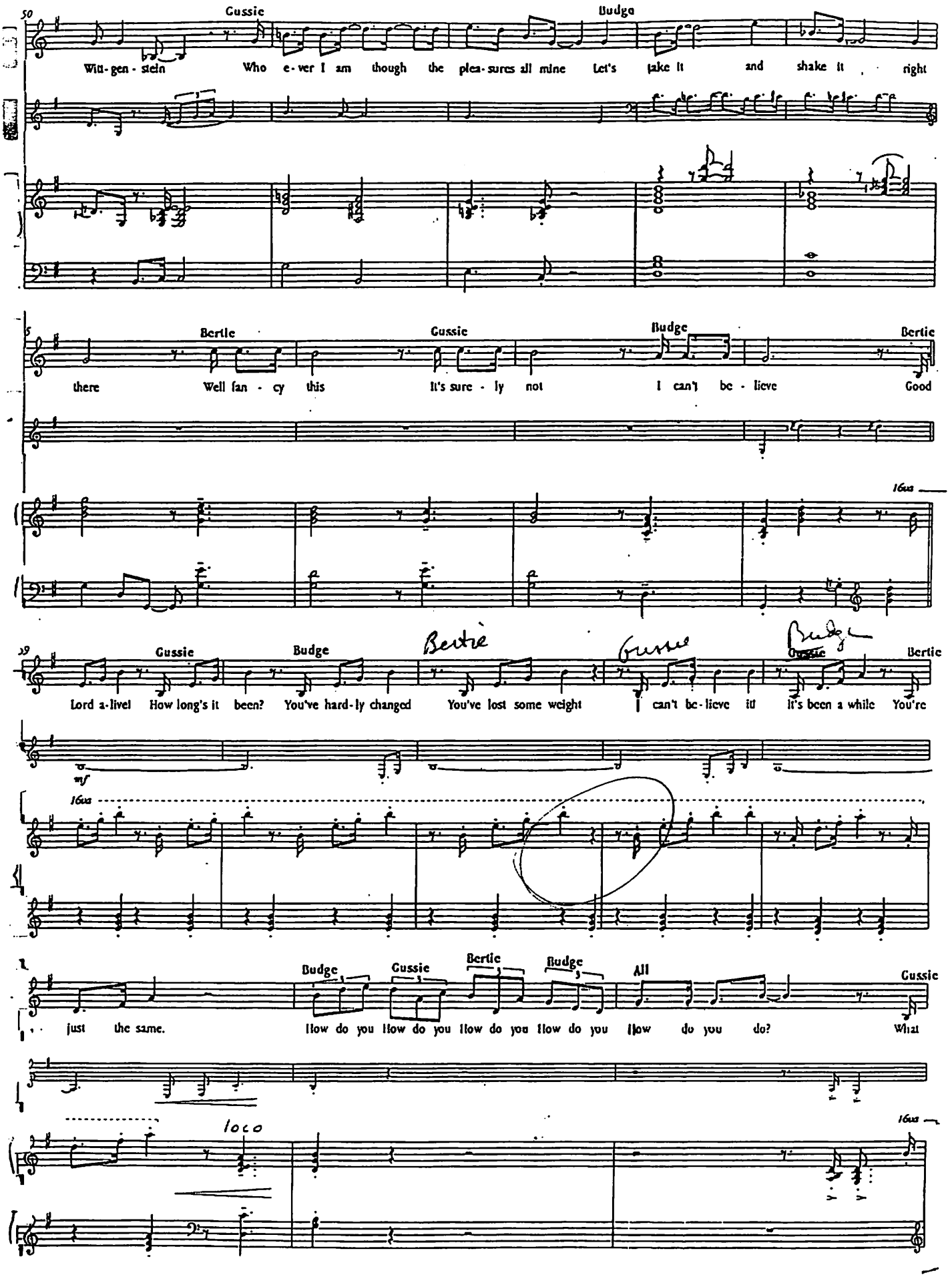
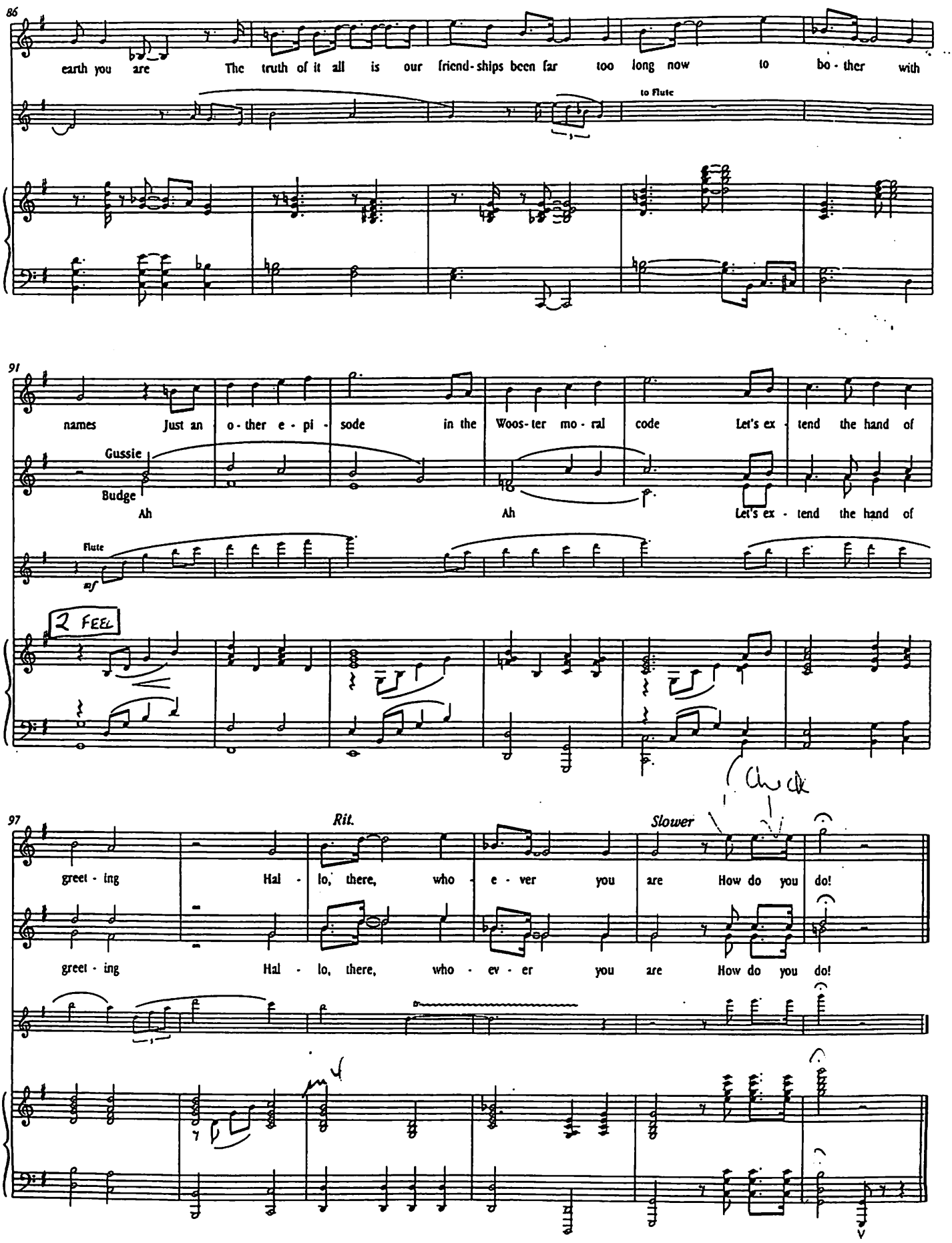
# 7. HELLO SONG

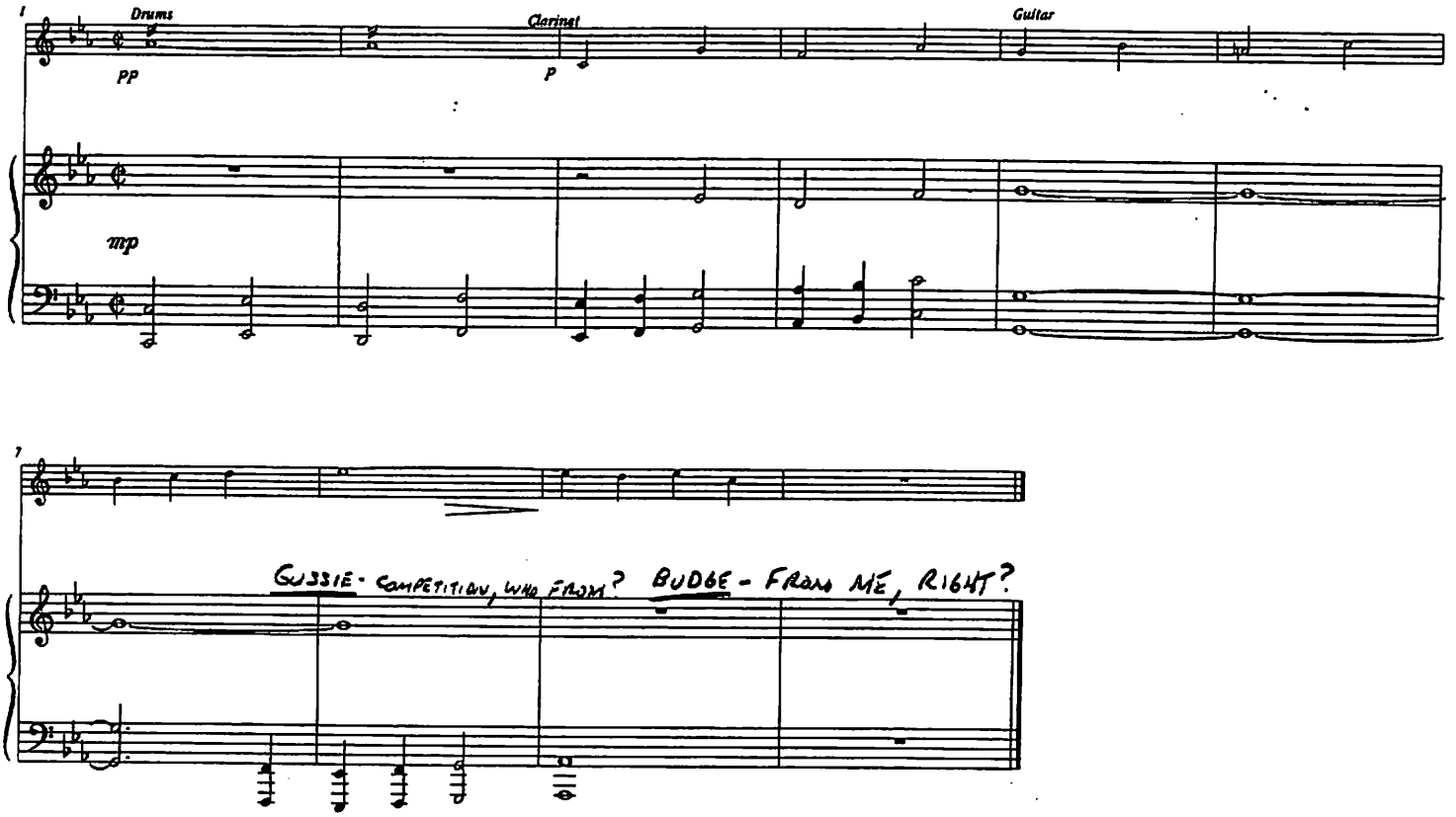

Budge
Gussie
Bertie
put it right there How do you do? How do you do? How do you do? Hal
Clarinet
mp
16va
23
Budge
Gussie
Bertie
Budge
Gussie
Bertie
lo a-gain How goes it all? Good day to you You're keep-ing fit? So great to meet you It's been an age
16va
Budge
Gussie
Bertie
Budge
All
Budge
ti-ny world How do you, how do you, how do you, how do you How do you do? How's
loco
16va


50
Gussie
Budge
Wit-gen-stein Who e-ver I am though the plea-sures all mine Let's take it and shake it right
Bertie
Gussie
Budge
Bertie
there Well fan-cy this It's sure-ly not I can't be-lieve Good
16va
59
Gussie
Budge
Bertie
Gussie
Gussie
Bertie
Lord a-live! How long's it been? You've hard-ly changed You've lost some weight I can't be-lieve it! It's been a while You're
mf
16va
Budge
Gussie
Bertie
Budge
All
Gussie
just the same. How do you How do you How do you How do you How do you do? What
loco
16va


86
earth you are The truth of it all is our friend-ships been far too long now to bo-ther with
to Flute
91
names Just an o-ther e-pi-sode in the Woos-ter mo-ral code Let's ex-tend the hand of
Gussie
Budge
Ah
Ah
Let's ex-tend the hand of
Flute
mf
2 FEEL
97
Rit.
Slower
greet-ing Hal-lo, there, who-e-ver you are How do you do!
greet-ing Hal-lo, there, who-ev-er you are How do you do!

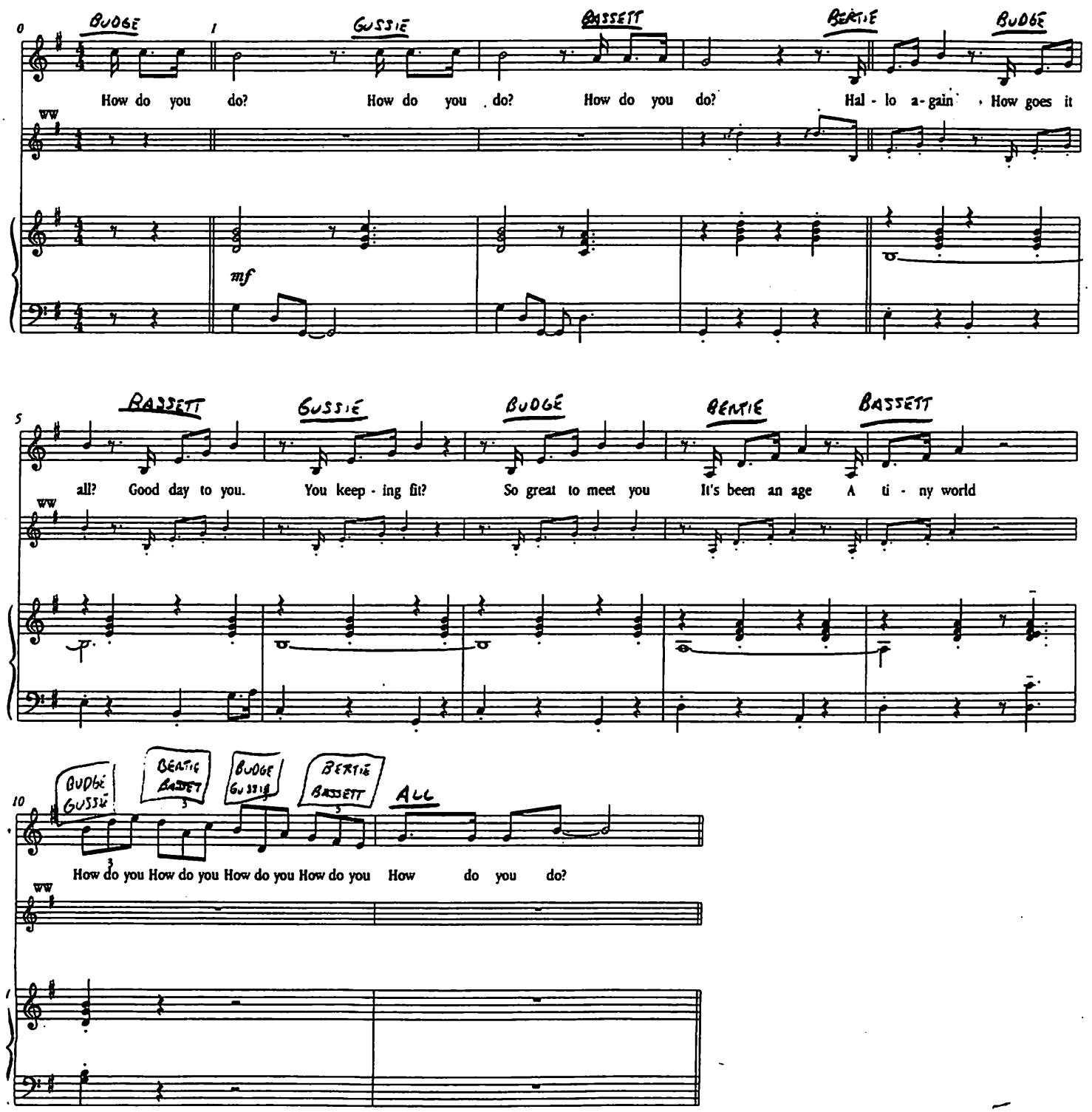
# 7A. FINK NOTTLE

CUE: Hold hard. Hold hard. Fink Nottle. Fink Nottle.

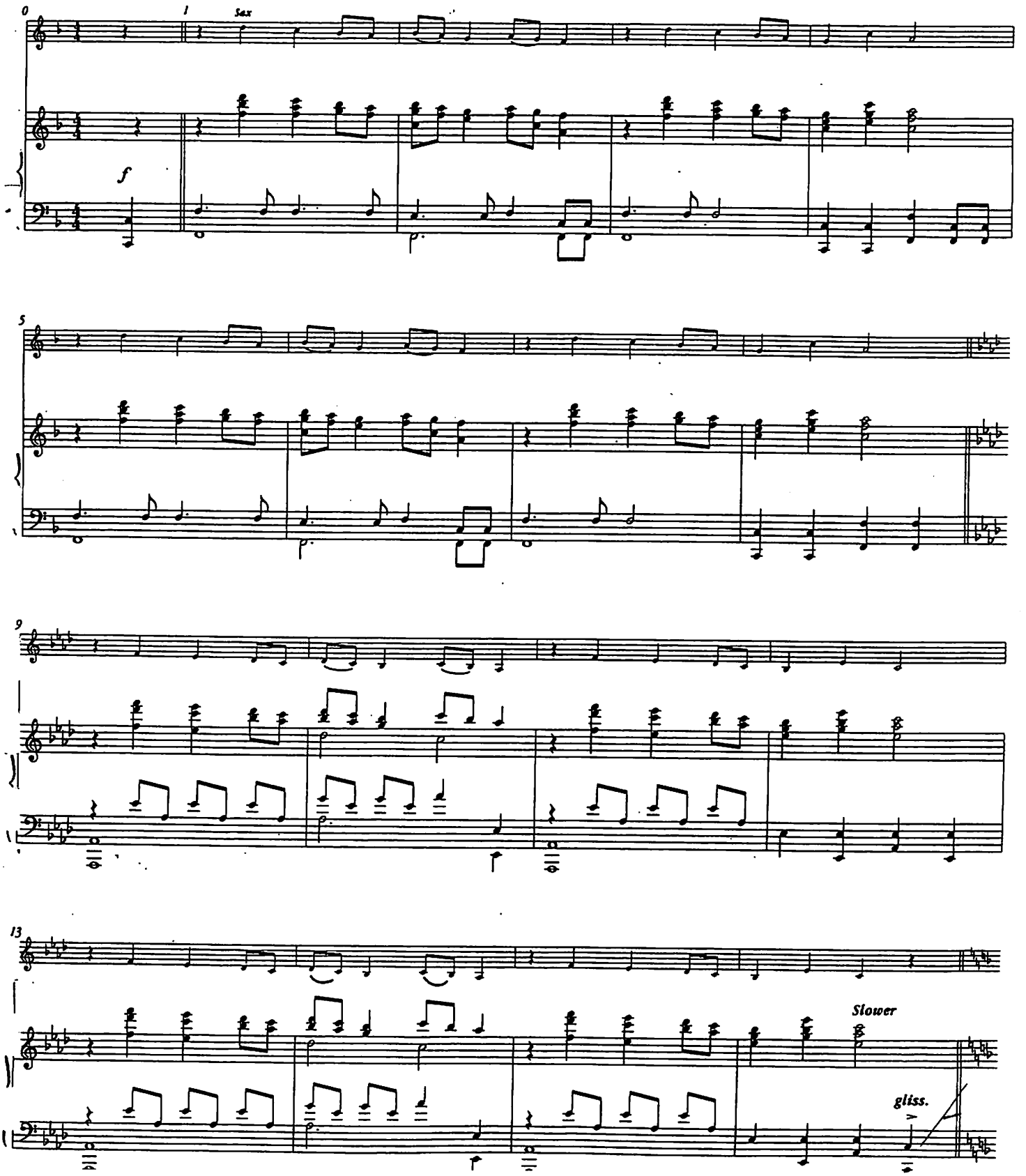


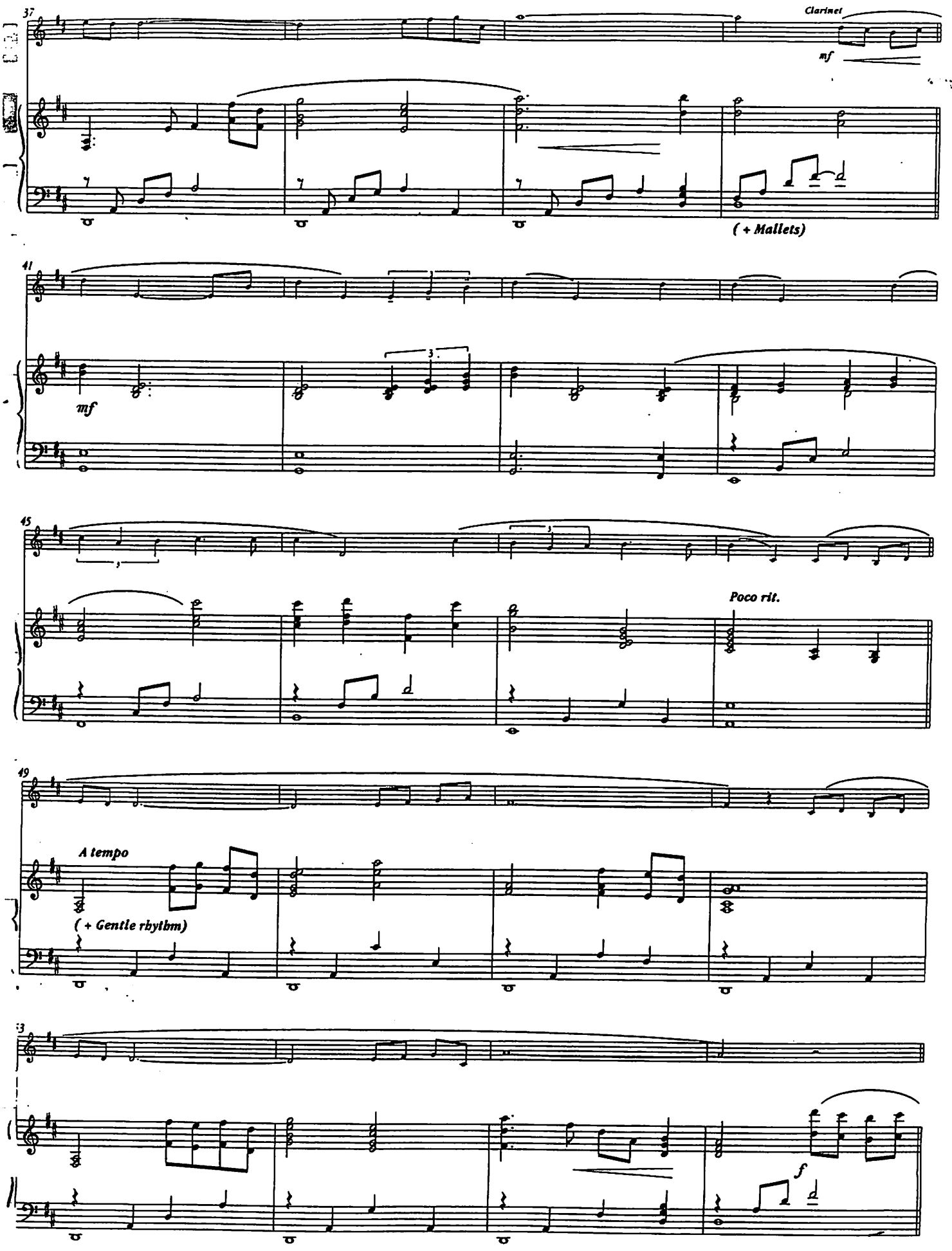
# 7b. HALLO SONG(1st REPRISE) U/S

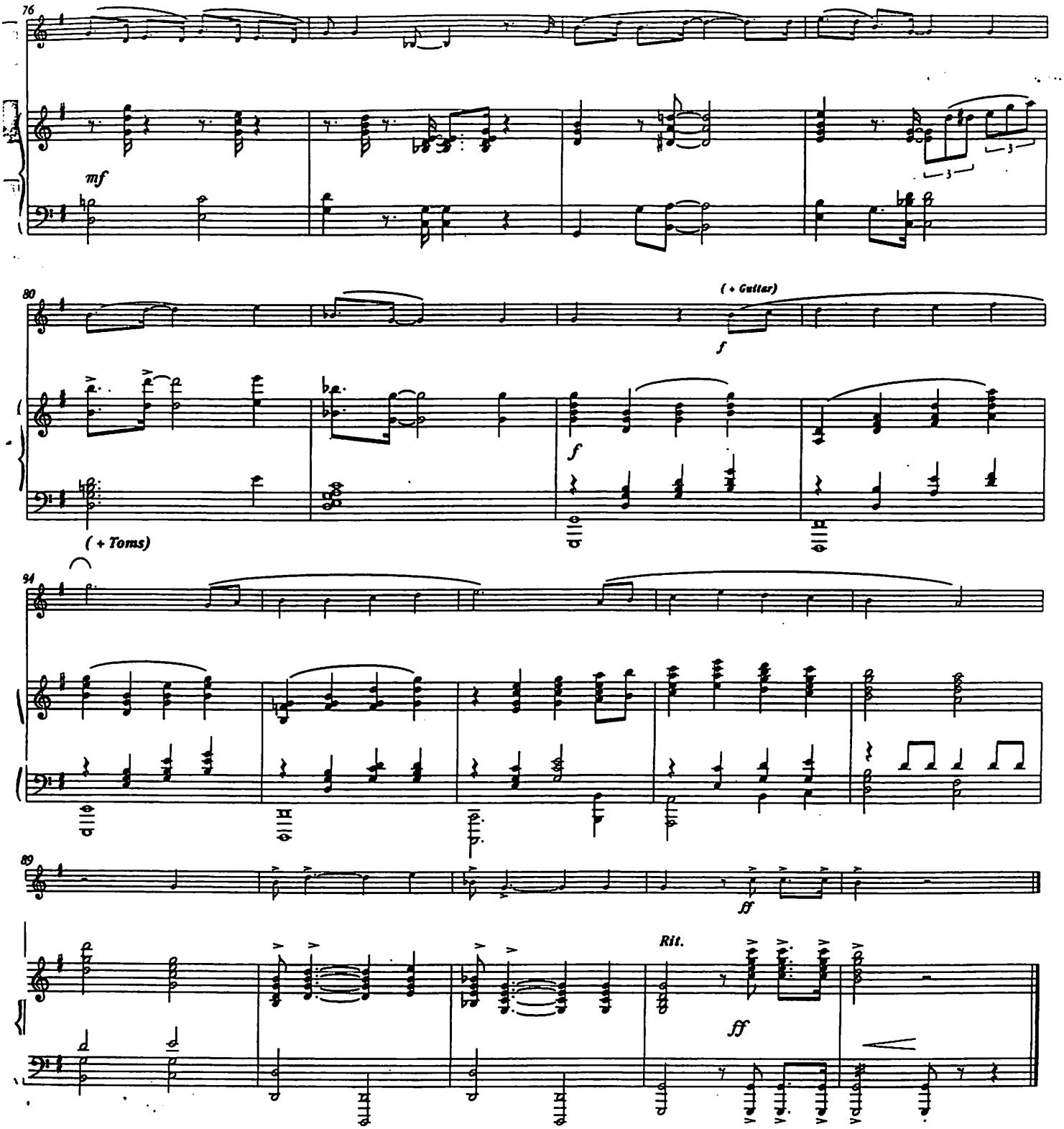
CUE: There's only one Wooster. That's Mr Fink Nottle.



# 8. ENTRACTE

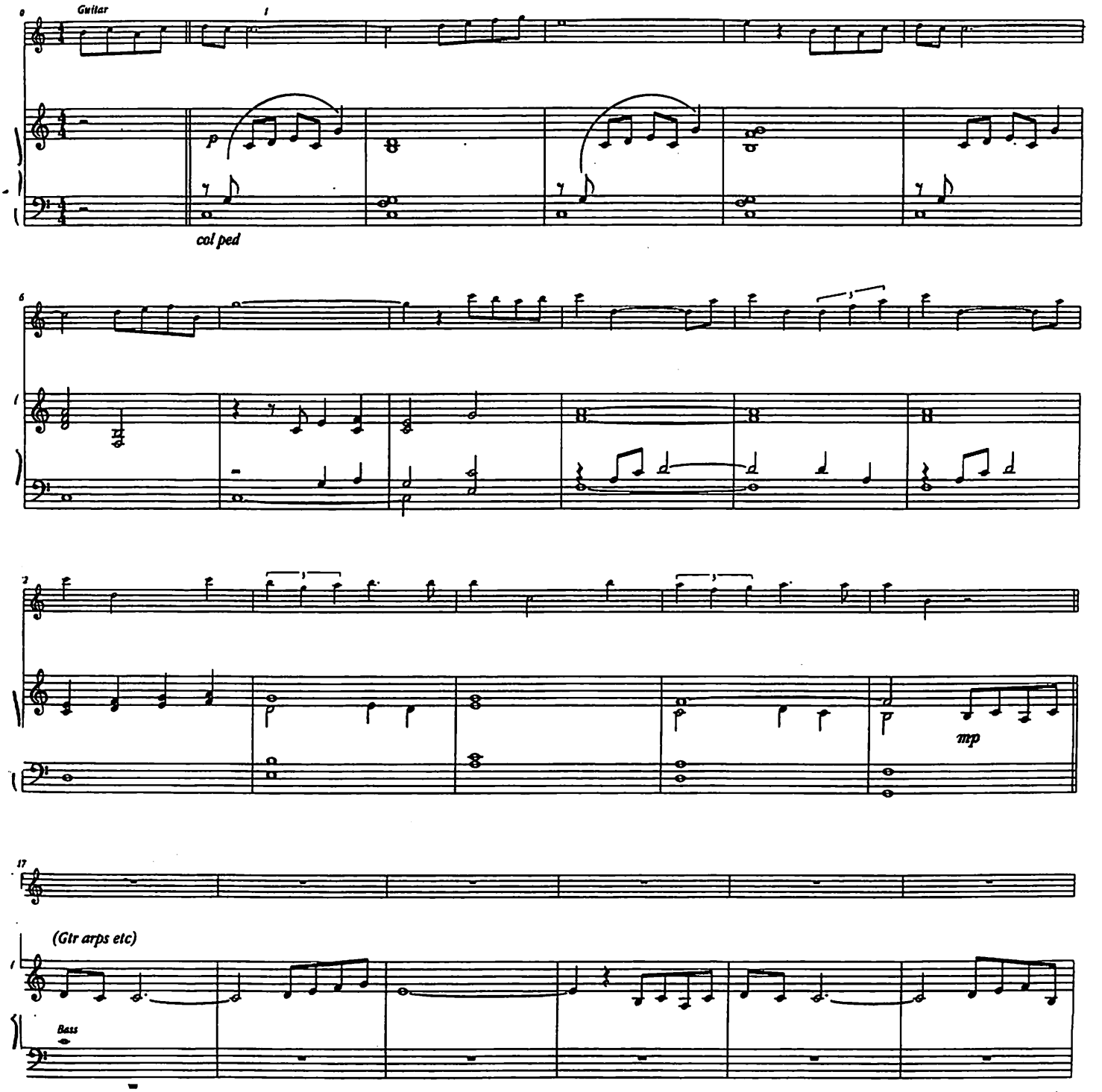



37
Clarinet
mf
( + Mallets)
41
mf
45
Poco rit.
49
A tempo
( + Gentle rhythm)
53
f

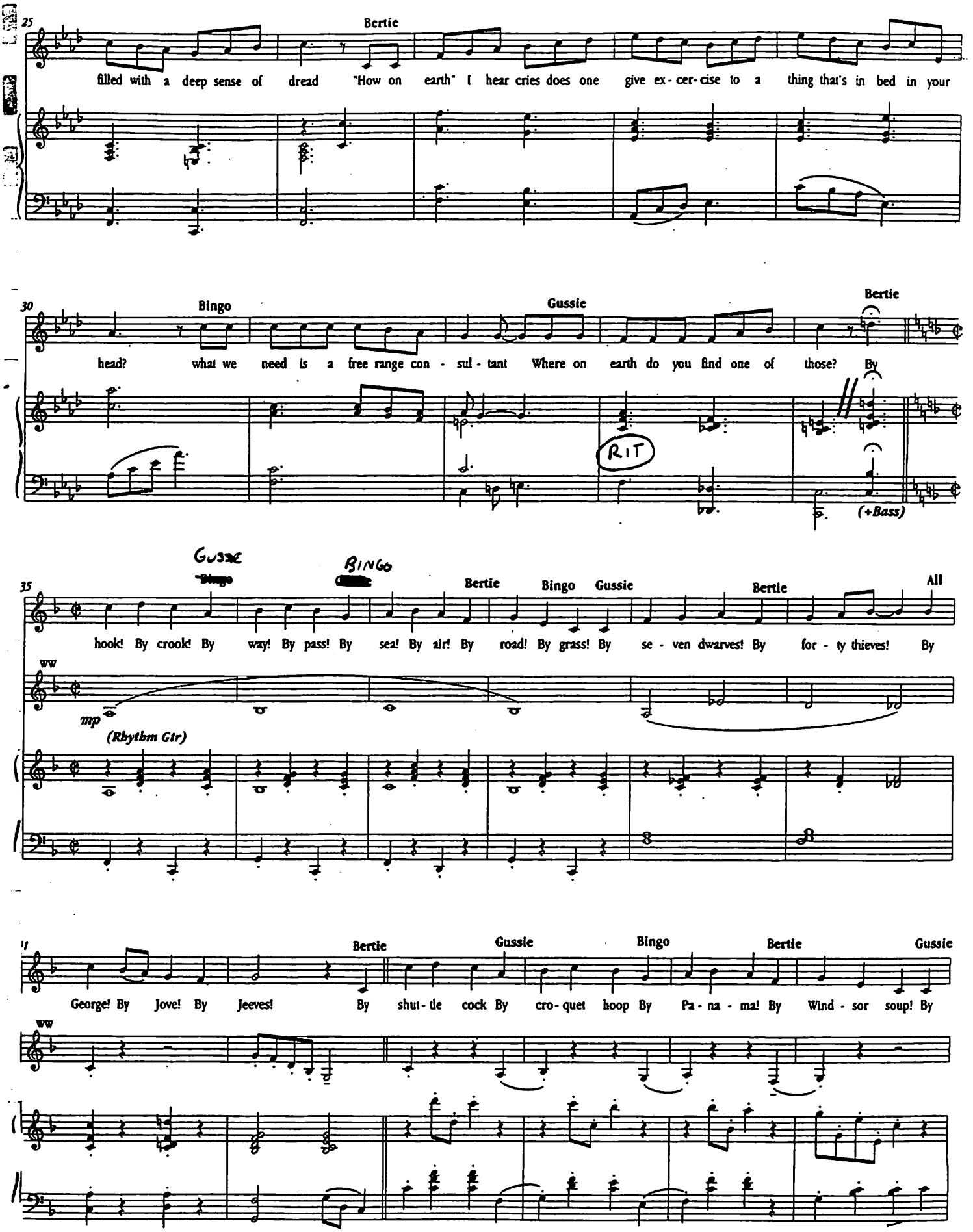

76
mf
80
( + Guitar)
f
f
( + Toms)
94
89
ff
Rit.
ff

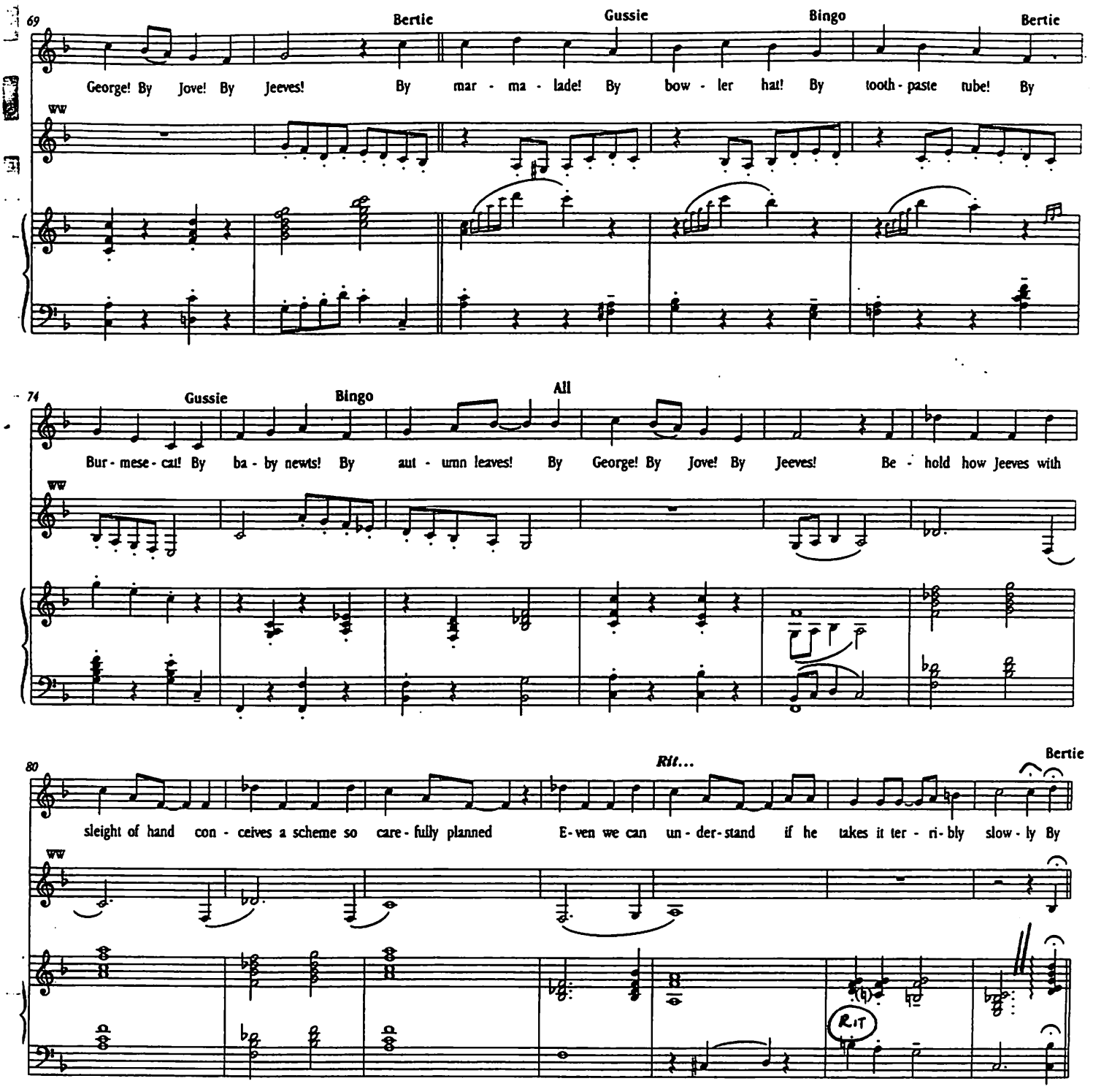
# 8a. BECAUSE OF HONORIA (U/S)

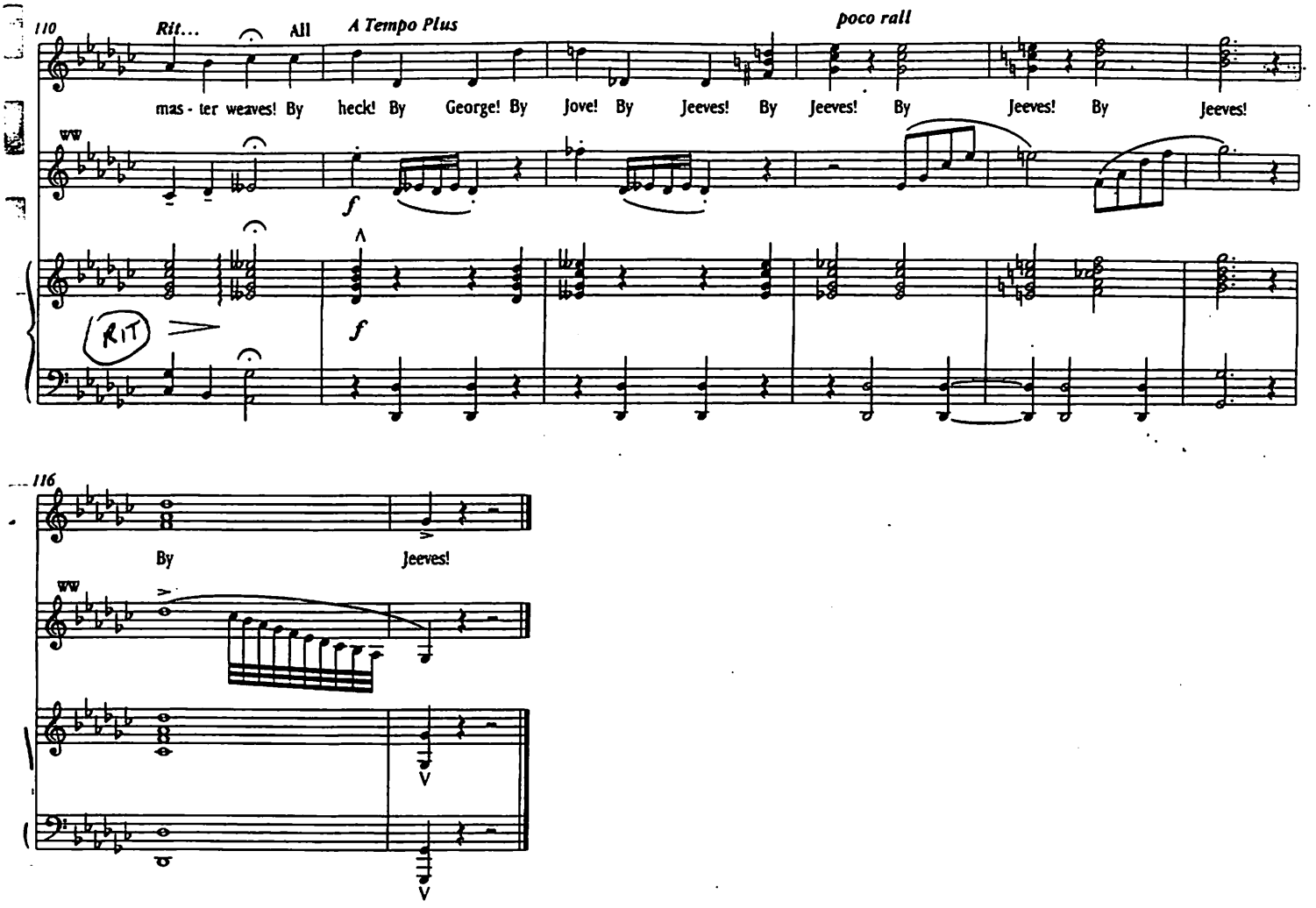
**CUE: You came because of Honoria (Quick Cue!)**
**STOP: Could remain friends**



# 9. BY JEEVES

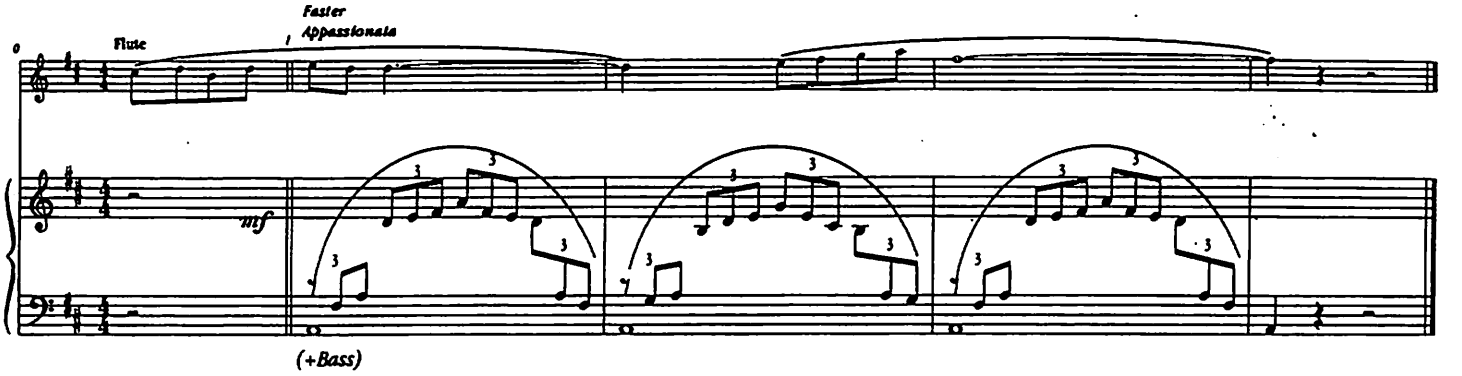

25
Bertie
filled with a deep sense of dread "How on earth" I hear cries does one give ex - cer - cise to a thing that's in bed in your
30
Bingo
Gussie
Bertie
head? what we need is a free range con - sul - tant Where on earth do you find one of those? By
RIT
(+Bass)
35
Gussie
Bingo
Bingo
Bertie
Bingo
Gussie
Bertie
All
hook! By crook! By way! By pass! By sea! By air! By road! By grass! By se - ven dwarves! By for - ty thieves! By
ww
mp
(Rhythm Gtr)
Bertie
Gussie
Bingo
Bertie
Gussie
George! By Jove! By Jeeves! By shut - tle cock By cro - quet hoop By Pa - na - ma! By Wind - sor soup! By
ww


69
Bertie
Gussie
Bingo
Bertie
George! By Jove! By Jeeves! By mar - ma - lade! By bow - ler hat! By tooth - paste tube! By
ww
74
Gussie
Bingo
All
Bur - mese - cat! By ba - by newts! By aut - umn leaves! By George! By Jove! By Jeeves! Be - hold how Jeeves with
ww
80
Rit...
Bertie
sleight of hand con - ceives a scheme so care - fully planned E - ven we can un - der - stand if he takes it ter - ri - bly slow - ly By
ww
R.IT


110
Rit...
All
A Tempo Plus
poco rall
mas - ter weaves! By heck! By George! By Jove! By Jeeves! By Jeeves! By Jeeves! By Jeeves!
ww
f
RIT
f
116
By Jeeves!
ww

# 9a. OH YES, PETROL (U/S)

BERTIE: OH YES PETROL

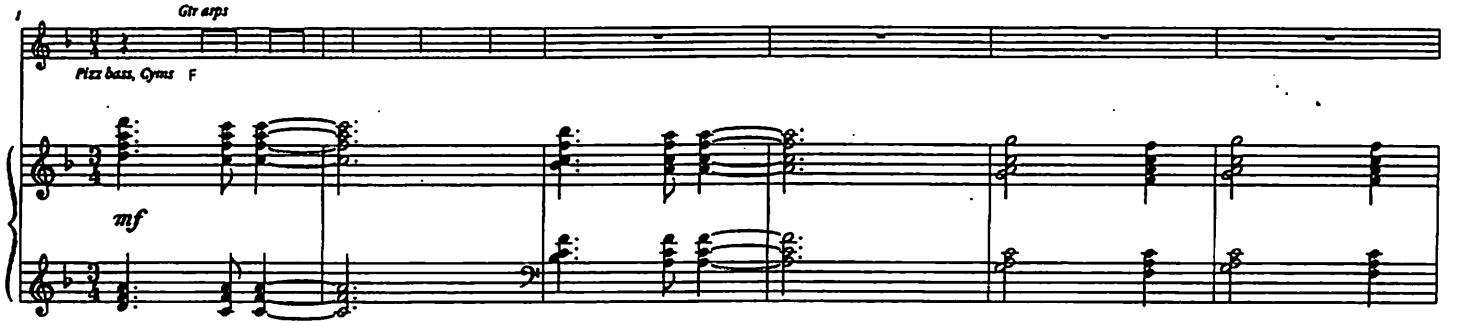


# 9b. DROWN MYSELF (U/S)

BINGO-

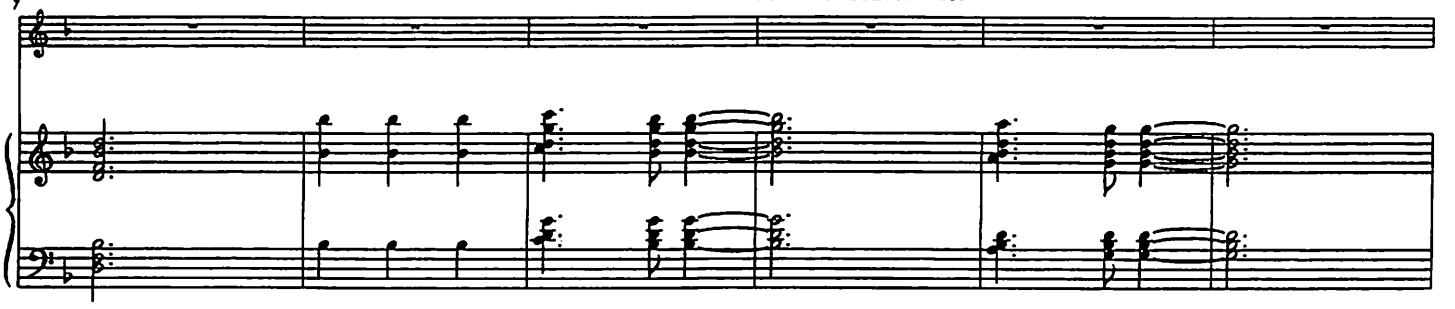
[redacted]: I'm going to drown myself "Aaaaggh!"

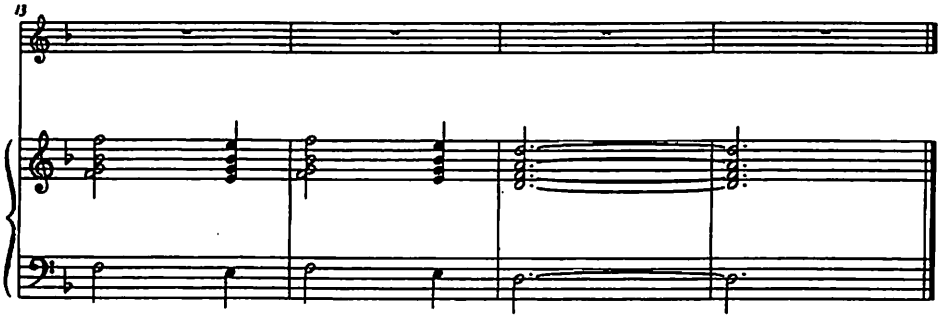
BERTIE- SEE THAT.




BUDGE:

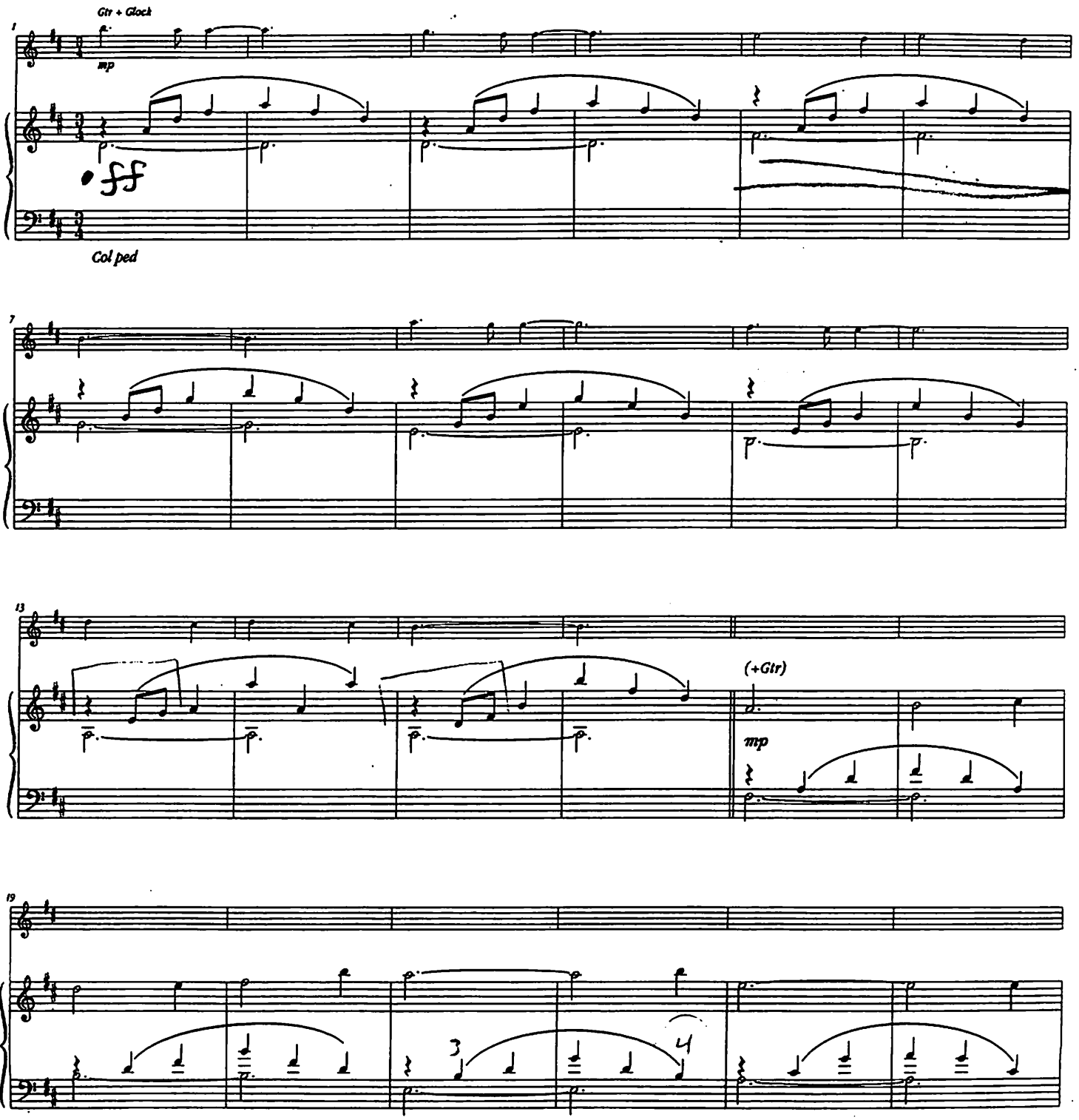
STOP ON CUE: Maddie



By Jeeves

# 9c. BEHOLD HERE SHE COMES U/S



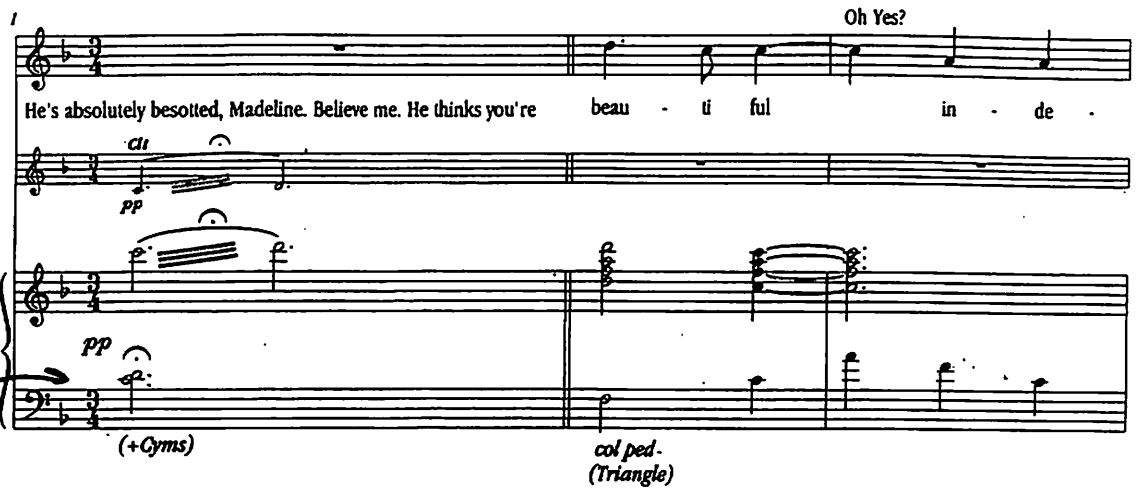
# 9d. HE JUST PRETENDED

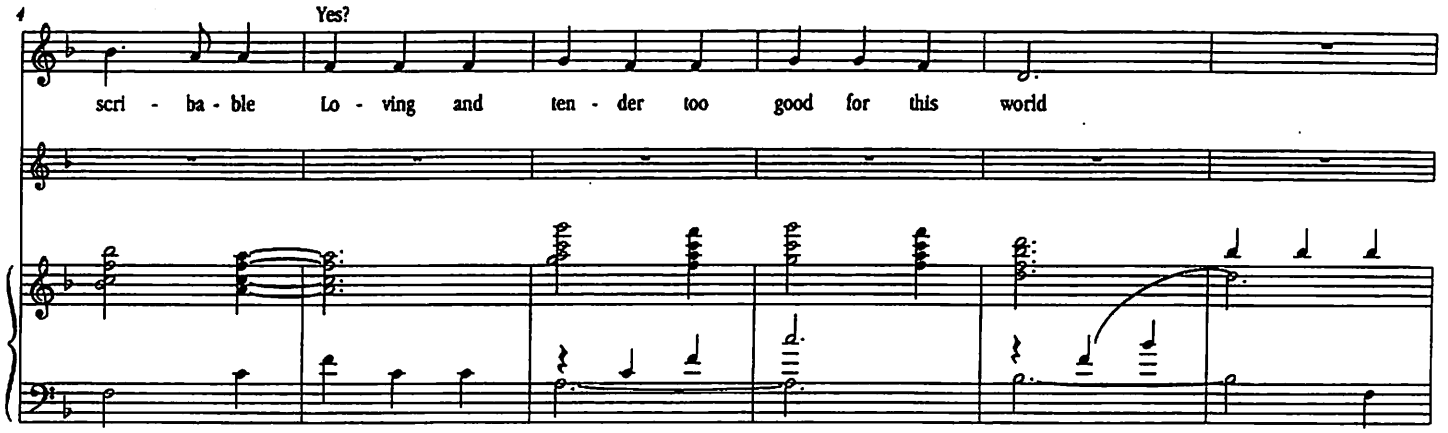
MADELINE:
[redacted]. Augustus doesn't really love me, he can't do.

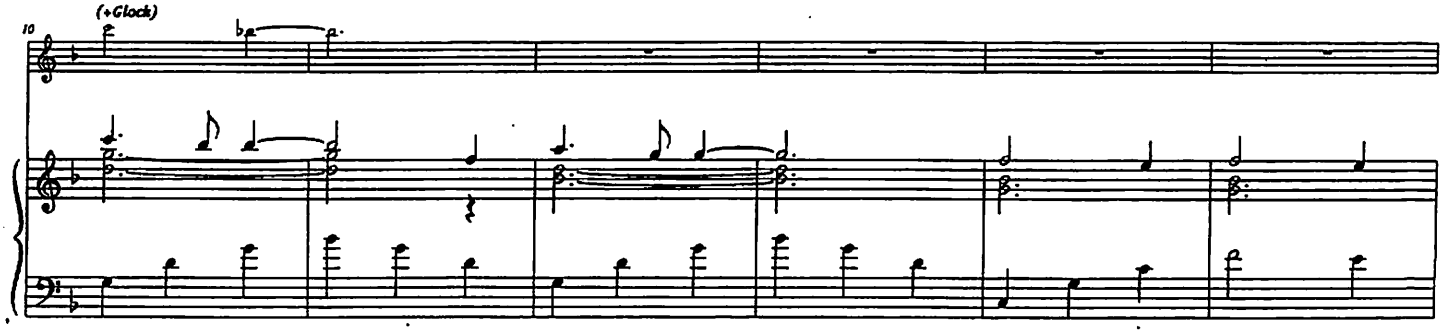
BERTIE: OH HE DOES

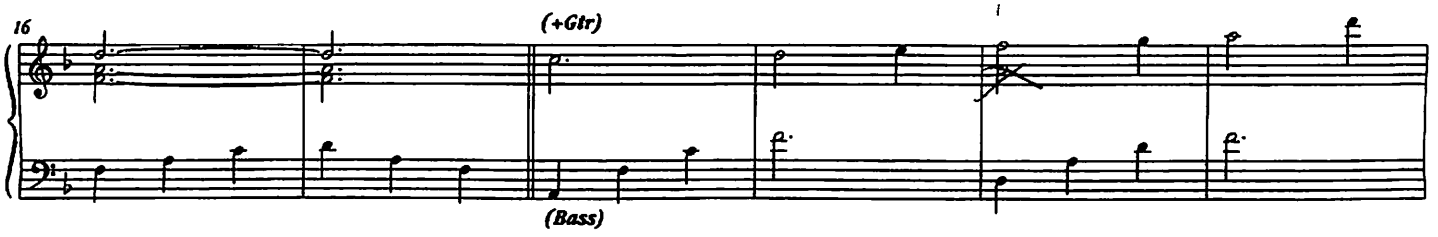
MADELINE - HE JUST PRETENDED HE DID

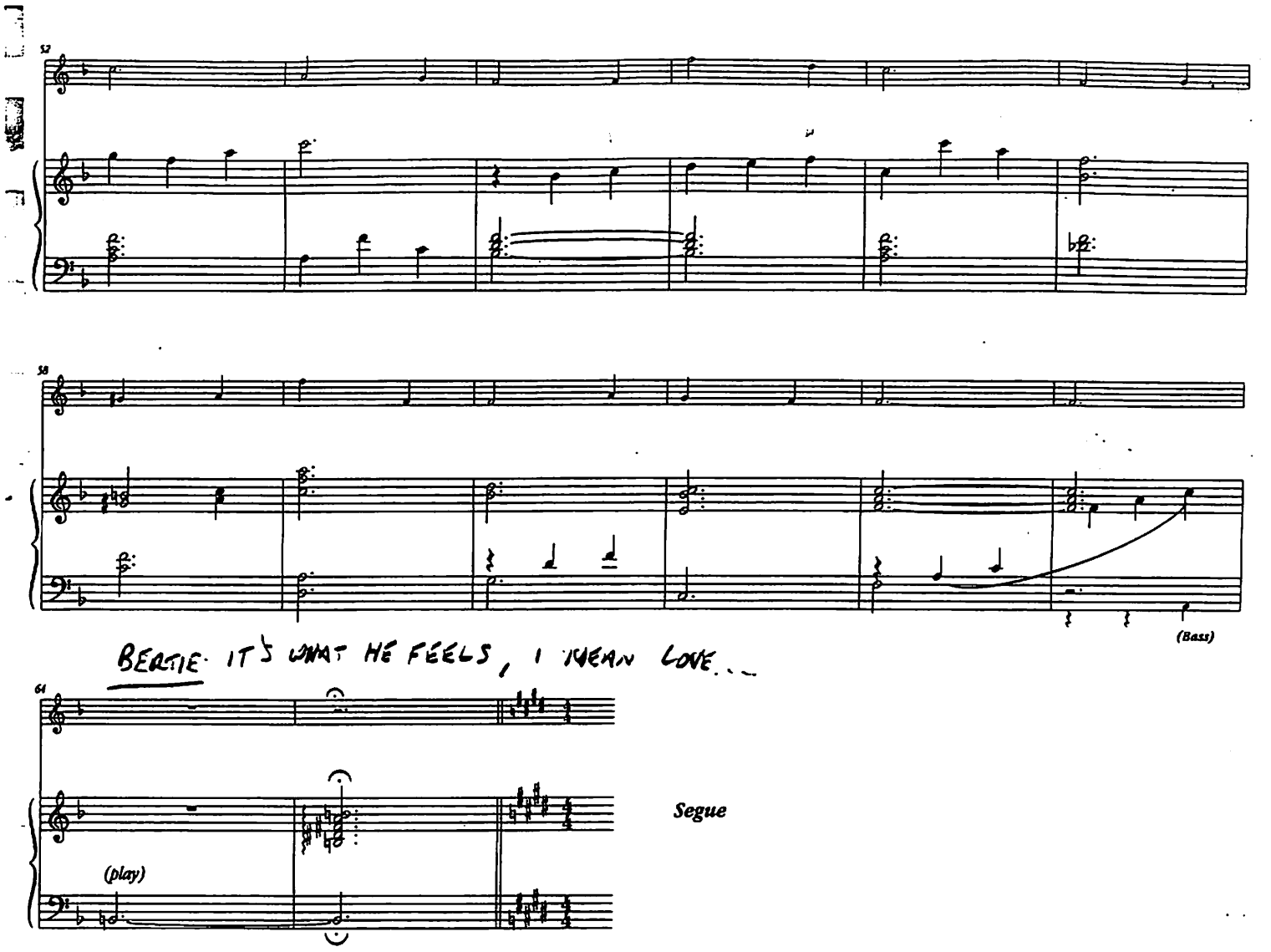
GO!



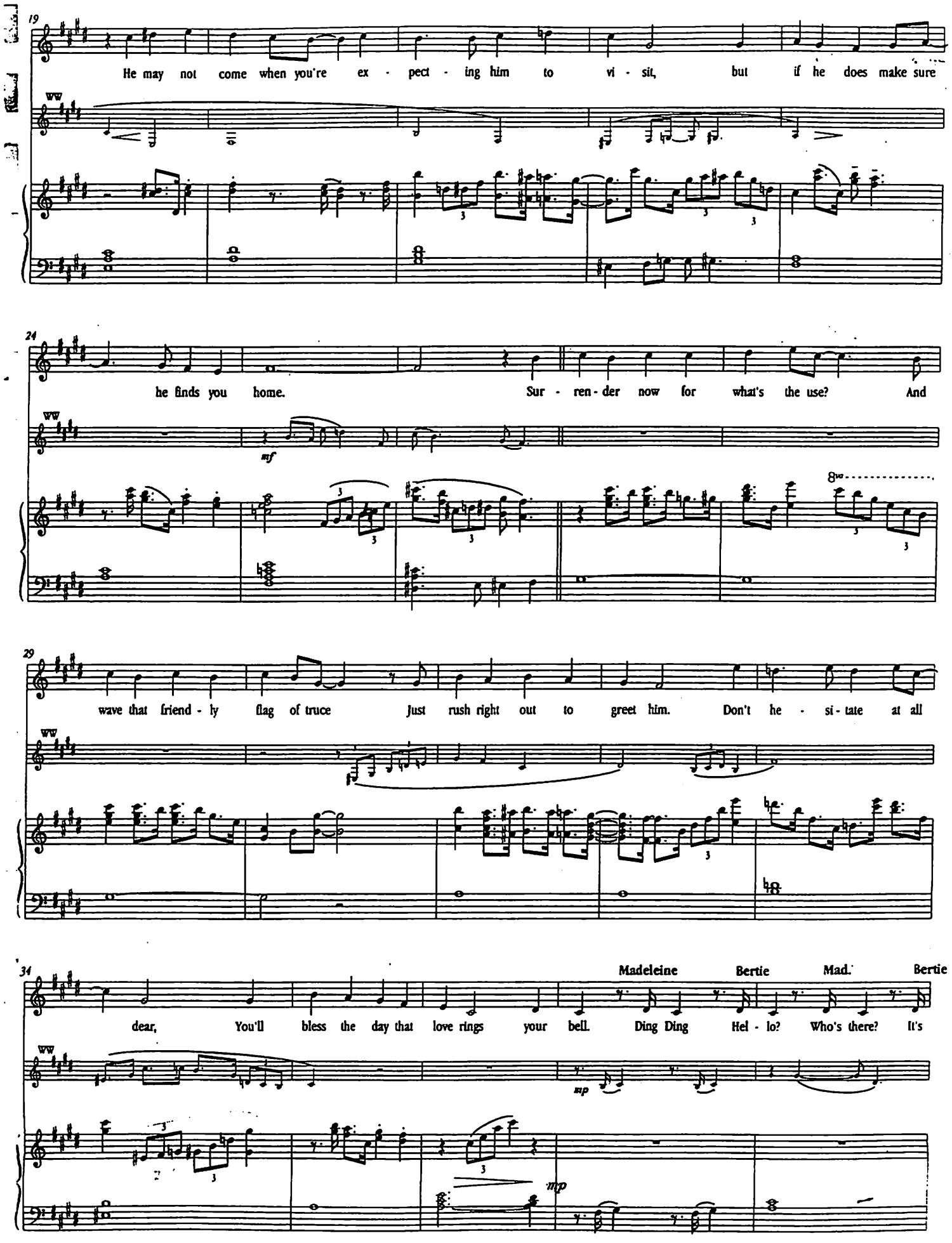



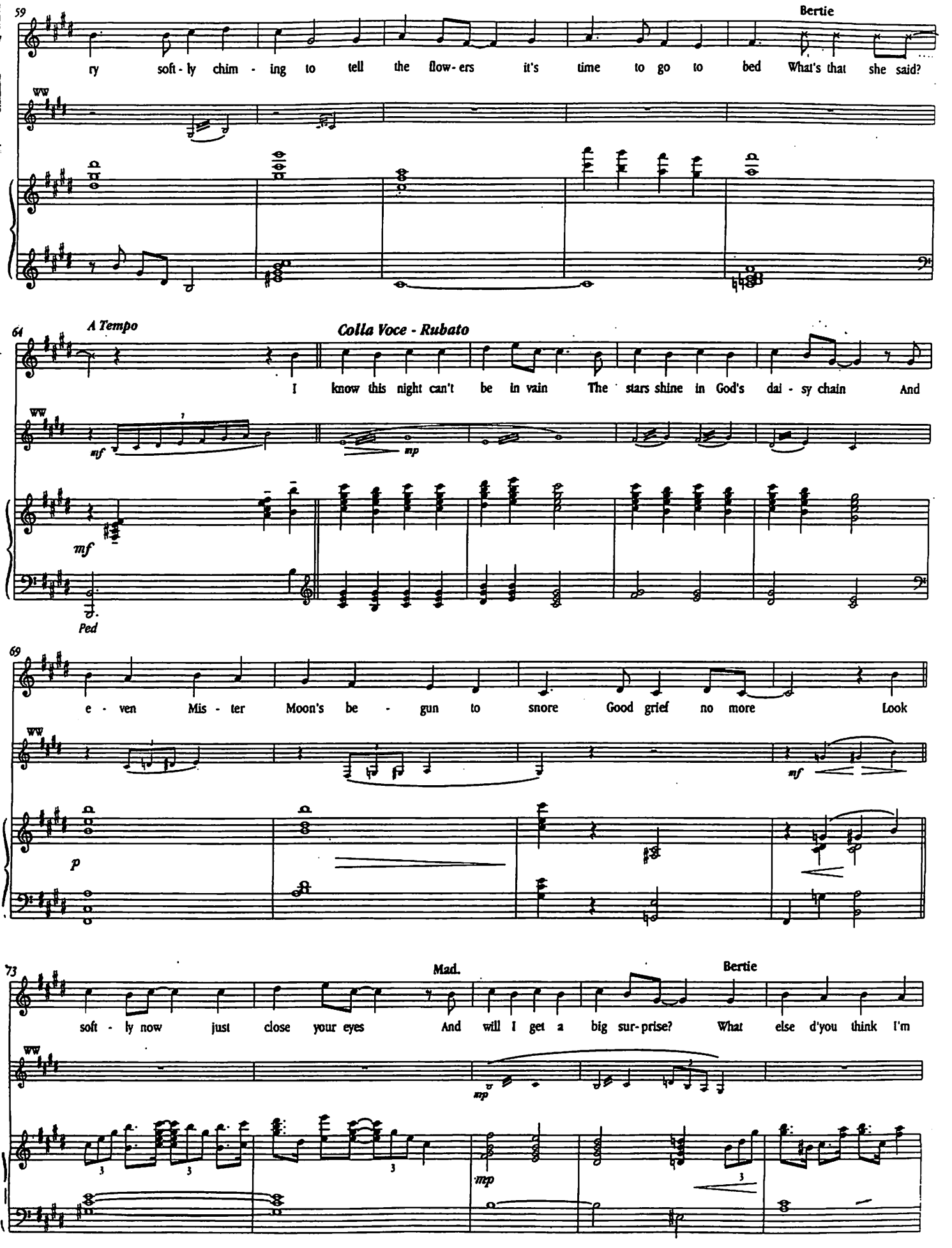






BERTIE. IT'S WHAT HE FEELS, I MEAN LOVE...


19
He may not come when you're ex - pect - ing him to vi - sit, but if he does make sure
24
he finds you home. Sur - ren - der now for what's the use? And
29
wave that friend - ly flag of truce Just rush right out to greet him. Don't he - si - tate at all
34
Madeleine Bertie Mad. Bertie
dear, You'll bless the day that love rings your bell. Ding Ding Hel - lo? Who's there? It's

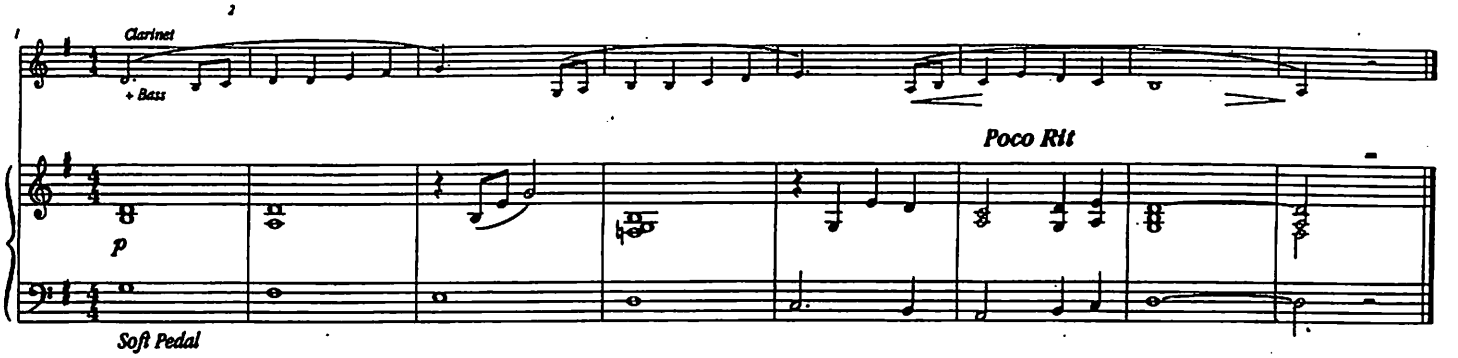

59
Bertie
ry soft - ly chim - ing to tell the flow - ers it's time to go to bed What's that she said?
ww
64
A Tempo
Colla Voce - Rubato
I know this night can't be in vain The stars shine in God's dai - sy chain And
nf
mp
mf
Ped
69
e - ven Mis - ter Moon's be - gun to snore Good grief no more Look
ww
nf
p
73
Mad.
Bertie
soft - ly now just close your eyes And will I get a big sur - prise? What else d'you think I'm
ww
mp
mp

BERTIE - FOLLOW ON

JEEVES - SIR

# 10a. NO RELATION AT ALL (U/S)

24/4/96

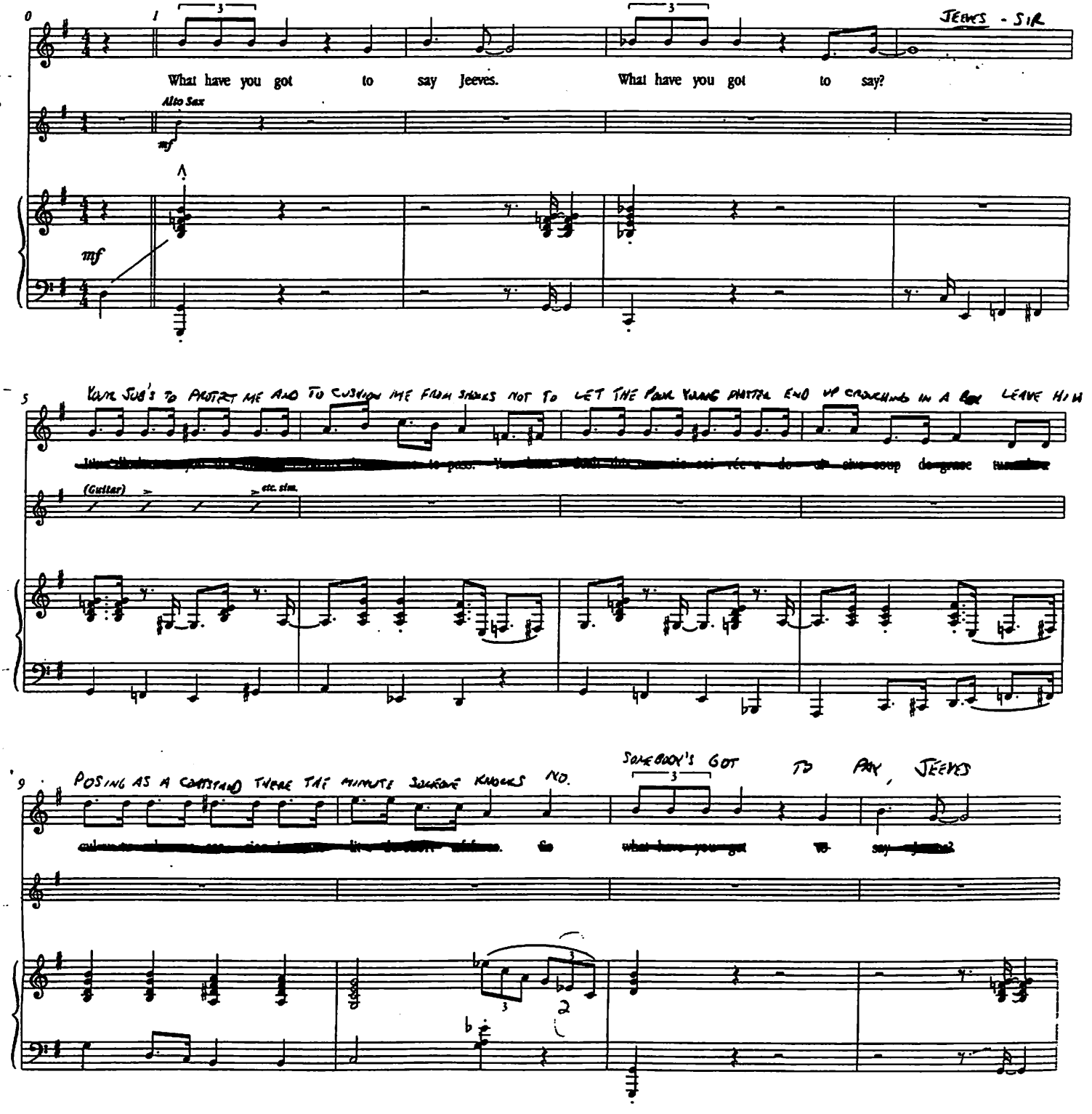


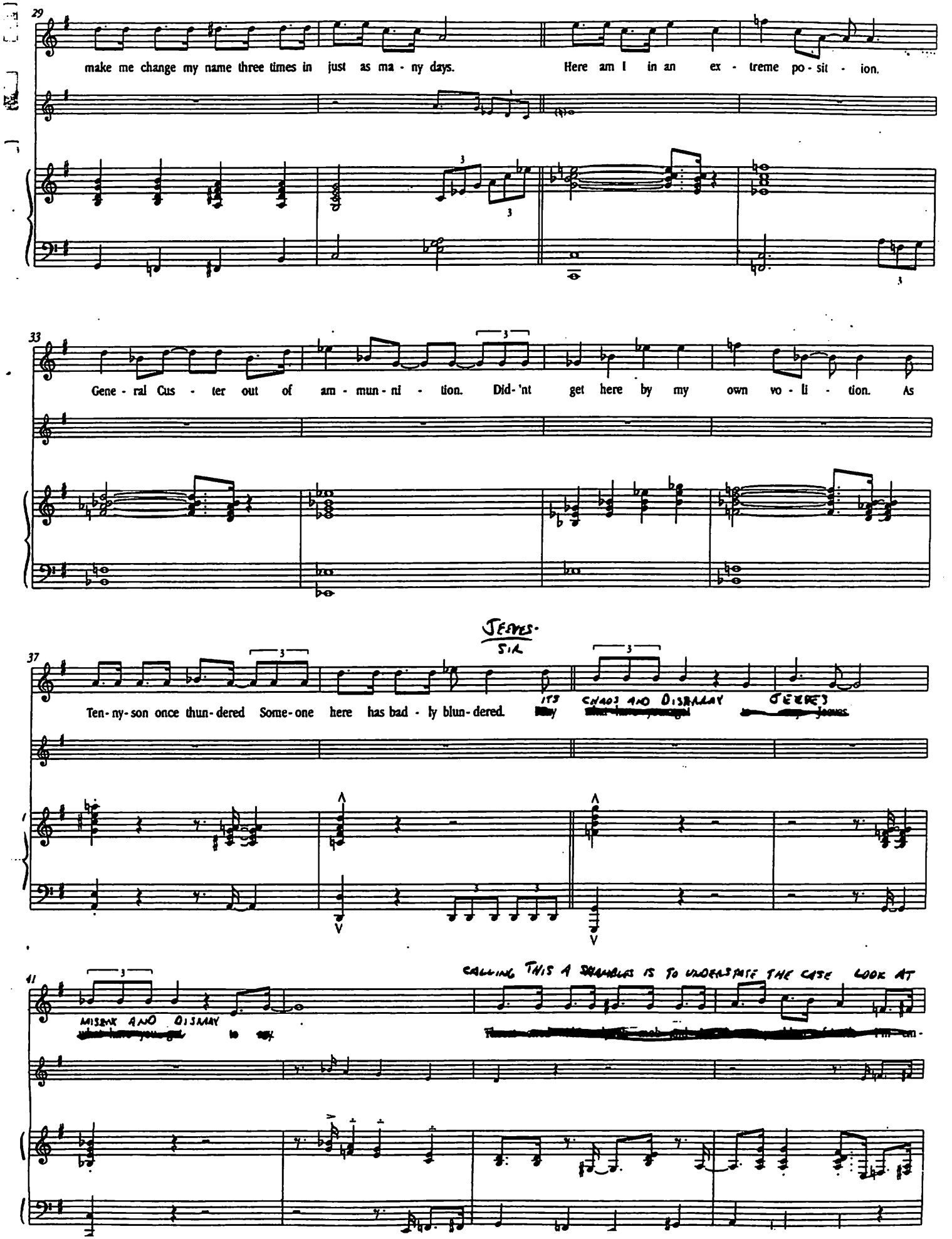
# 11. WHAT HAVE YOU GOT TO SAY, JEEVES?

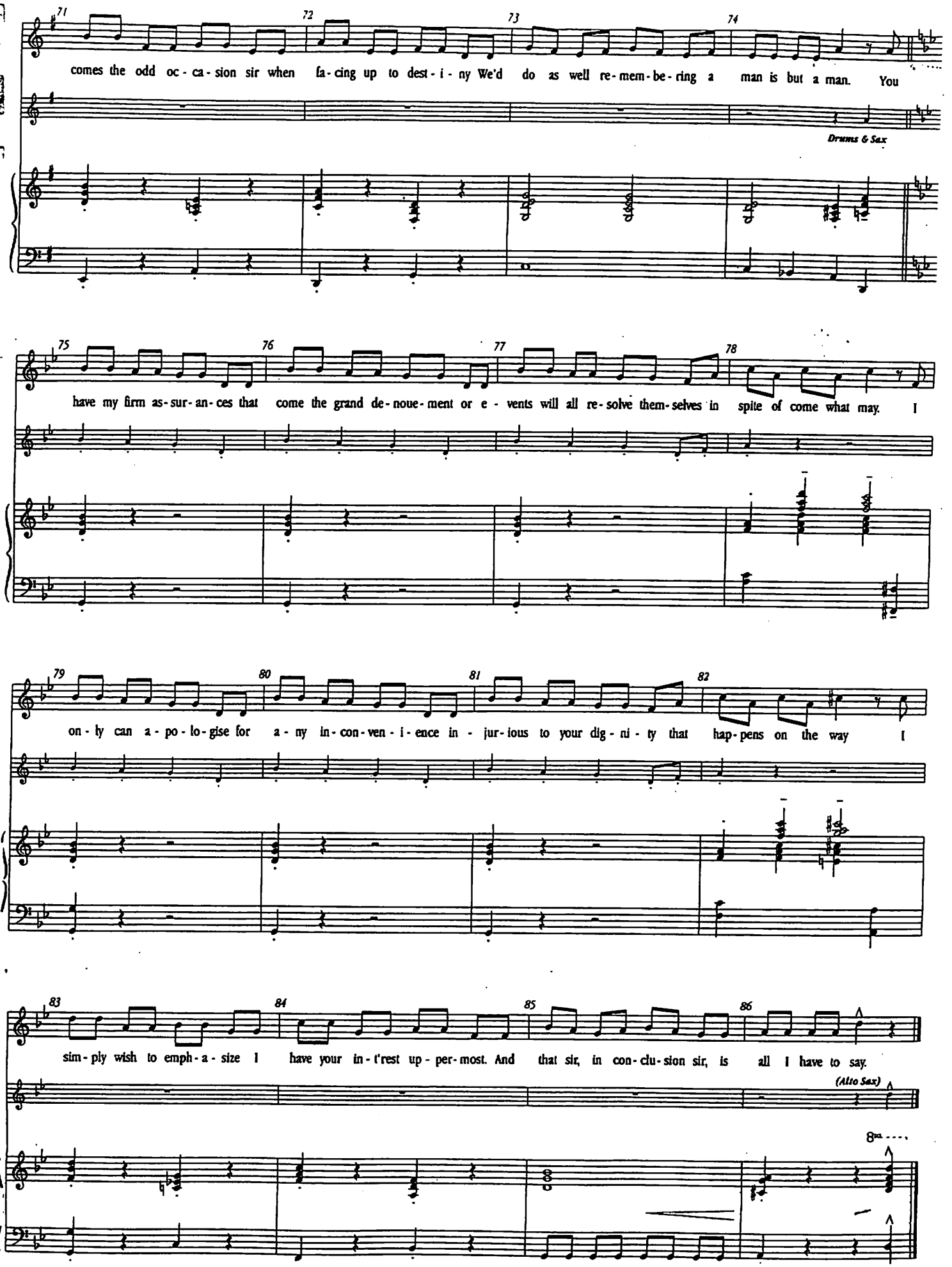
BERTIE- OR SHOULD I CALL YOU JUDAS

JEEVES- SIR

*Energetic Swing* ♩. *128*




29
make me change my name three times in just as ma - ny days. Here am I in an ex - treme po - sit - ion.
33
Gene - ral Cus - ter out of am - mun - ni - tion. Did-'nt get here by my own vo - li - tion. As
JEEVES-
SIR
37
Ten - ny - son once thun - dered Some - one here has bad - ly blun - dered.
CHAOS AND DISARRAY
JEEVES
41
MISERY AND DISMAY
CALLING THIS A SCRAMBLE IS TO UNDERSTATE THE CASE LOOK AT


71 72 73 74
comes the odd oc - ca - sion sir when fa - cing up to dest - i - ny We'd do as well re - mem - be - ring a man is but a man. You
Drums & Sax
75 76 77 78
have my firm as - sur - an - ces that come the grand de - noue - ment or e - vents will all re - solve them - selves in spite of come what may. I
79 80 81 82
on - ly can a - po - lo - gise for a - ny in - con - ven - i - ence in - jur - ious to your dig - ni - ty that hap - pens on the way I
83 84 85 86
sim - ply wish to emph - a - size I have your in - t'rest up - per - most. And that sir, in con - clu - sion sir, is all I have to say.
(Alto Sax)
8va

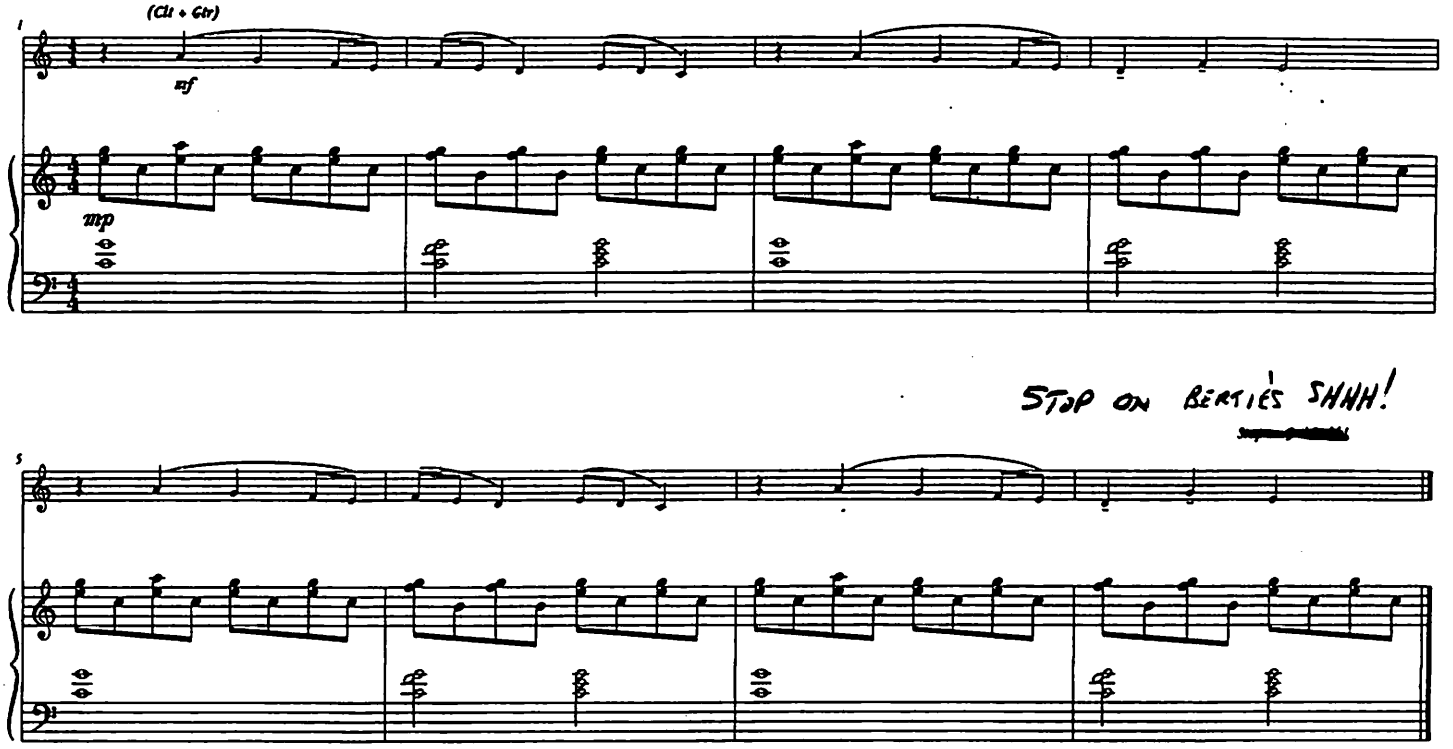
# 11a. PSSST, BERTIE (U/S)

*(New version 16/5/96)*

HAROLD BERTIE

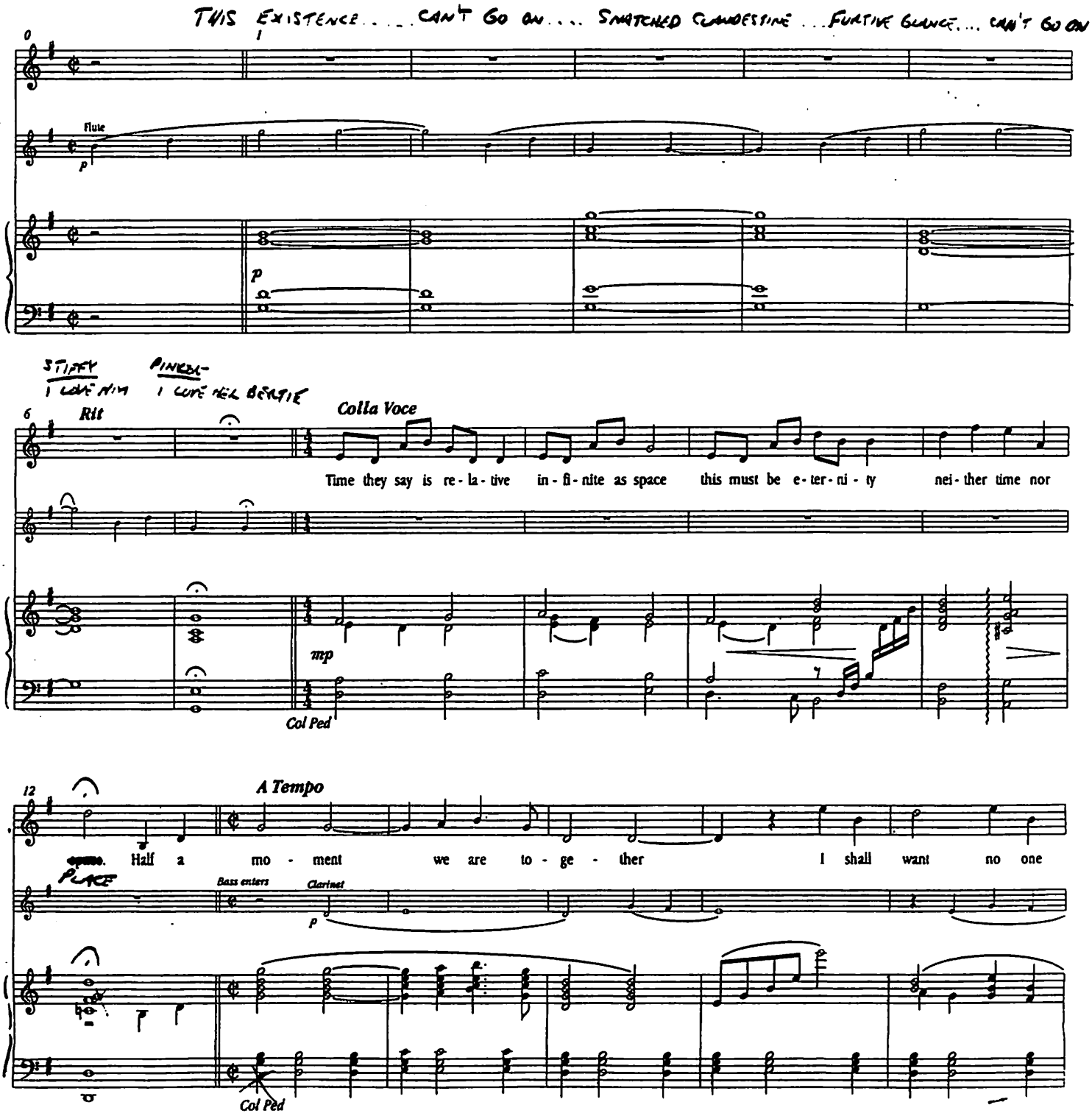
[redacted]: Psst Bertie, who's that?

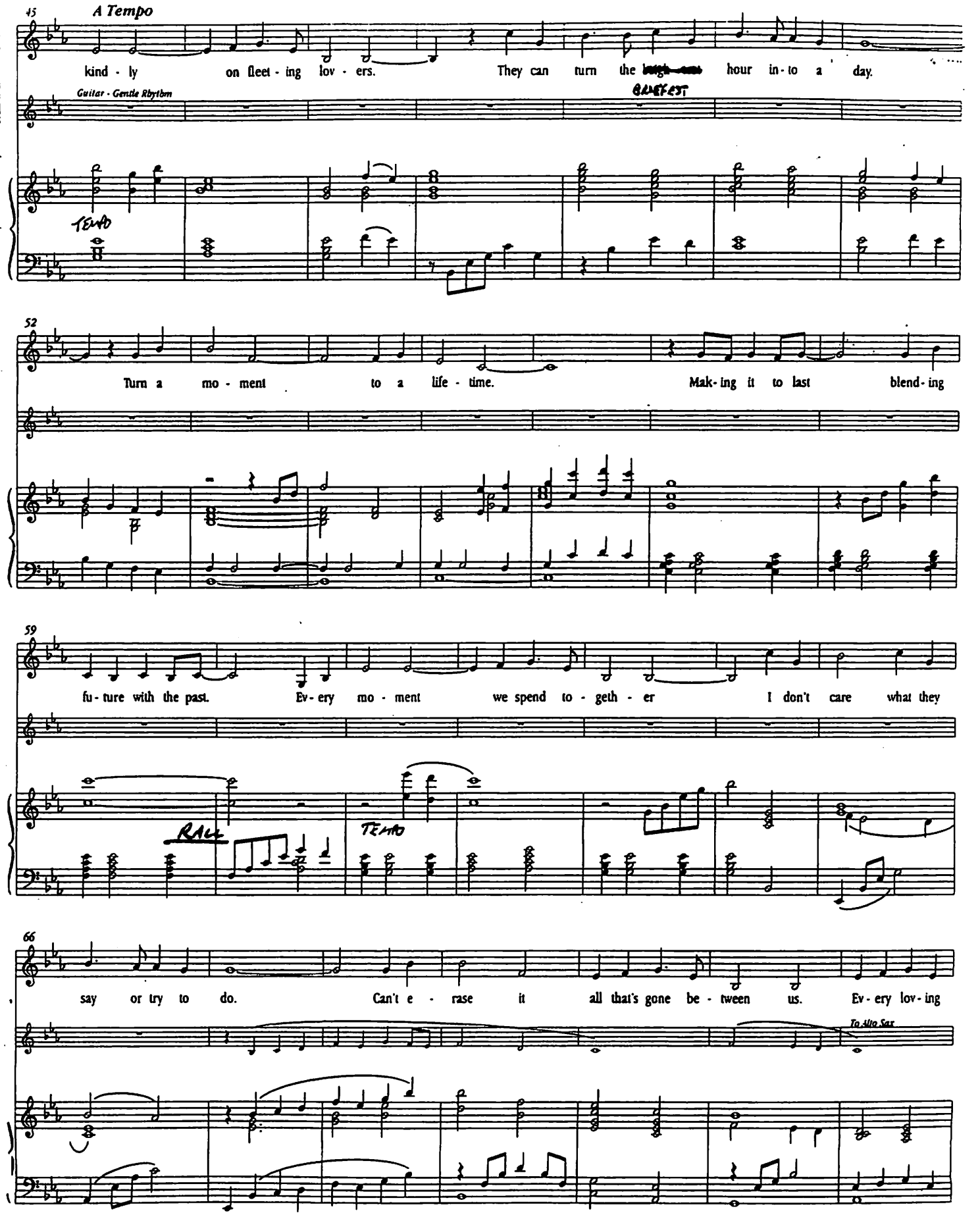
(Cl + Gtr)

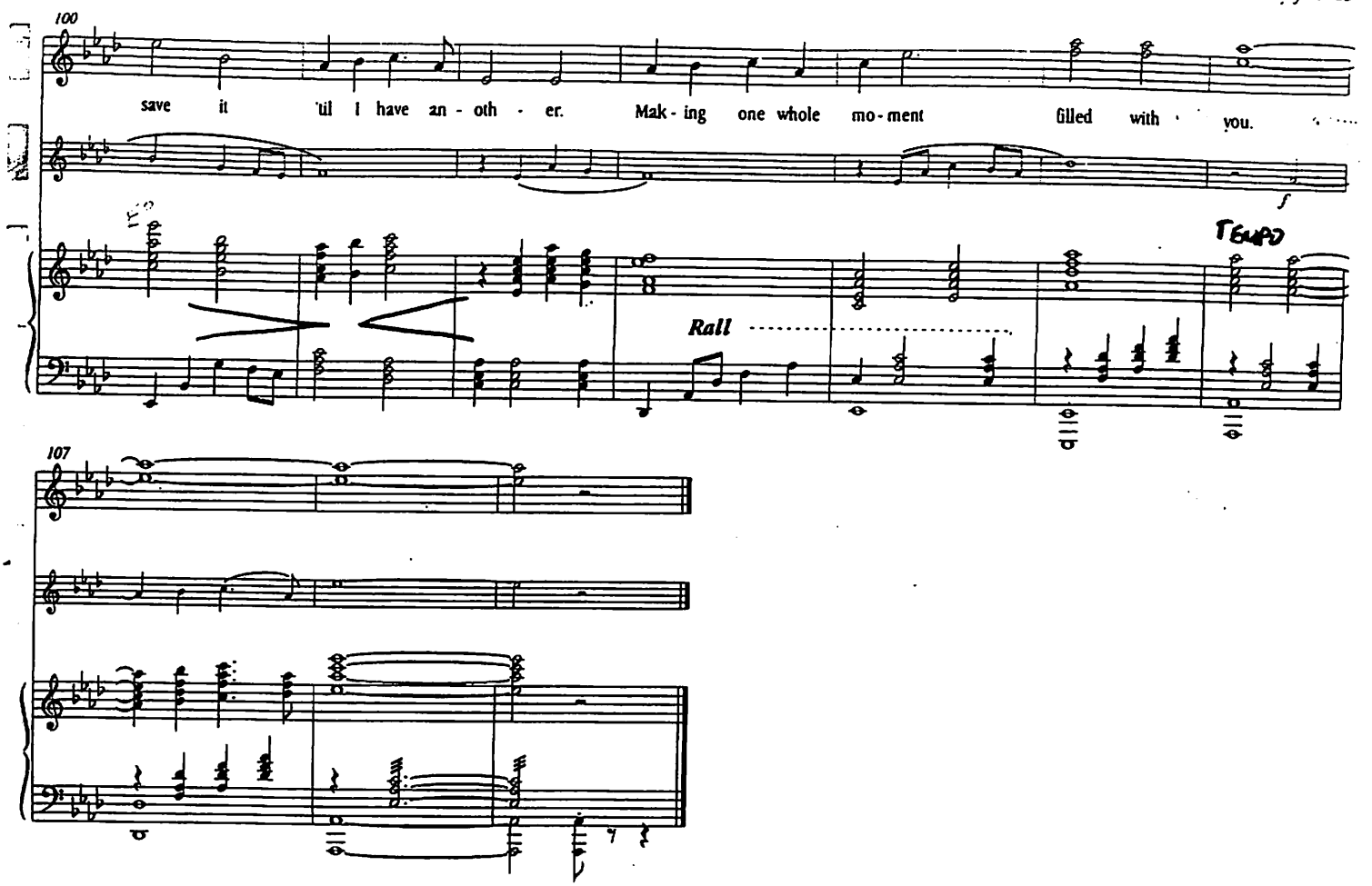


# 12. HALF A MOMENT

STIFFY
CUE- THANK YOU BERTIE



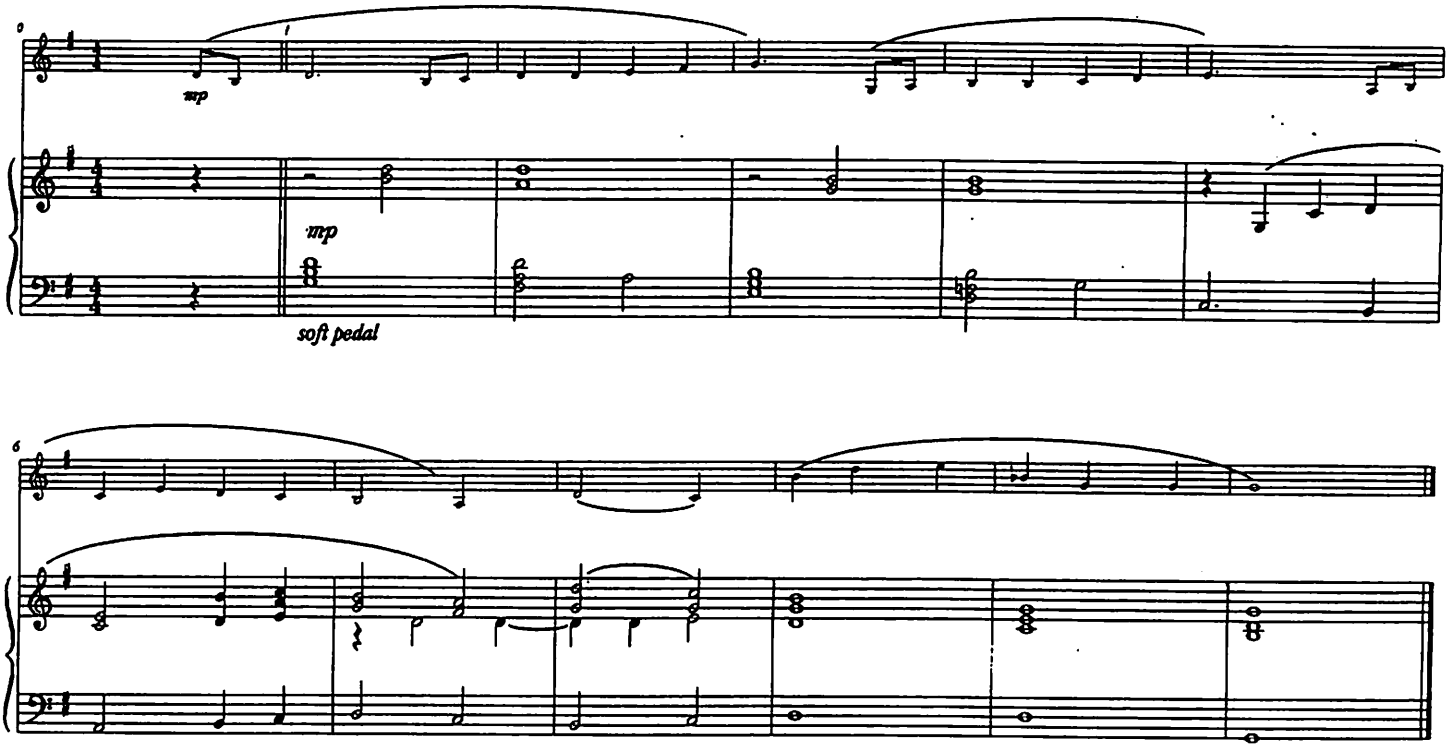

45
A Tempo
kind - ly on fleet - ing lov - ers. They can turn the hour in - to a day.
Guitar - Gentle Rhythm
BUSIEST
TEMO
52
Turn a mo - ment to a life - time. Mak - ing it to last blend - ing
59
fu - ture with the past. Ev - ery mo - ment we spend to - geth - er I don't care what they
RALL
TEMO
66
say or try to do. Can't e - rase it all that's gone be - tween us. Ev - ery lov - ing
To Alto Sax


100
save it 'til I have an - oth - er. Mak - ing one whole mo - ment filled with you.
f
Rall
TEMPO
107

# 12a. END OF PROP LIST (U/S)

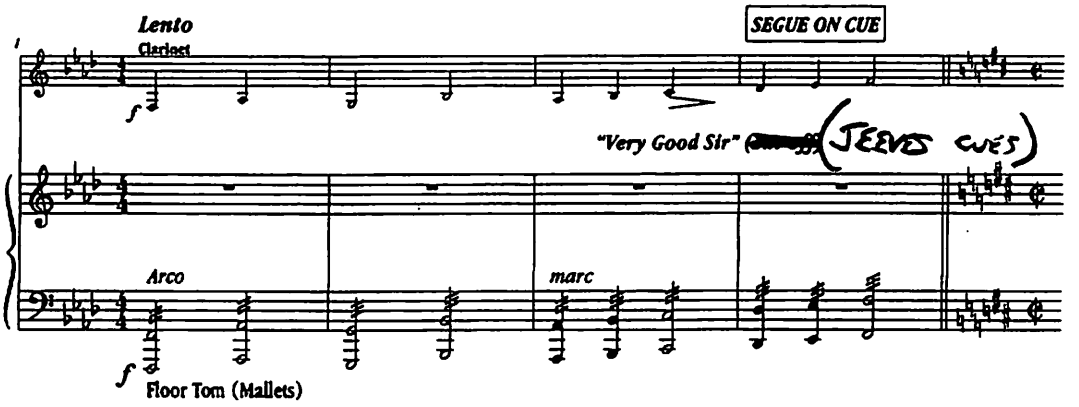
JEEVES

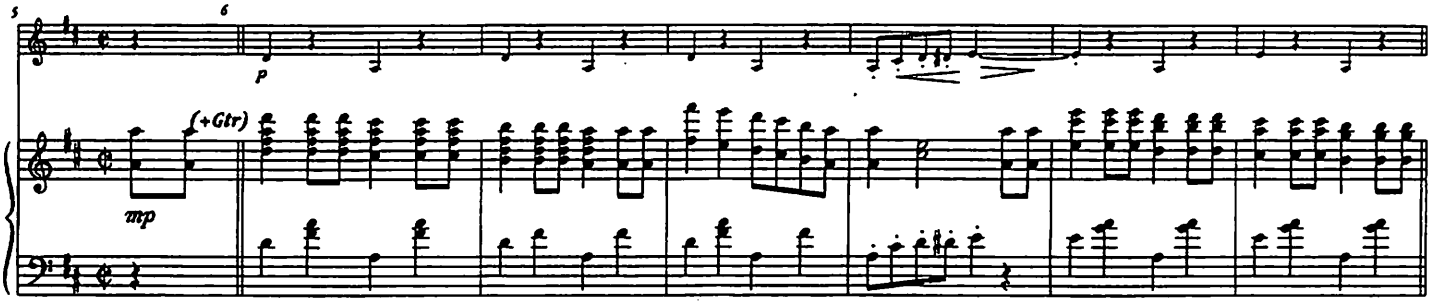
**CUE:** Very good sir

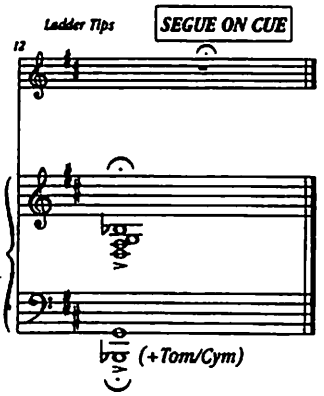


# 12b. UP THE LADDER (U/S)

**CUE: I made my way cautiously up the ladder**



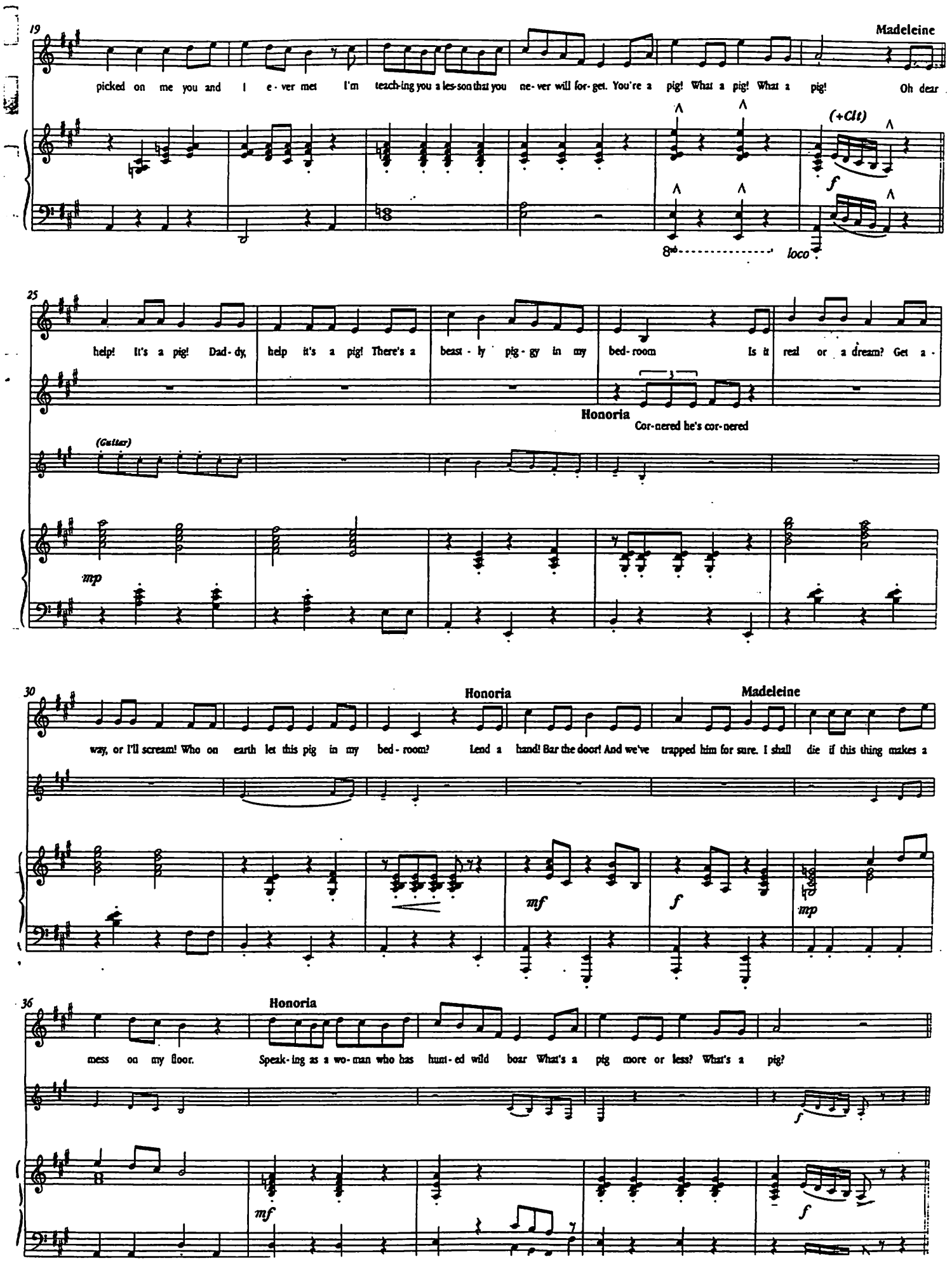



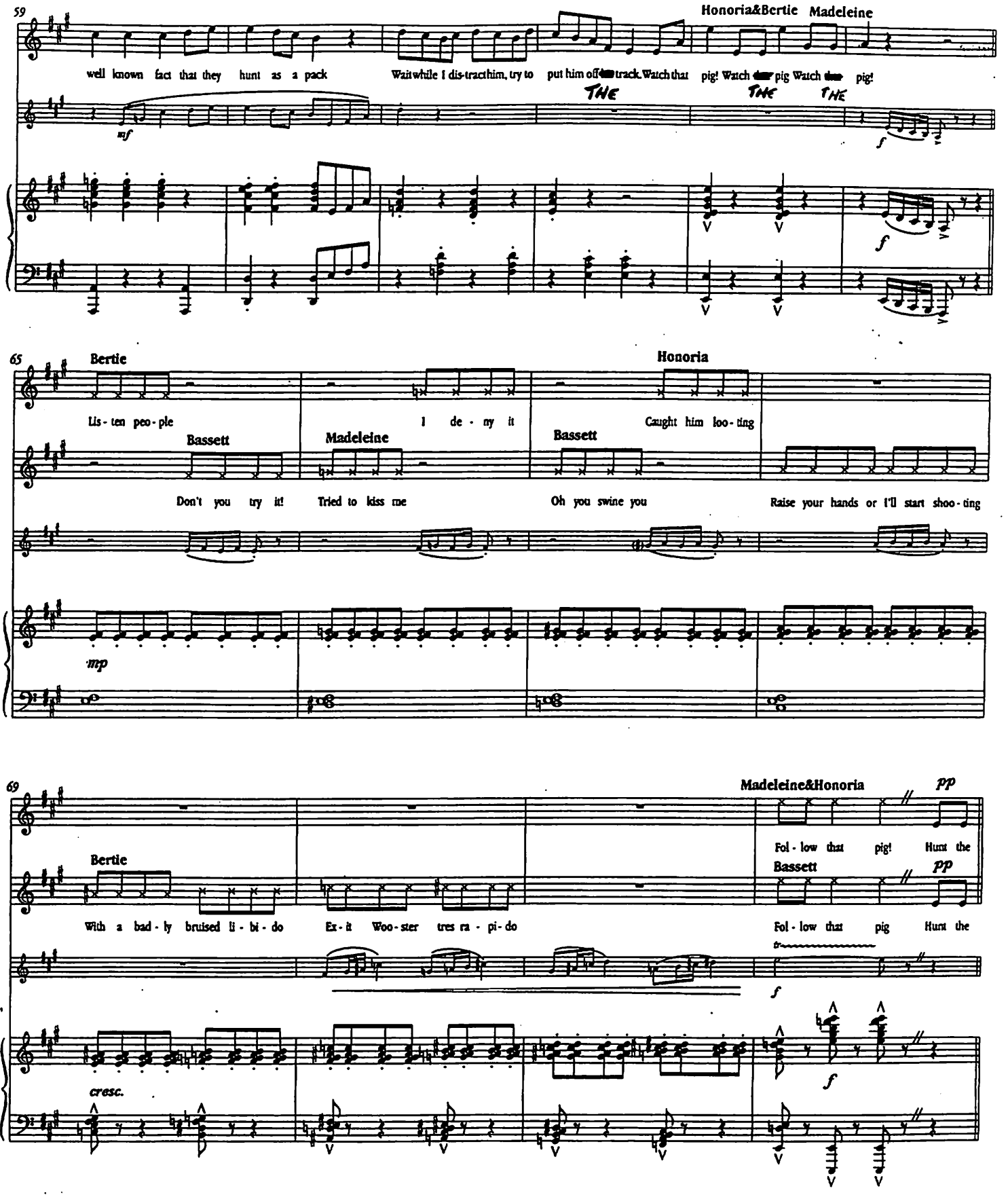




**(window hits the floor)**

By Jeeves

# 13. IT'S A PIG


19
Madeleine
picked on me you and I e - ver met I'm teach-ing you a les-son that you ne- ver will for- get. You're a pig! What a pig! What a pig! Oh dear
(+Clt)
f
8va
loco
25
help! It's a pig! Dad- dy, help it's a pig! There's a beast - ly pig - gy in my bed- room Is it real or a dream? Get a -
Honoria
Cor-nered he's cor-nered
(Guitar)
mp
30
Honoria
Madeleine
way, or I'll scream! Who on earth let this pig in my bed - room? Lend a hand! Bar the door! And we've trapped him for sure. I shall die if this thing makes a
mf
f
mp
36
Honoria
mess on my floor. Speak- ing as a wo- man who has hunt- ed wild boar What's a pig more or less? What's a pig?
f
mf
f


59
Honoria&Bertie Madeleine
well known fact that they hunt as a pack
Wait while I dis-tract him, try to put him off track. Watch that pig! Watch pig Watch pig!
THE
THE
THE
mf
f
f
65
Bertie
Honoria
Lis-ten peo-ple
I de-ny it
Caught him loo-ting
Bassett
Madeleine
Bassett
Don't you try it!
Tried to kiss me
Oh you swine you
Raise your hands or I'll start shoo-ting
mp
69
Madeleine&Honoria
pp
Bertie
Fol-low that pig! Hunt the
Bassett
pp
With a bad-ly bruised li-bi-do
Ex-it Woo-ster tres ra-pi-do
Fol-low that pig Hunt the
f
cresc.
f

*Broader*

**Madeleine&Honoria**

90

pig! There's the pig! There's the house - brea - ker pig! There's the pig with cri - mi - nal in - ten - tions Once he's caught there is talk we'll re -

**Gussie &Bassett**

pig! There's the pig! There's the house - brea - ker pig! There's the pig with cri - mi - nal in - ten - tions Once he's caught there is talk we'll re -

*f*

95

duce him to pork in a way that's too ter - ri - ble to men - tion Can't es - cape now he's caught He can grunt he can snort. It's a

duce him to pork in a way that's too ter - ri - ble to men - tion Can't es - cape now he's caught He can grunt he can snort. It's a

100

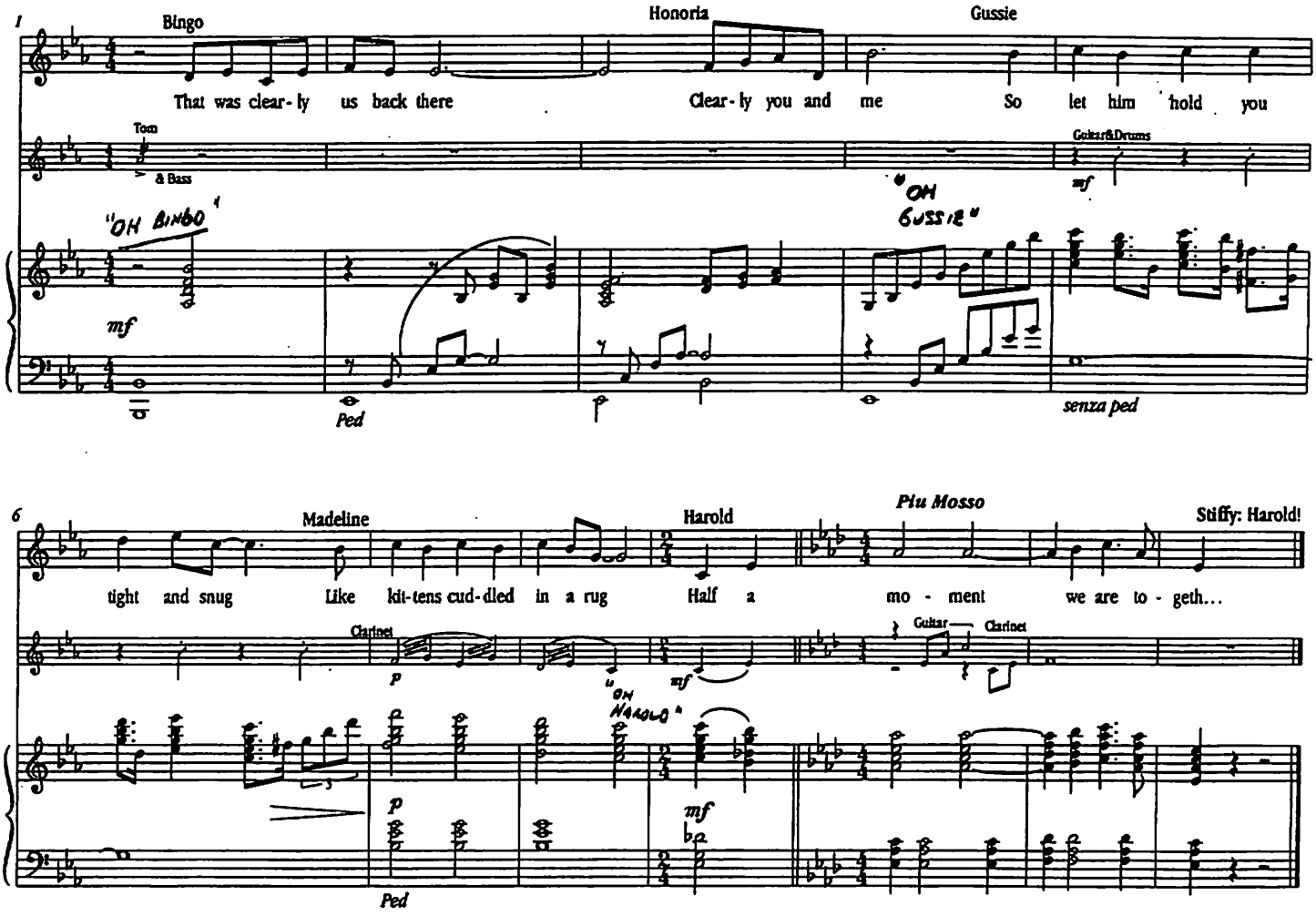
great new game cha - sing por - kers for sport Now we've got him cor - nered there's a les - son to be taught to the

great new game cha - sing por - kers for sport Now we've got him cor - nered there's a les - son to be taught to the

SUBITO P

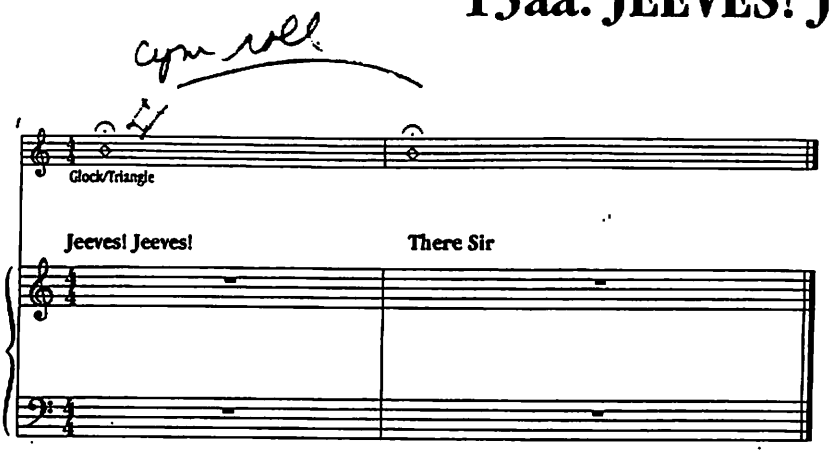
# 13a. OH BINGO (U/S)

BASSETT-
[redacted]: This gun is probably loaded / WELL DONE



By Jeeves

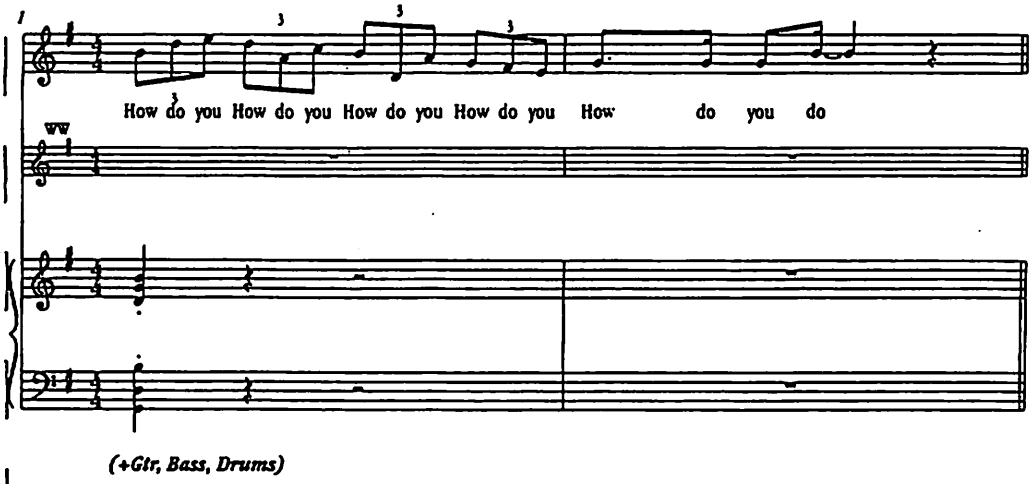
# 13aa. JEEVES! JEEVES!



# 13b. HALLO SONG(3rd REPRISE) U/S

Conduct plings

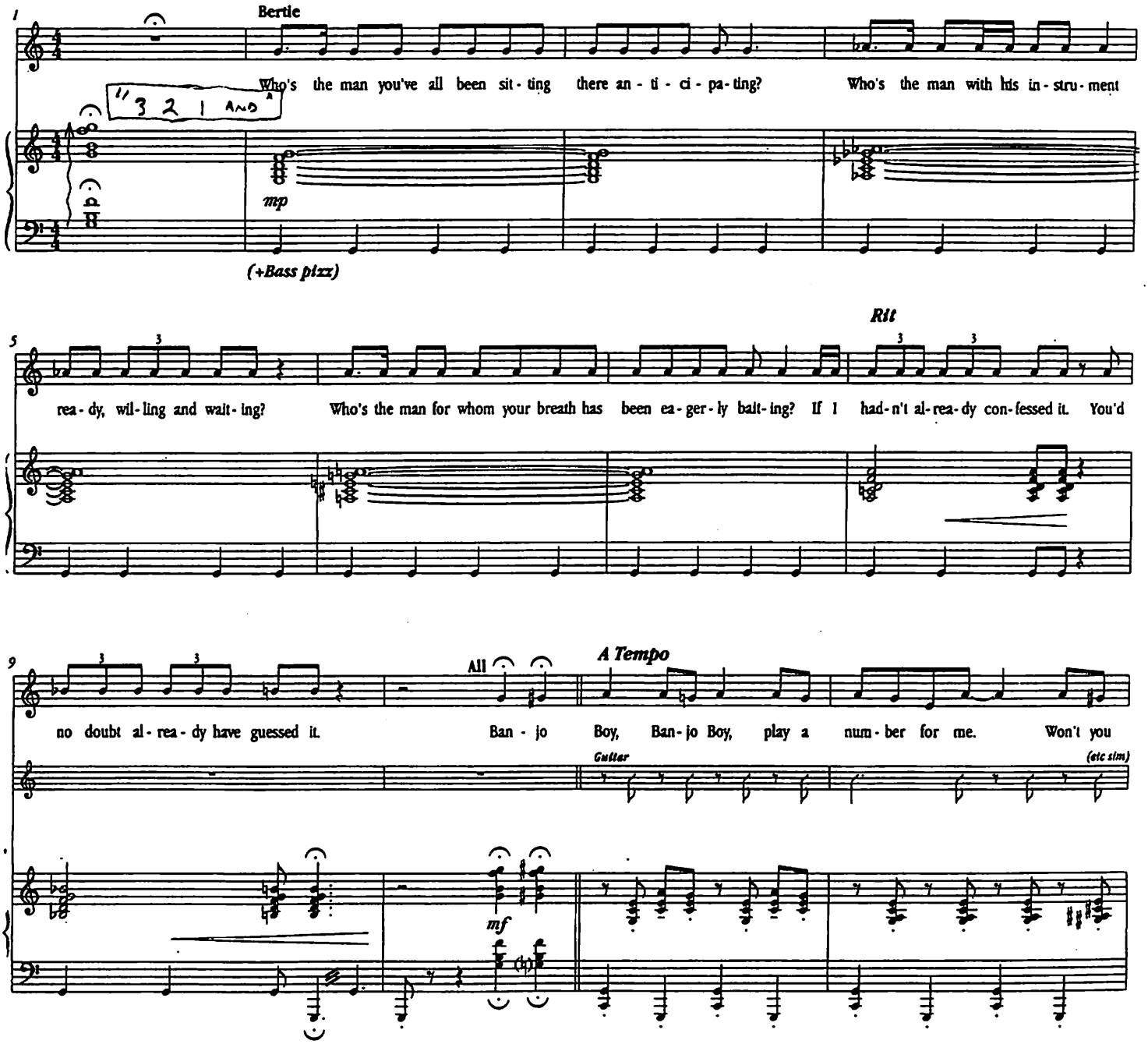
1° Jeeves Jeeves 2° There Sir

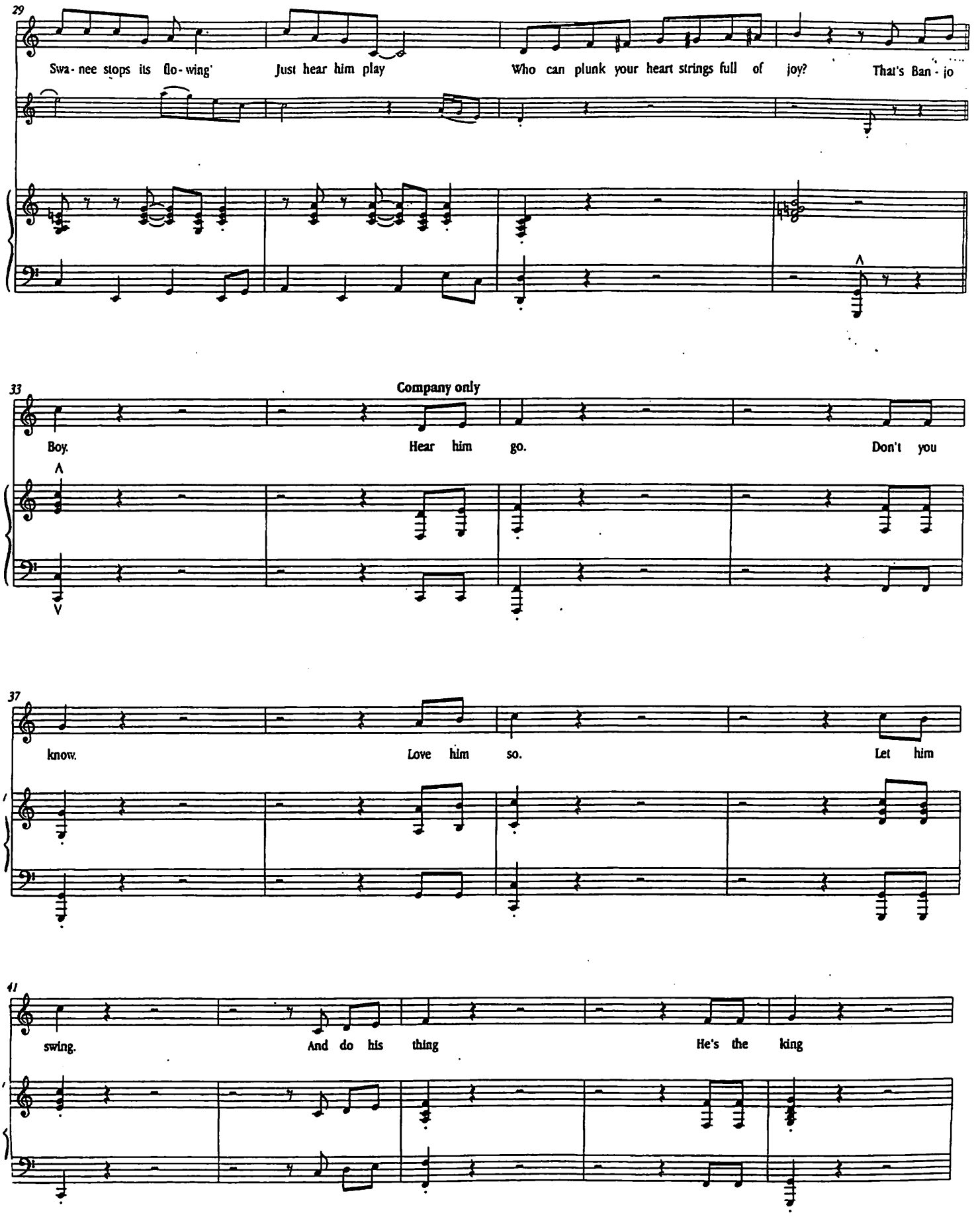


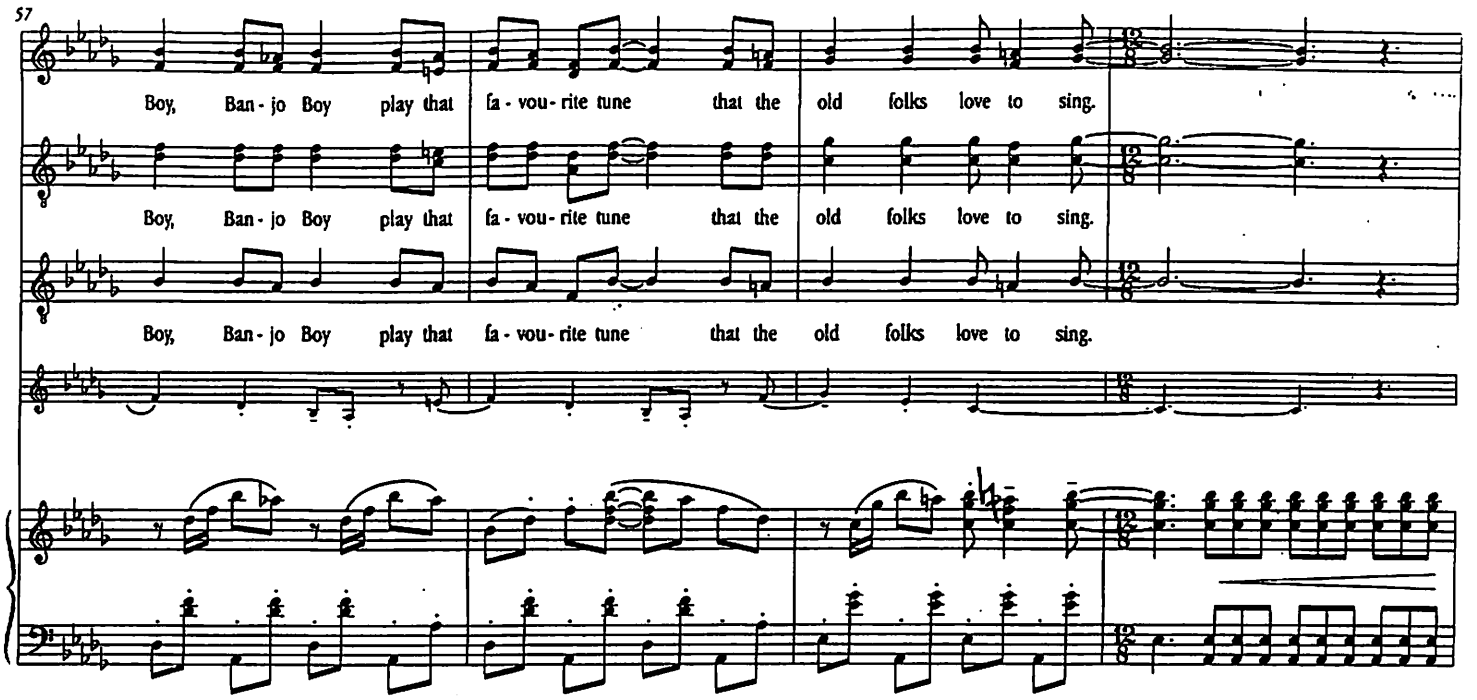

*(+Gtr, Bass, Drums)*

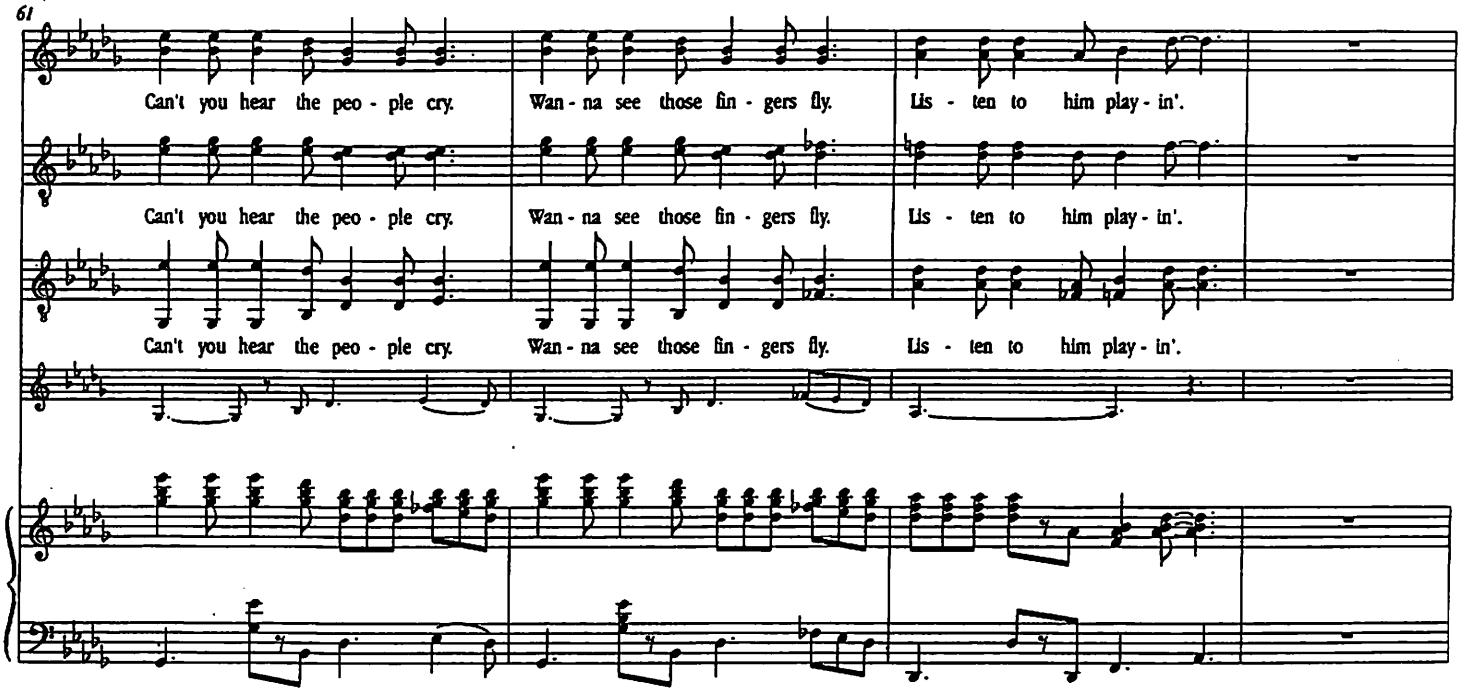
# 14. BANJO BOY

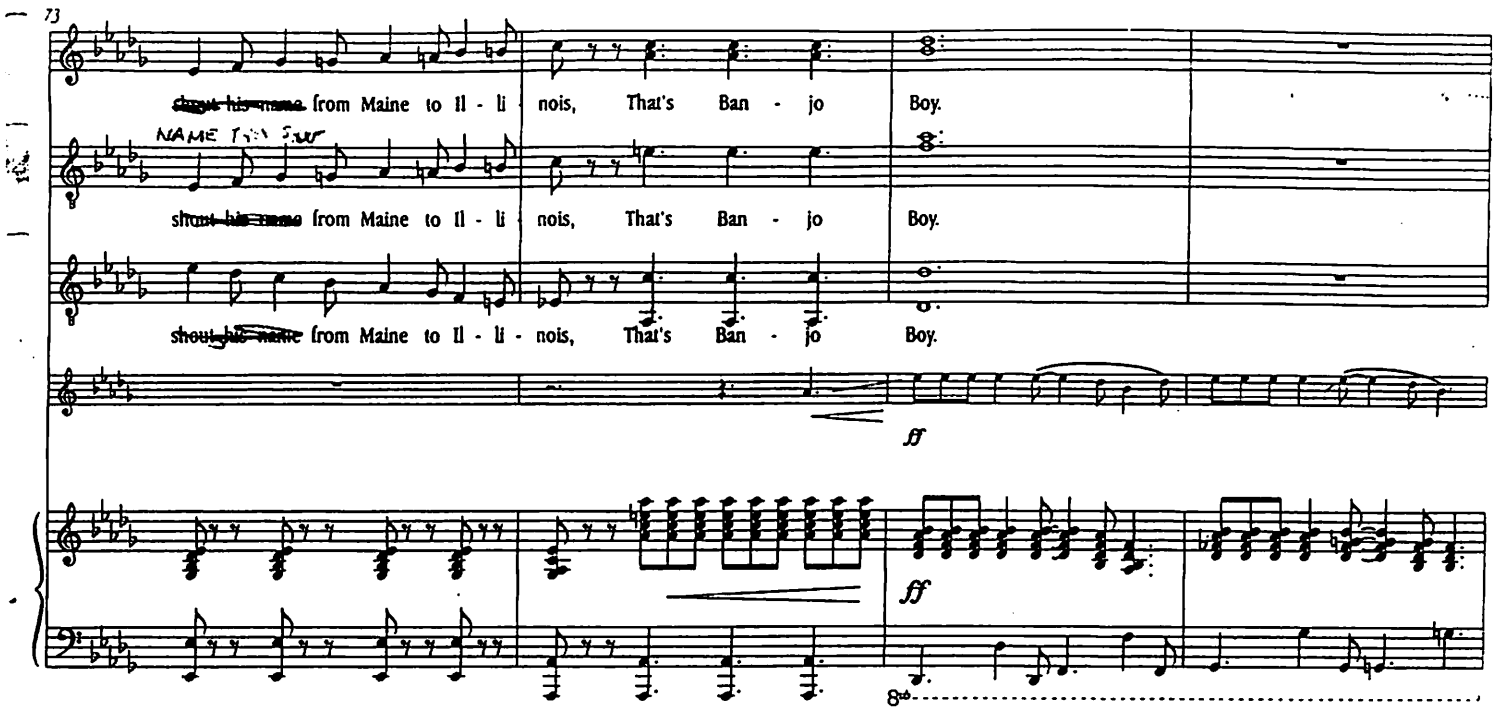
BERTIE.
**CUE: Are we all ready?** HERE WE GO THEN (HUMO)

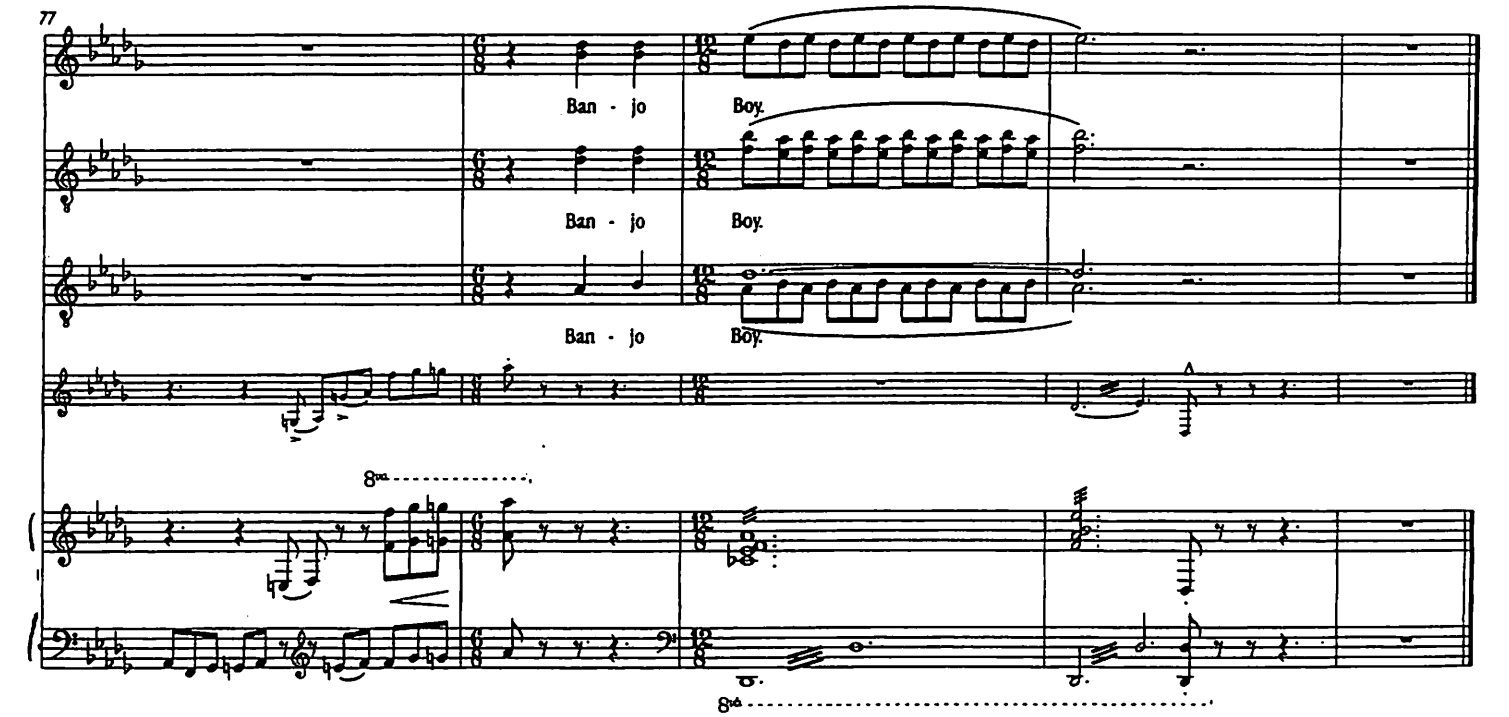



29
Swa - nee stops its flo - wing'
Just hear him play
Who can plunk your heart strings full of joy?
That's Ban - jo
33
Company only
Boy.
Hear him go.
Don't you
37
know.
Love him so.
Let him
41
swing.
And do his thing
He's the king

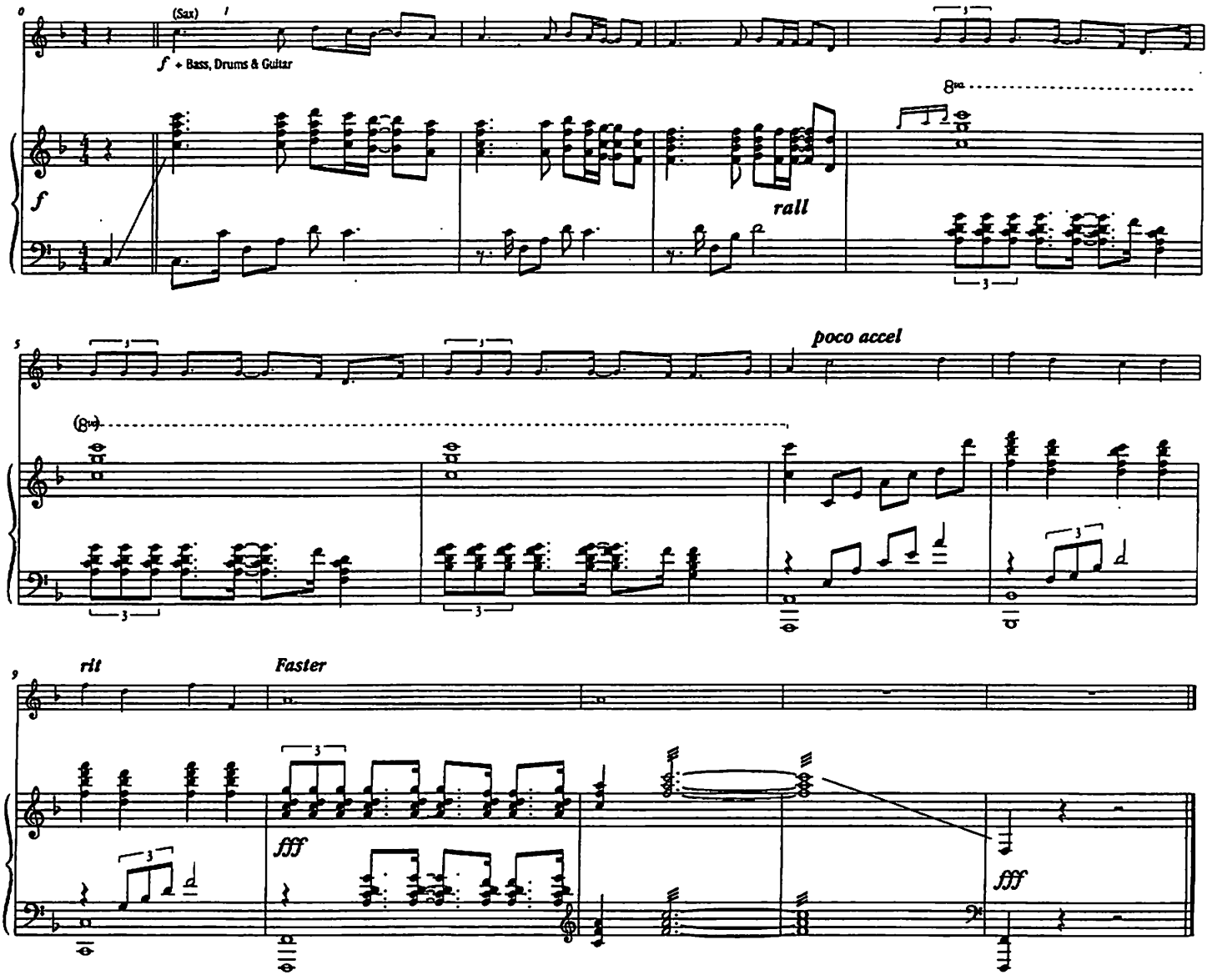

57
Boy, Ban - jo Boy play that fa - vou - rite tune that the old folks love to sing.
Boy, Ban - jo Boy play that fa - vou - rite tune that the old folks love to sing.
Boy, Ban - jo Boy play that fa - vou - rite tune that the old folks love to sing.


61
Can't you hear the peo - ple cry. Wan - na see those fin - gers fly. Lis - ten to him play - in'.
Can't you hear the peo - ple cry. Wan - na see those fin - gers fly. Lis - ten to him play - in'.
Can't you hear the peo - ple cry. Wan - na see those fin - gers fly. Lis - ten to him play - in'.

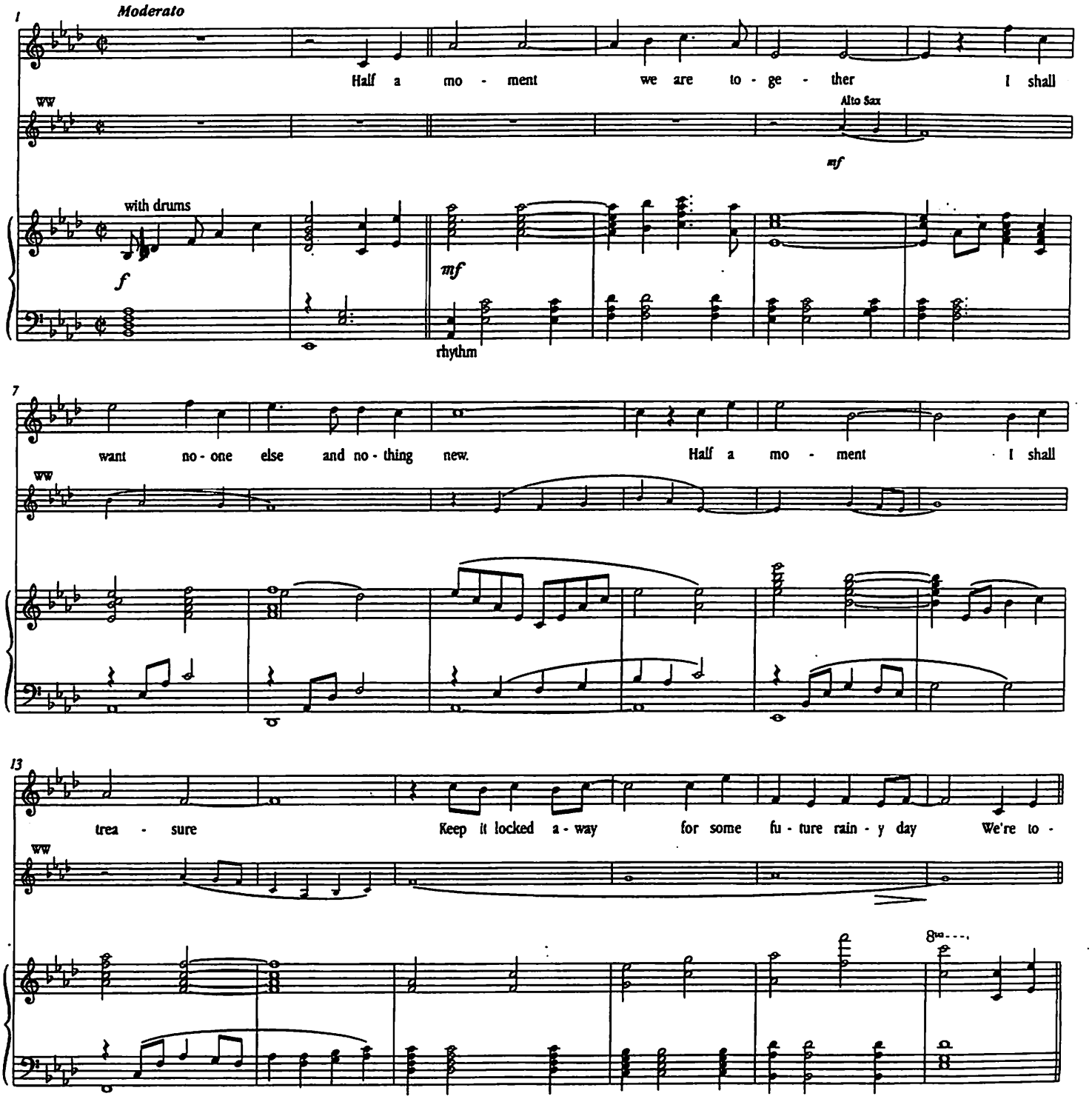

73
~~shout his name~~ from Maine to Il - li - nois, That's Ban - jo Boy.
NAME THIS SONG
shout his name from Maine to Il - li - nois, That's Ban - jo Boy.
shout his name from Maine to Il - li - nois, That's Ban - jo Boy.
ff
ff
8va

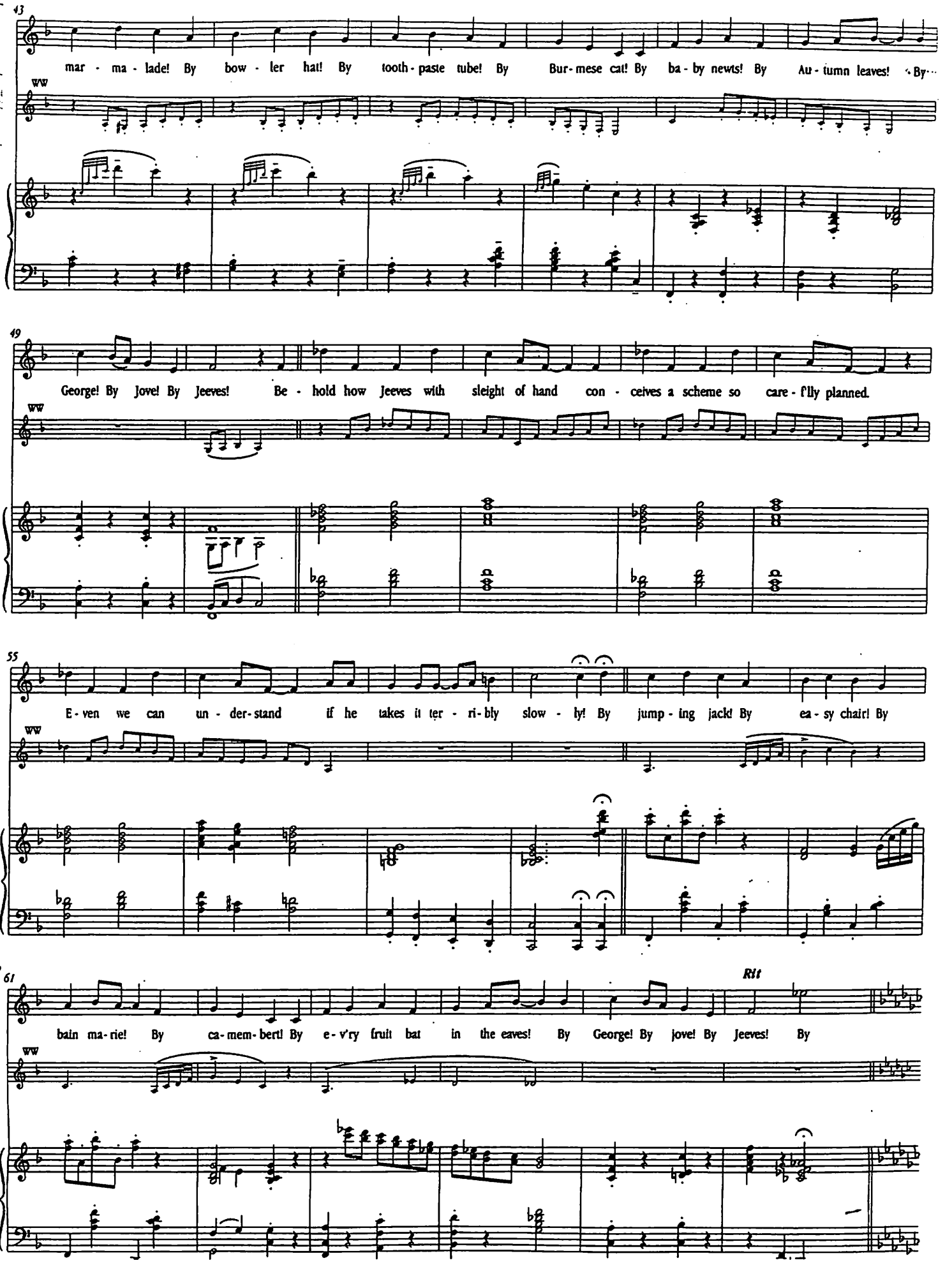

77
Ban - jo Boy.
Ban - jo Boy.
Ban - jo Boy.
8va
8va

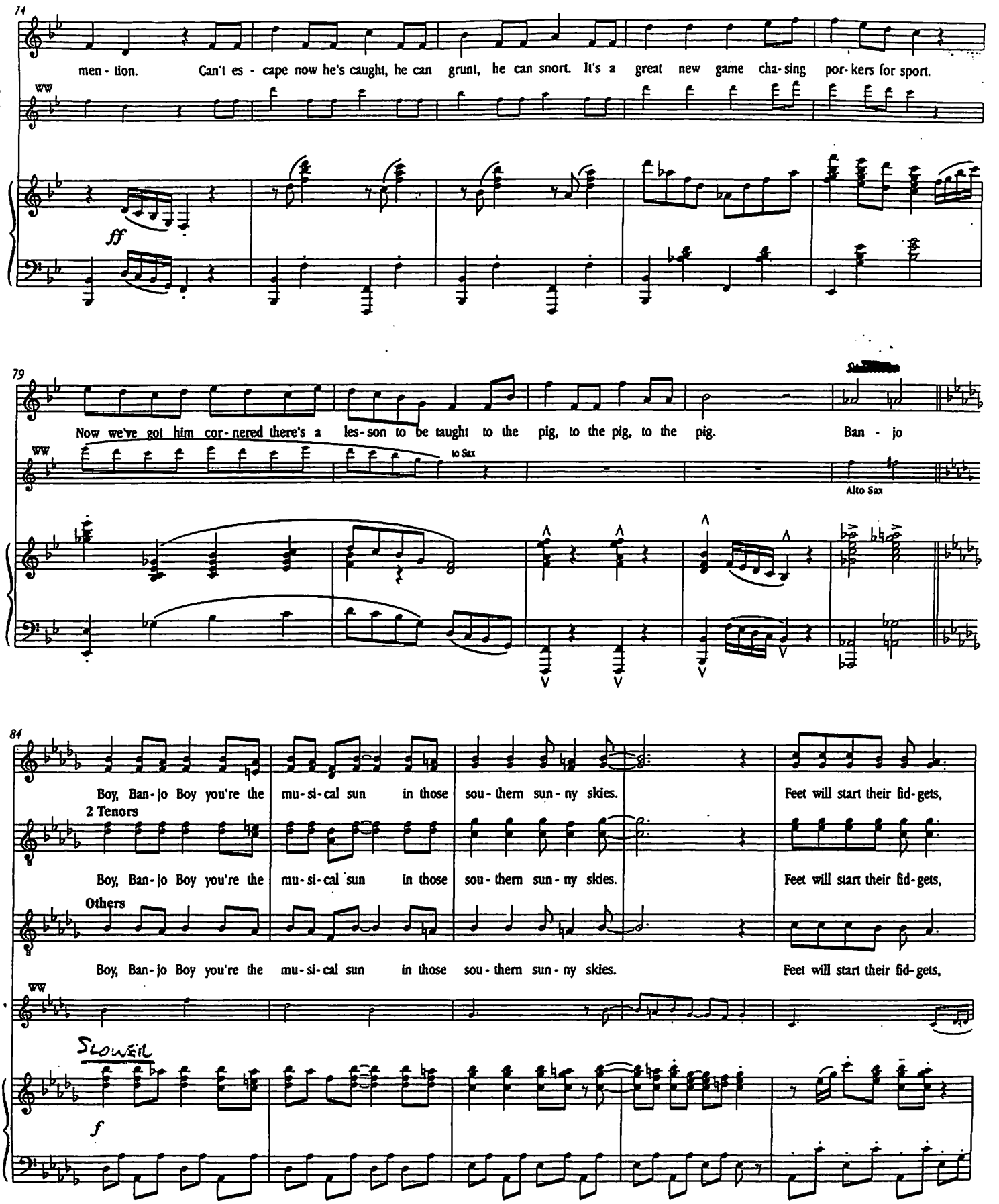
# 15. CURTAIN CALLS

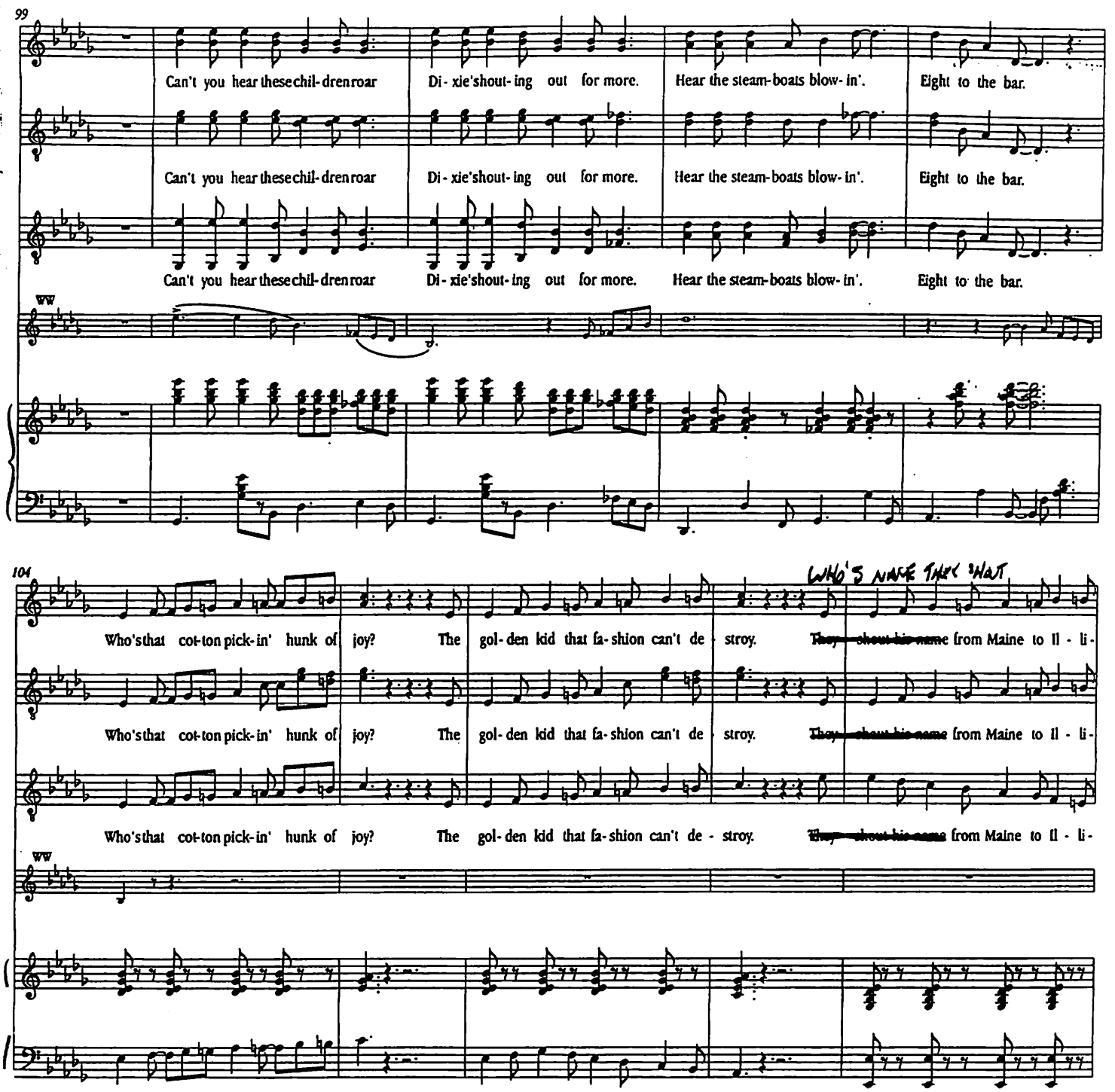


# 16. VOCAL FINALE




43
mar - ma - lade! By bow - ler hat! By tooth - paste tube! By Bur - mese cat! By ba - by newts! By Au - tumn leaves! By
ww
49
George! By Jove! By Jeeves! Be - hold how Jeeves with sleight of hand con - ceives a scheme so care - f'lly planned.
ww
55
E - ven we can un - der - stand if he takes it ter - ri - bly slow - ly! By jump - ing jack! By ea - sy chair! By
ww
61
Rit
bain ma - rie! By ca - mem - bert! By e - v'ry fruit bat in the eaves! By George! By Jove! By Jeeves! By
ww


71
men - tion. Can't es - cape now he's caught, he can grunt, he can snort. It's a great new game cha-sing por-kers for sport.
ww
ff
79
Now we've got him cor-nered there's a les-son to be taught to the pig, to the pig, to the pig. Ban - jo
ww
to Sax
Alto Sax
84
Boy, Ban-jo Boy you're the mu-si-cal sun in those sou-thern sun-ny skies. Feet will start their fid-gets,
2 Tenors
Boy, Ban-jo Boy you're the mu-si-cal sun in those sou-thern sun-ny skies. Feet will start their fid-gets,
Others
Boy, Ban-jo Boy you're the mu-si-cal sun in those sou-thern sun-ny skies. Feet will start their fid-gets,
ww
Slowell
f

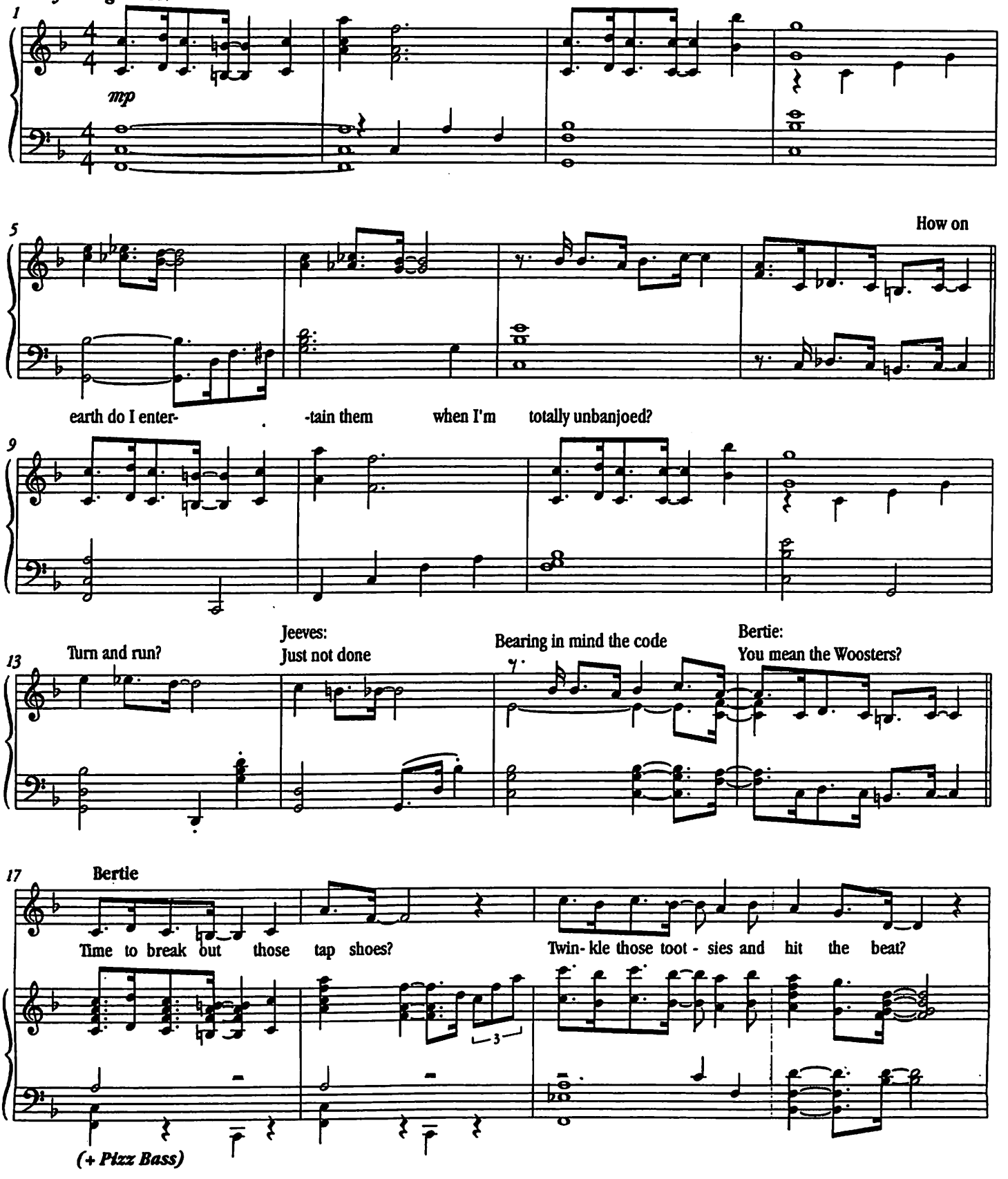

99
Can't you hear these chil-dren roar Di-xie's shout-ing out for more. Hear the steam-boats blow-in'. Eight to the bar.
Can't you hear these chil-dren roar Di-xie's shout-ing out for more. Hear the steam-boats blow-in'. Eight to the bar.
Can't you hear these chil-dren roar Di-xie's shout-ing out for more. Hear the steam-boats blow-in'. Eight to the bar.
ww
104
WHO'S NAME THEY WANT
Who's that cot-ton pick-in' hunk of joy? The gol-den kid that fa-shion can't de-stroy. They shout his name from Maine to Il-li-
Who's that cot-ton pick-in' hunk of joy? The gol-den kid that fa-shion can't de-stroy. They shout his name from Maine to Il-li-
Who's that cot-ton pick-in' hunk of joy? The gol-den kid that fa-shion can't de-stroy. They shout his name from Maine to Il-li-
ww

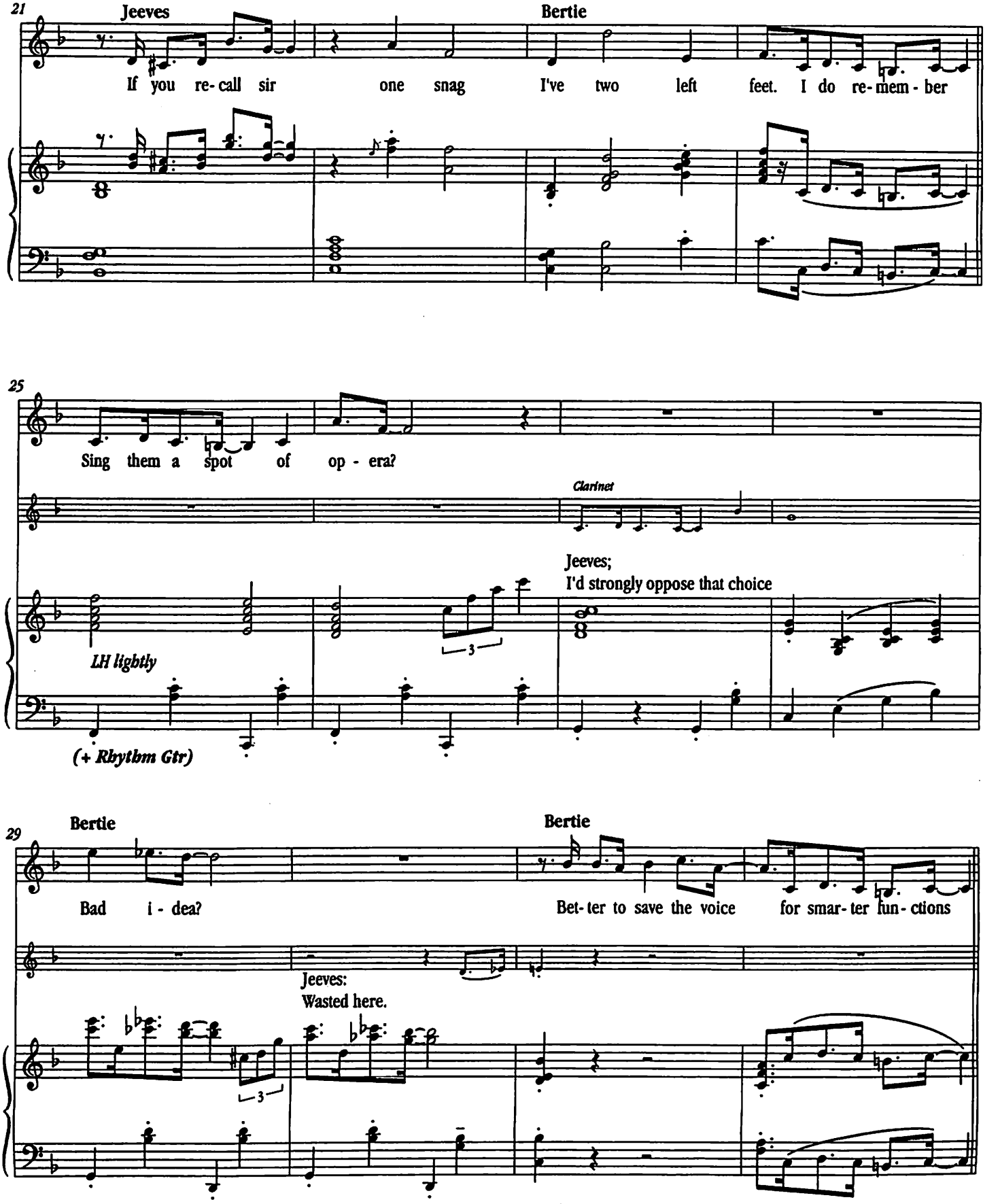
Cue: "Very good sir" (Jeeves nods to Ozzie)

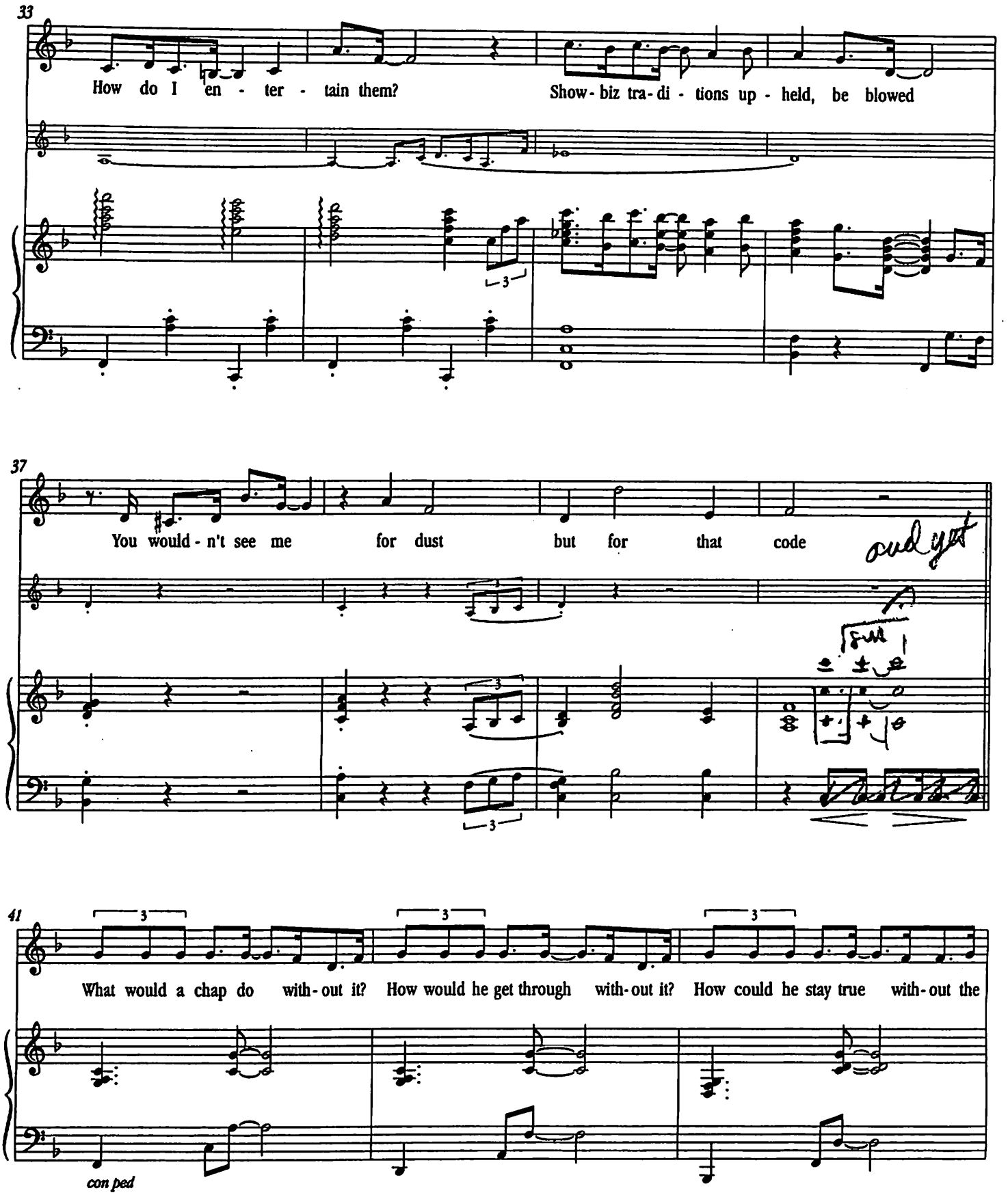
#2

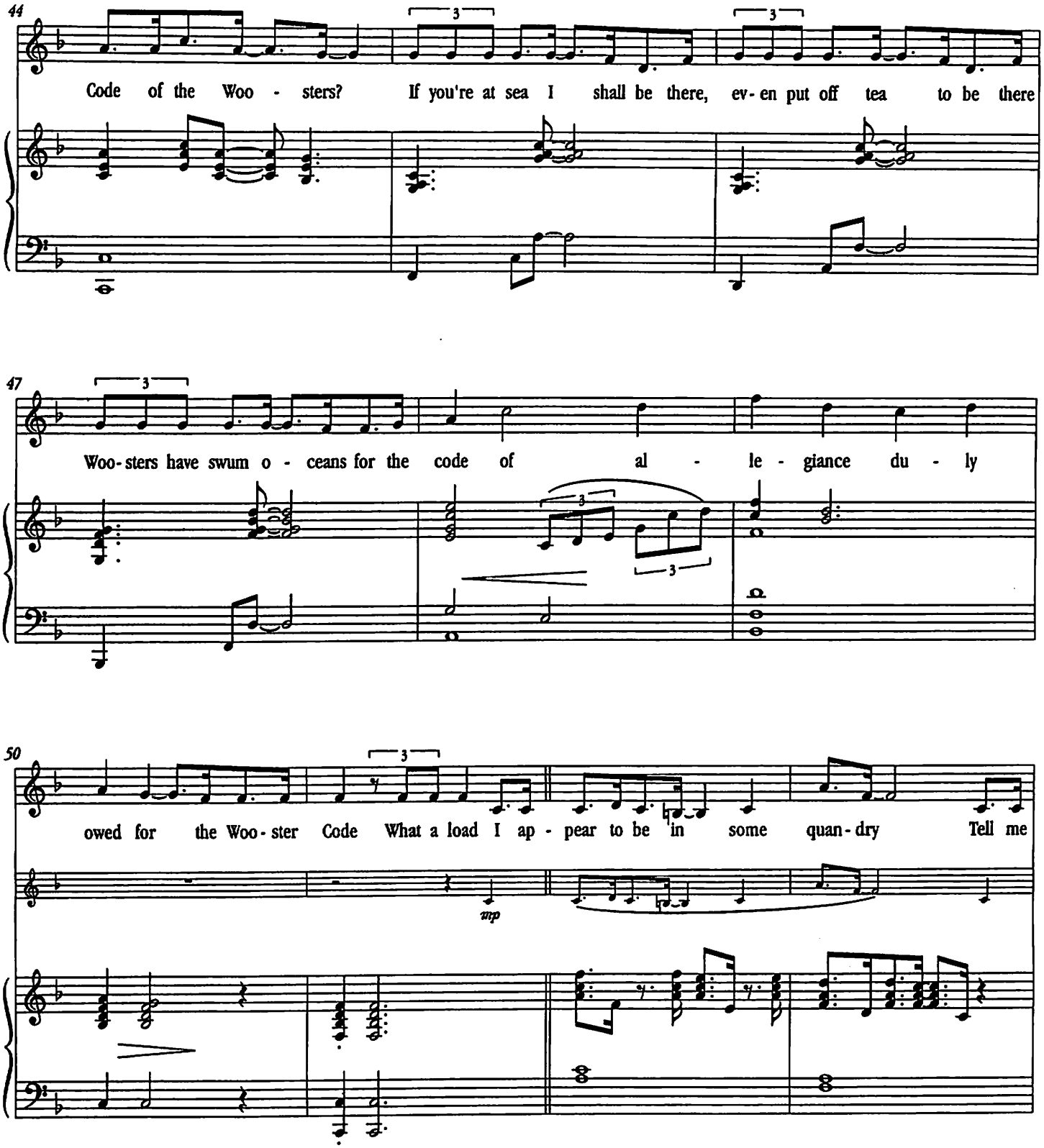
# WOOSTER WILL ENTERTAIN YOU

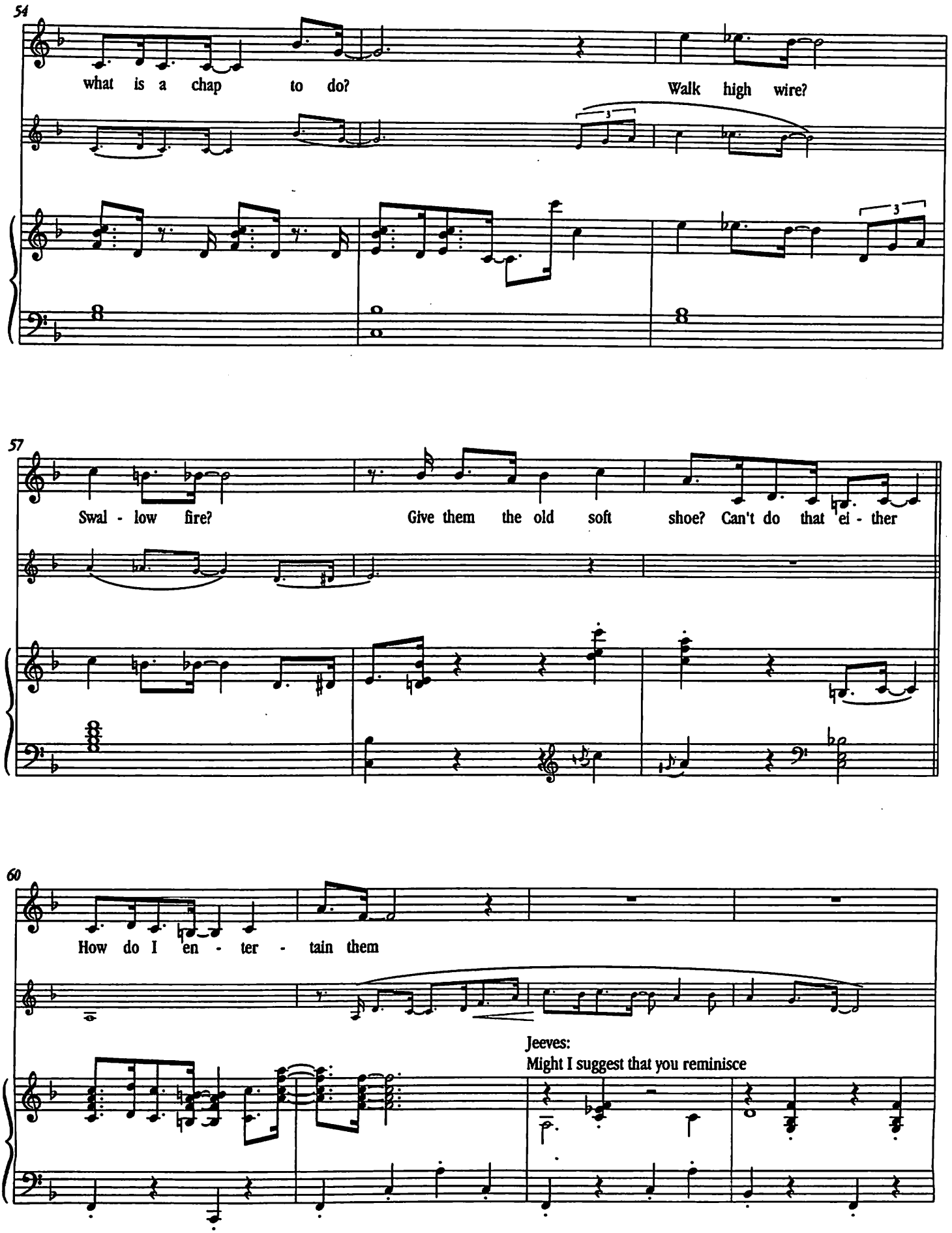
*Easy Swing* ♩= 117

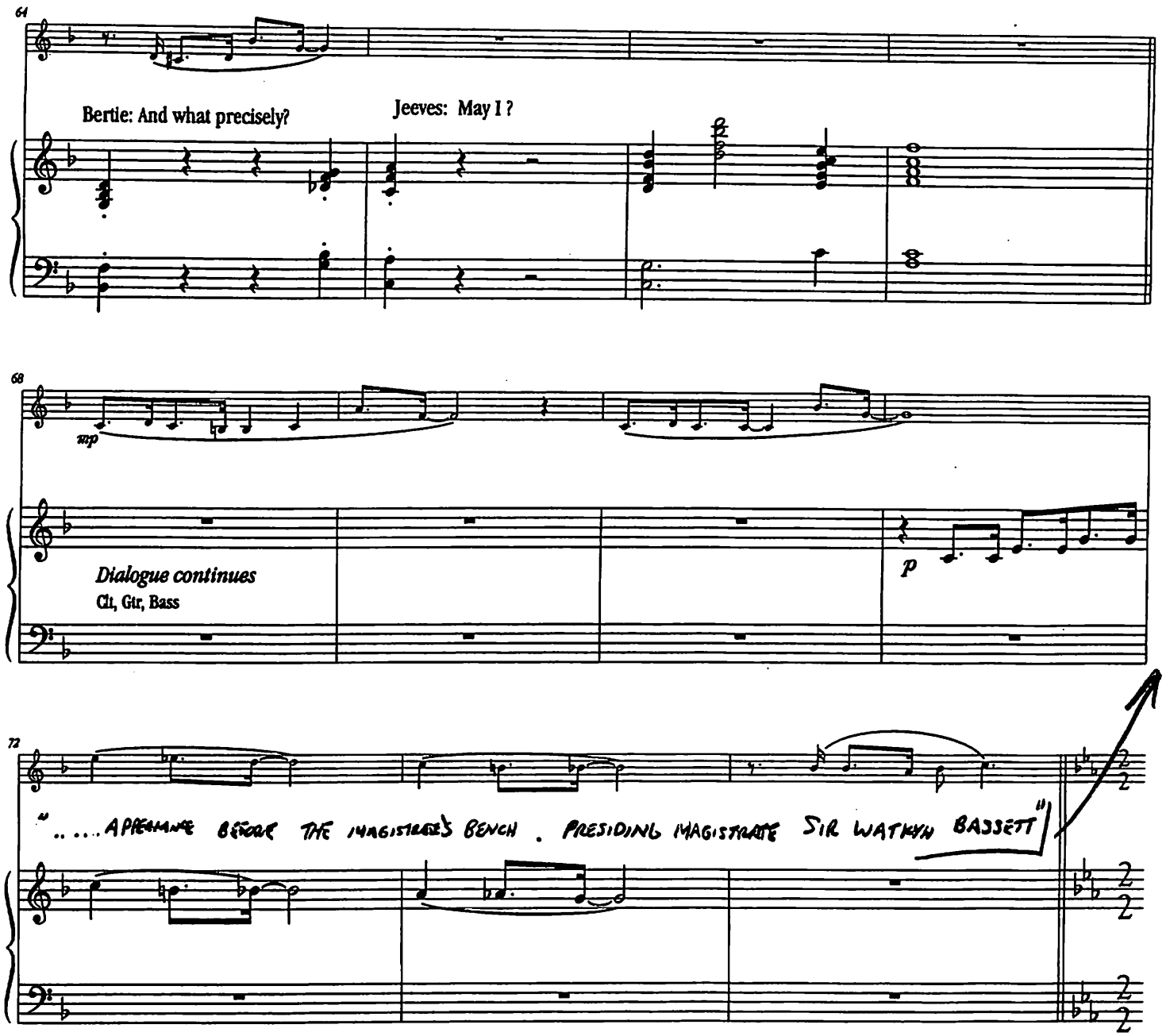


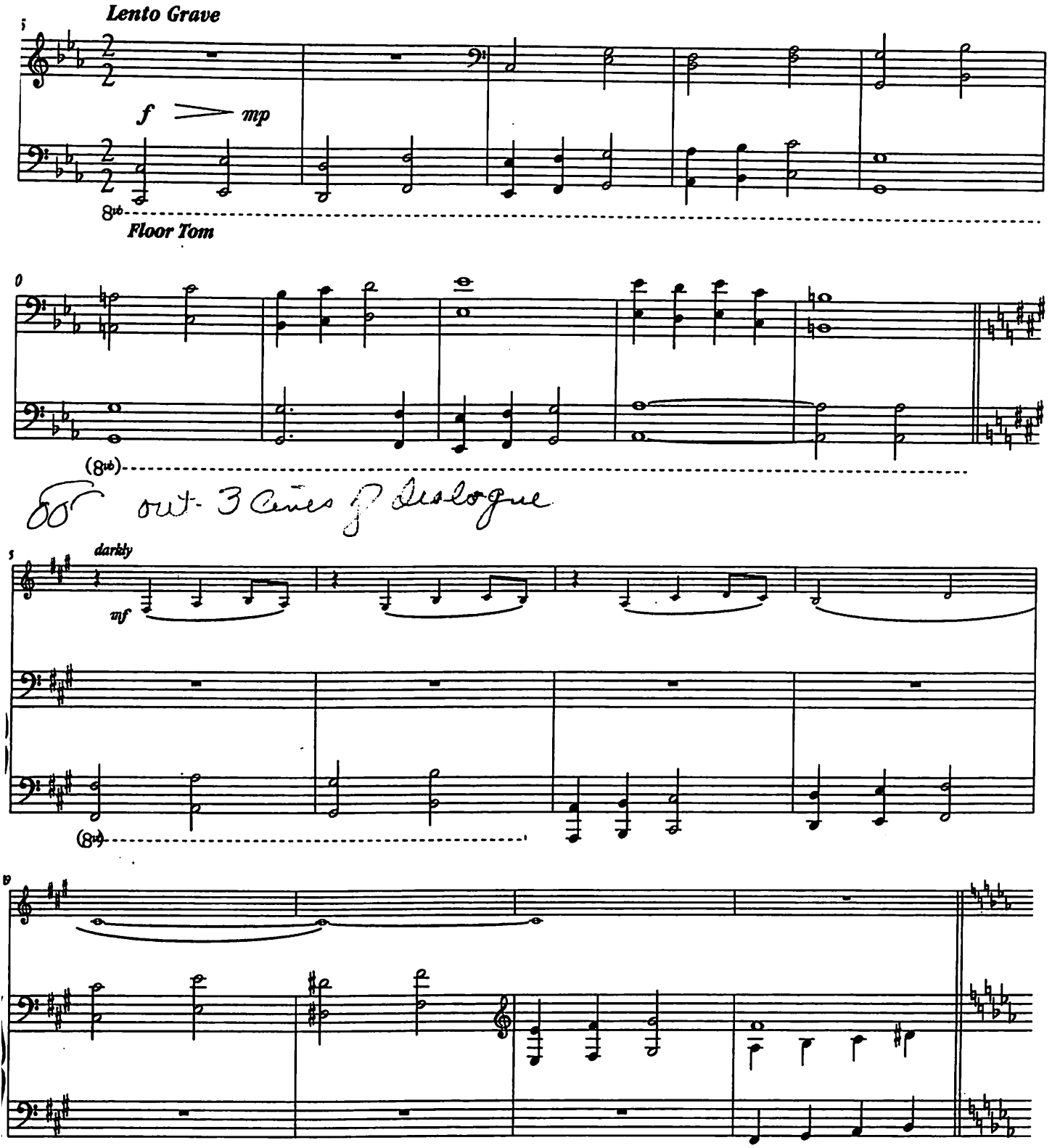

21
Jeeves
Bertie
If you re- call sir one snag I've two left feet. I do re- mem - ber
25
Sing them a spot of op - era?
Clarinet
Jeeves;
I'd strongly oppose that choice
LH lightly
(+ Rhythm Gtr)
29
Bertie
Bertie
Bad i - dea?
Bet- ter to save the voice for smar- ter fun- ctions
Jeeves:
Wasted here.


33
How do I en - ter - tain them?
Show - biz tra - di - tions up - held, be blowed
37
You would - n't see me
for dust
but for
that
code
41
What would a chap do with - out it?
How would he get through with - out it?
How could he stay true with - out the
con ped


44
Code of the Woo - sters? If you're at sea I shall be there, ev - en put off tea to be there
47
Woo - sters have swum o - ceans for the code of al - le - giance du - ly
50
owed for the Woo - ster Code What a load I ap - pear to be in some quan - dry Tell me
mp

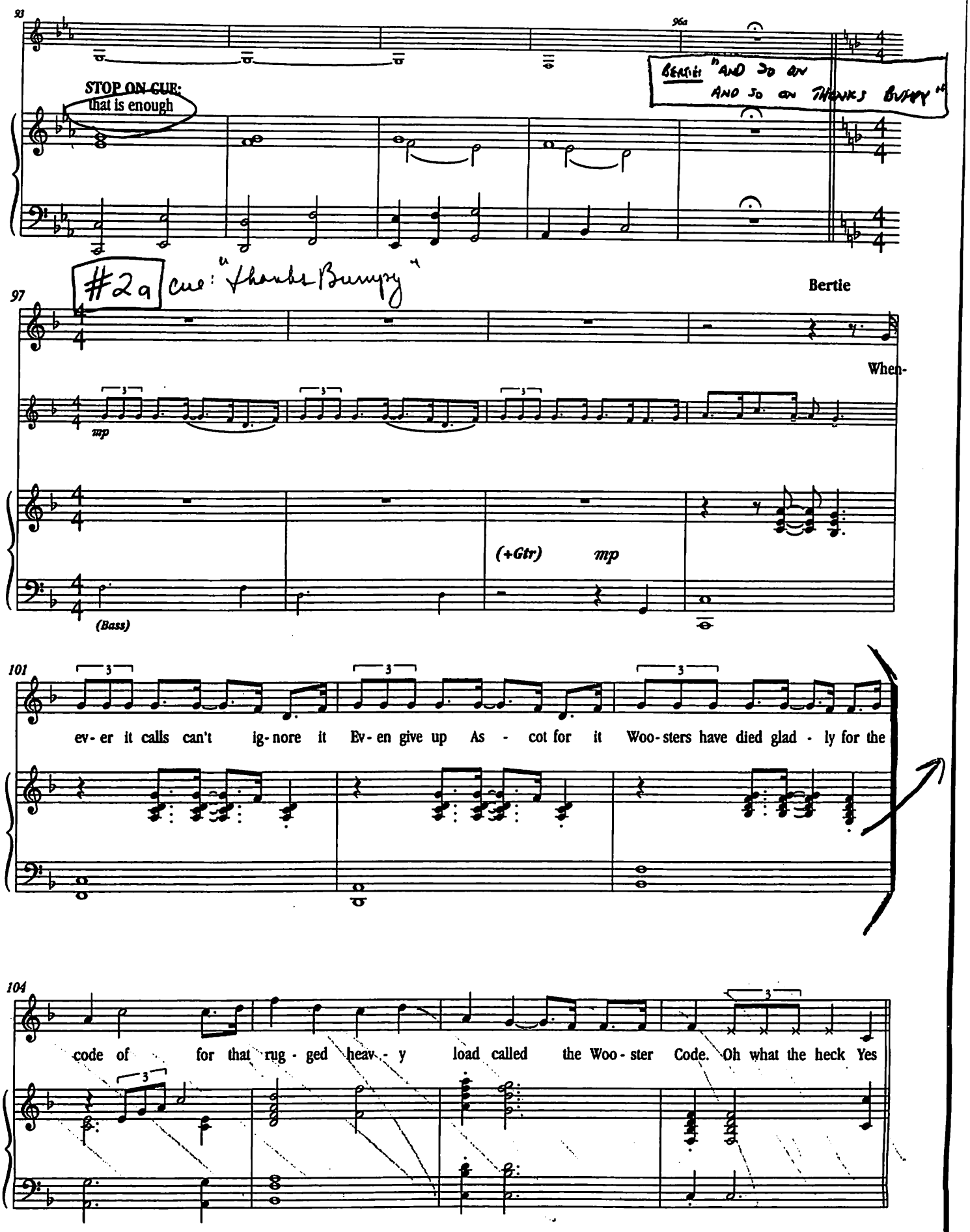

54
what is a chap to do?
Walk high wire?
57
Swal - low fire?
Give them the old soft shoe? Can't do that ei - ther
60
How do I en - ter - tain them
Jeeves:
Might I suggest that you reminisce

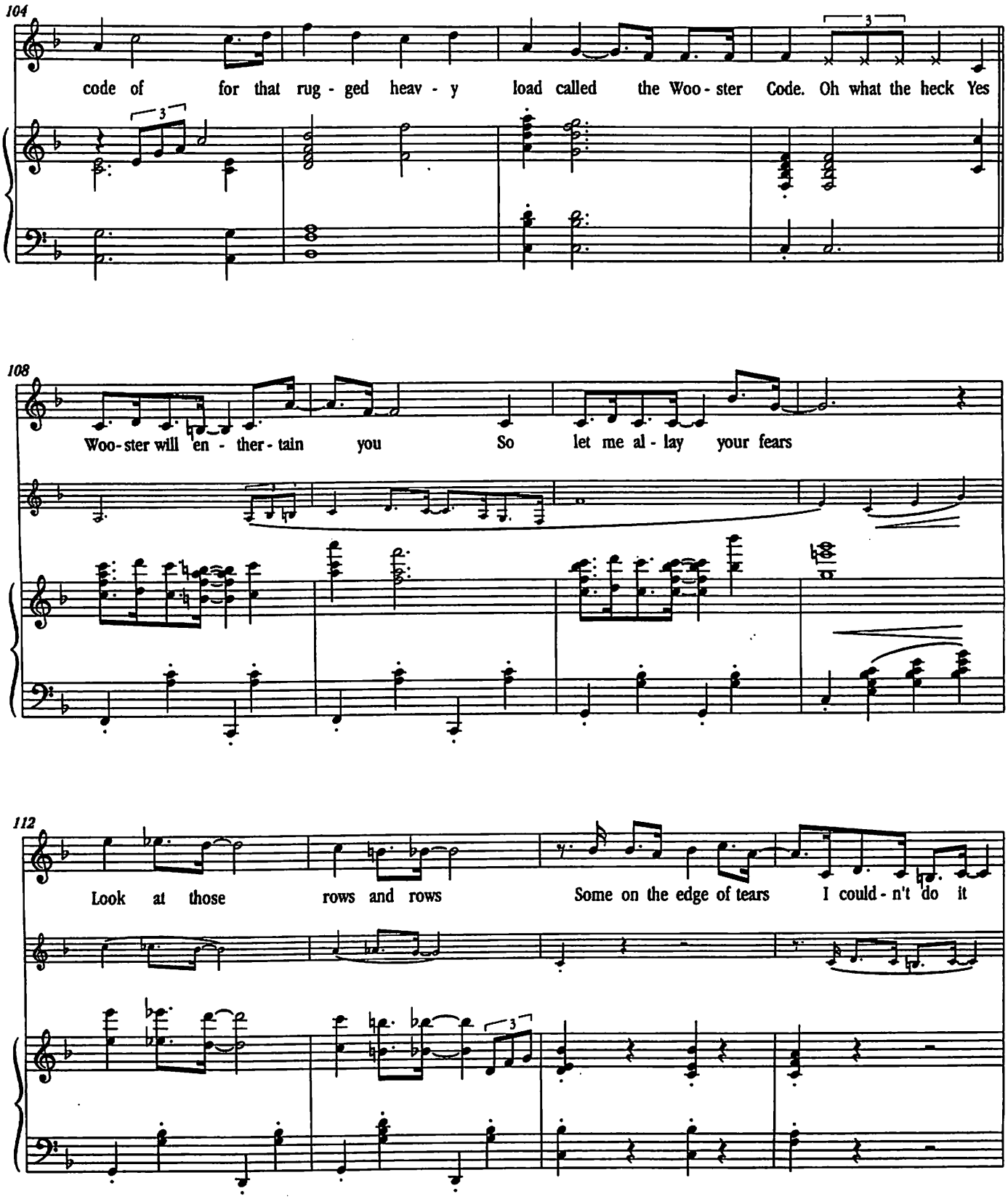

64
Bertie: And what precisely?
Jeeves: May I ?
68
mp
Dialogue continues
Clt, Gtr, Bass
p
72
"....APPEARANCE BEFORE THE MAGISTRATE'S BENCH . PRESIDING MAGISTRATE SIR WATKYN BASSETT"

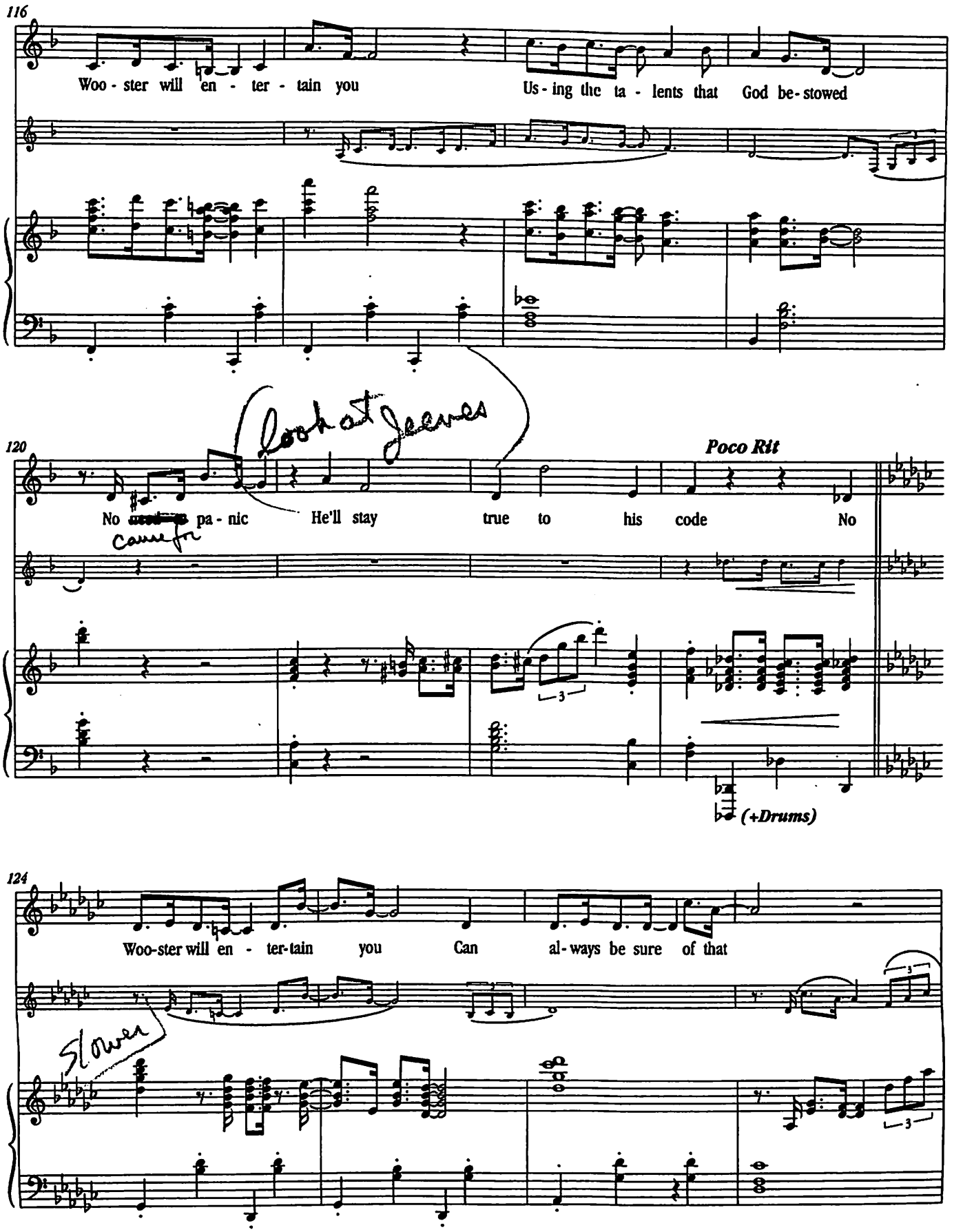


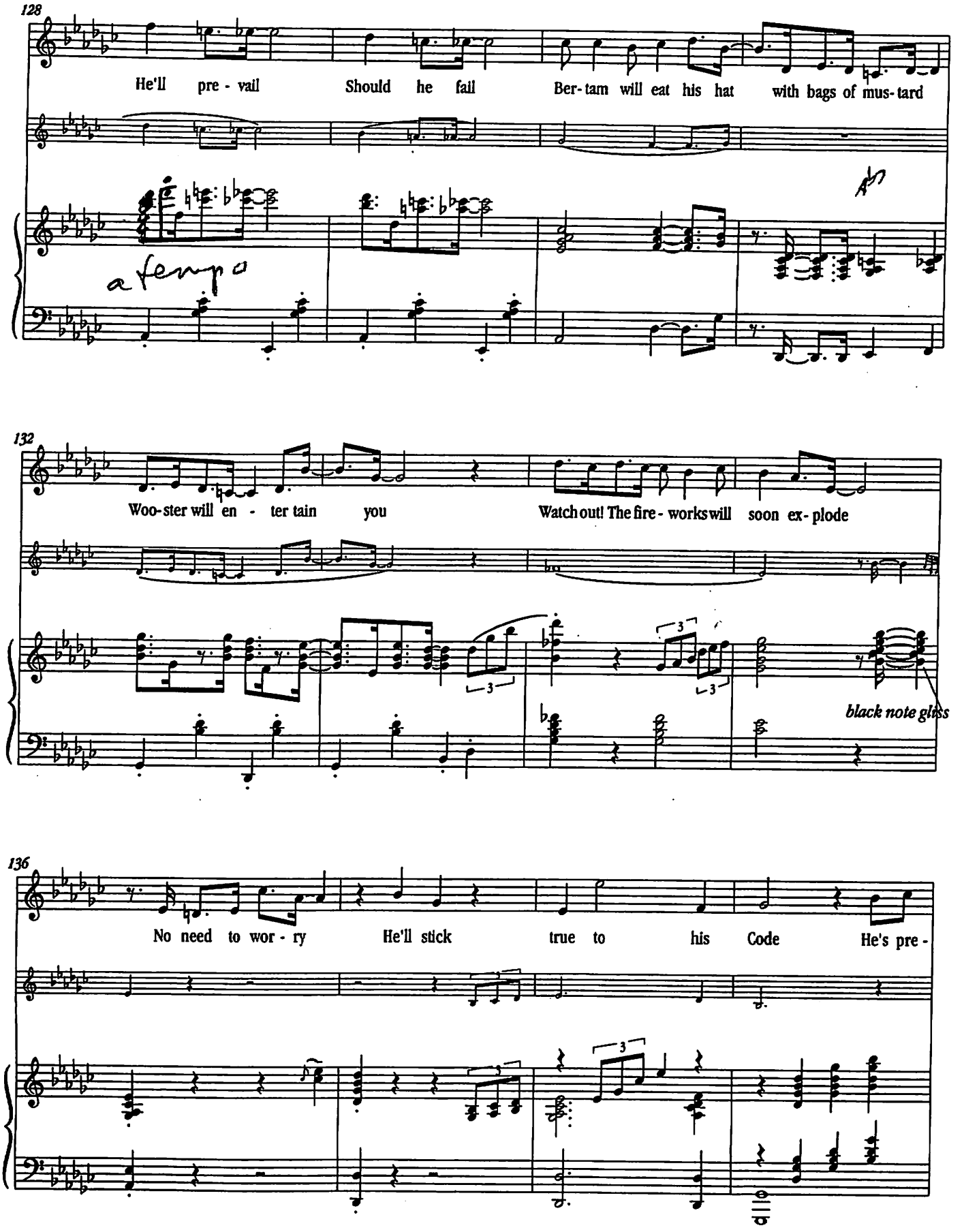

out - 3 lines of dialogue

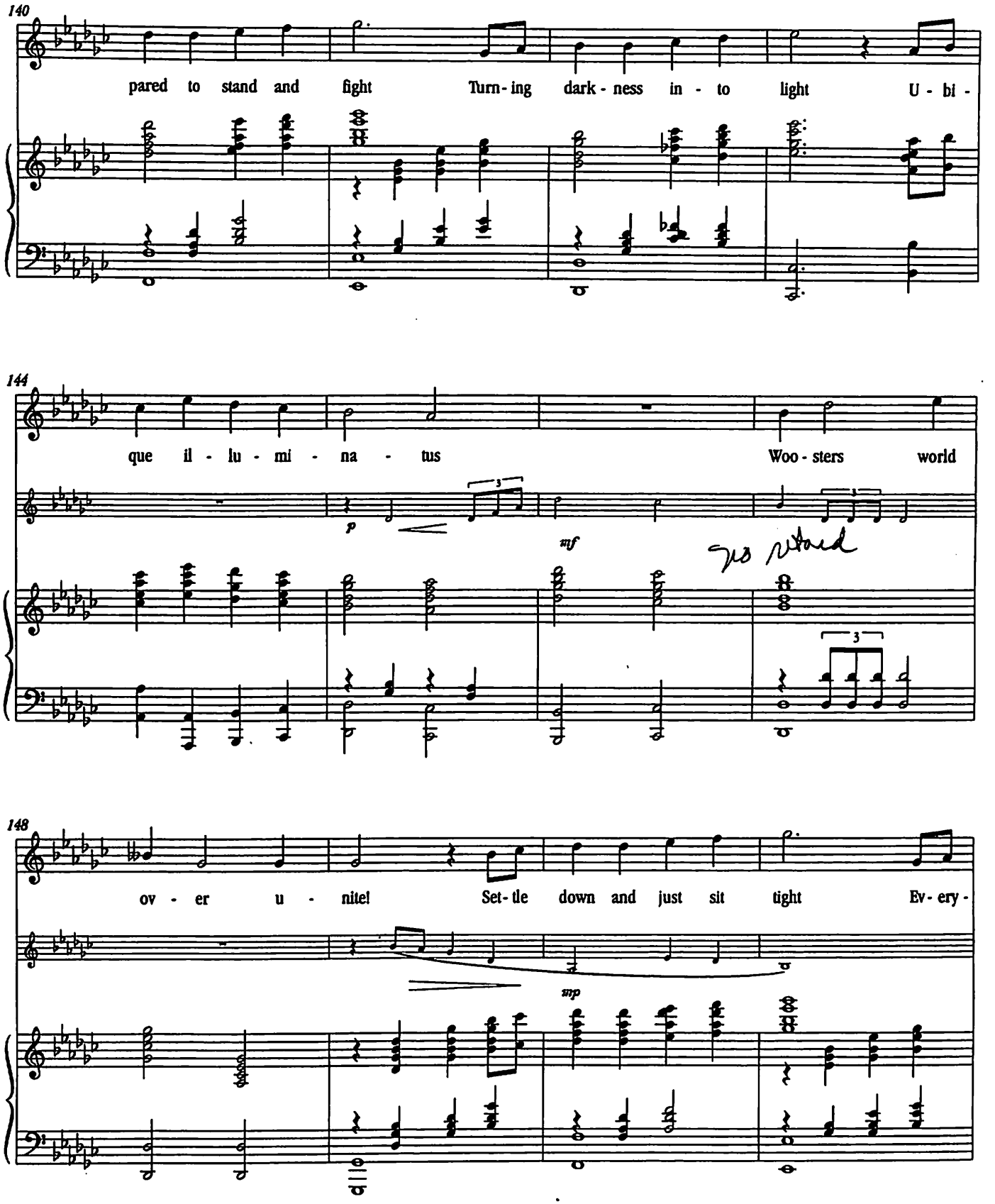
out abruptly — "that is enough"

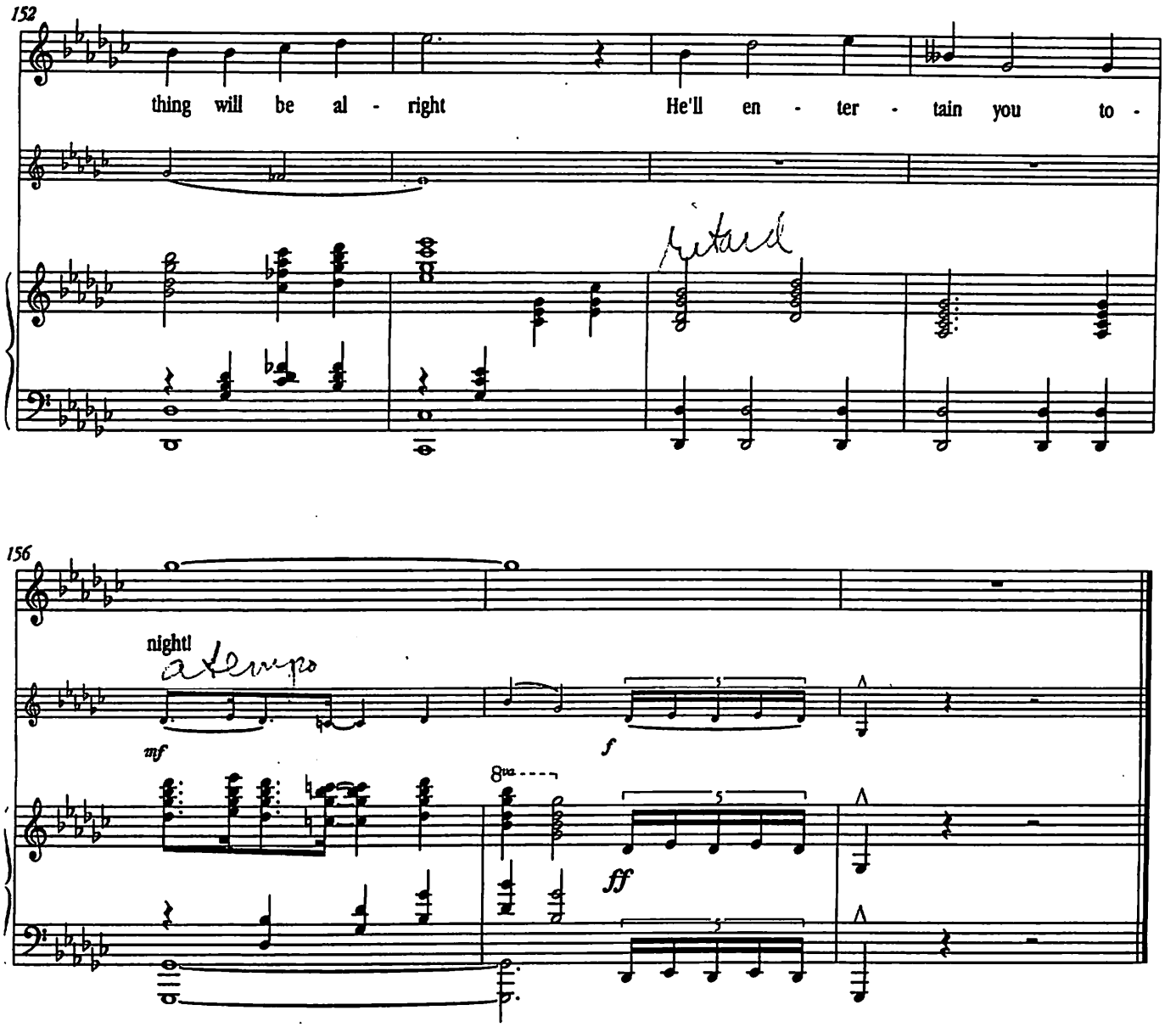

93
96a
STOP ON CUE:
that is enough
BERTIE "AND SO ON AND SO ON THANKS BUNNY"
#2a Cue: "Thanks Bunny"
97
Bertie
When-
mp
(+Gtr)
mp
(Bass)
101
ev- er it calls can't ig- nore it Ev- en give up As - cot for it Woo- sters have died glad - ly for the
104
code of for that rug - ged heav - y load called the Woo - ster Code. Oh what the heck Yes


104
code of for that rug - ged heav - y load called the Woo - ster Code. Oh what the heck Yes
108
Woo - ster will en - ther - tain you So let me al - lay your fears
112
Look at those rows and rows Some on the edge of tears I could - n't do it

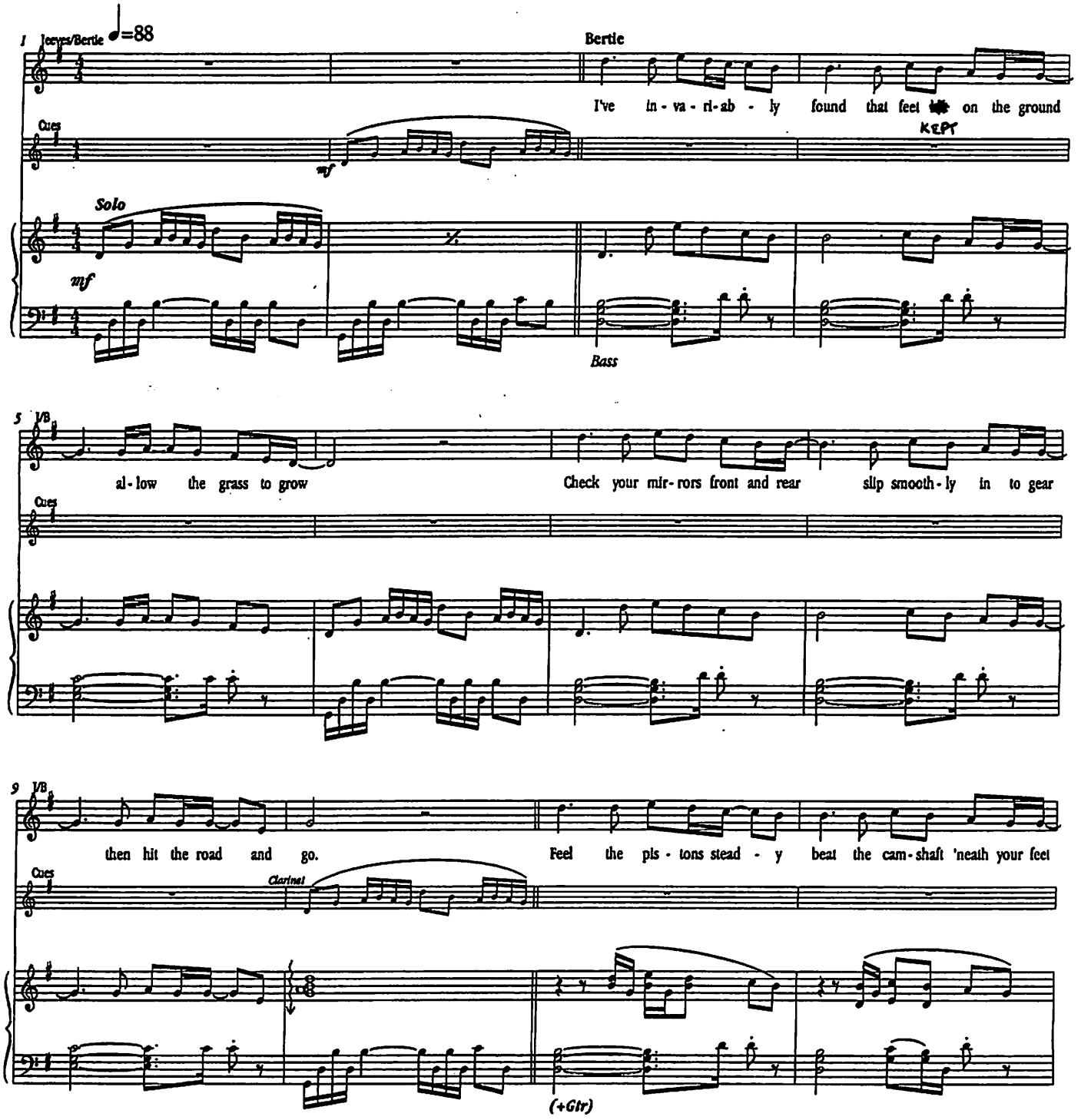

116
Woo - ster will en - ter - tain you
Us - ing the ta - lents that God be - stowed
120
Poco Rit
No pa - nic
He'll stay
true to
his code
No
(+Drums)
124
Woo-ster will en - ter-tain you
Can
al-ways be sure of that

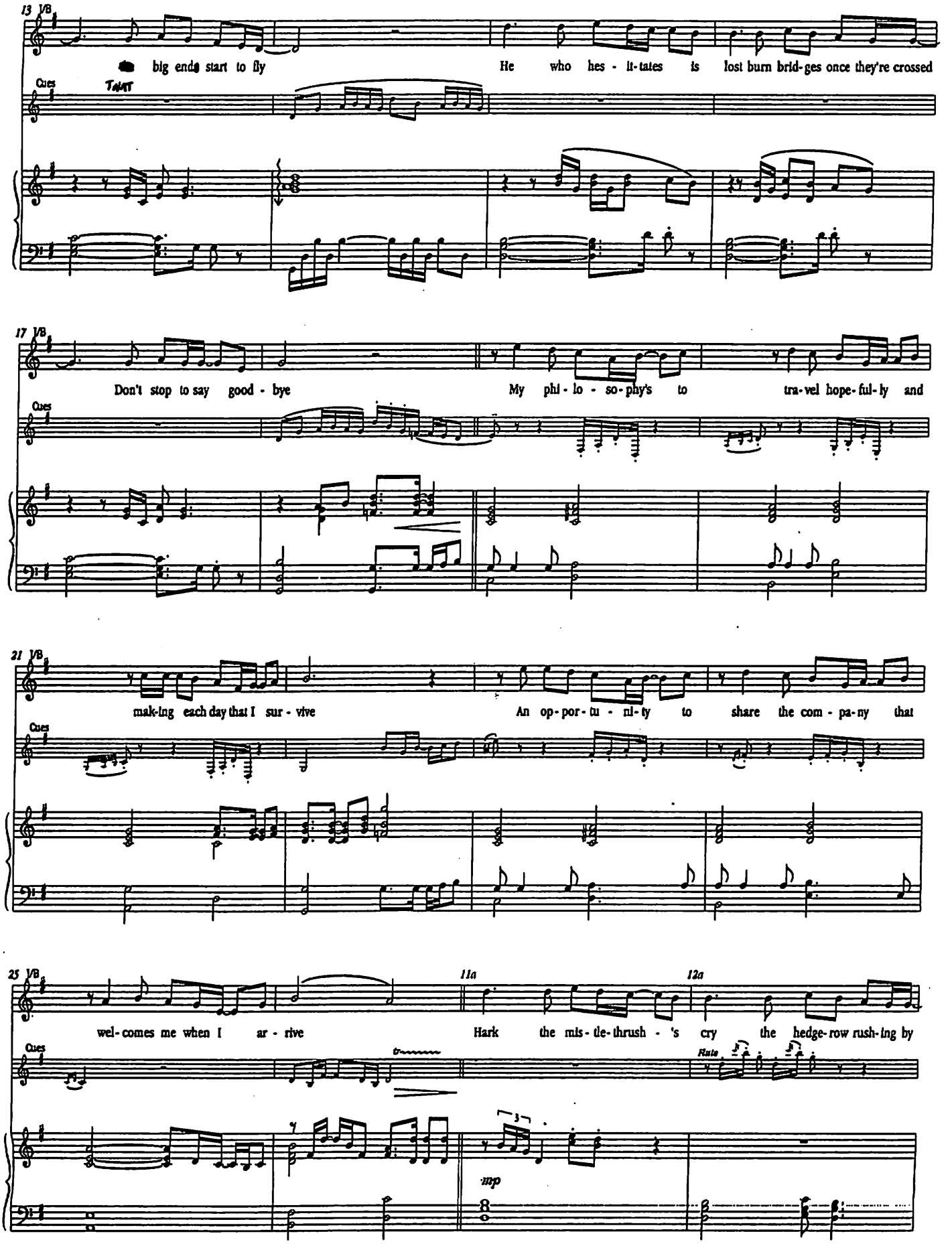

128
He'll pre - vail Should he fail Ber-tam will eat his hat with bags of mus-tard
a tempo
132
Woo-ster will en - ter tain you Watch out! The fire - works will soon ex-plode
black note gliss
136
No need to wor - ry He'll stick true to his Code He's pre -


140
pared to stand and fight Turn-ing dark-ness in-to light U-bi-
144
que il-lu-mi-na-tus Woo-sters world
p
mf
148
ov-er u-nite! Set-tle down and just sit tight Ev-ery-
mp


152
thing will be al - right
He'll en - ter - tain you to -
rit and
156
night!
a tempo
mf
f
8va
ff

# 4. TRAVEL HOPEFULLY (Part 1)




13 VB
big ends start to fly
He who hes - it-tates is lost burn brid-ges once they're crossed
Cues
TACET
17 VB
Don't stop to say good - bye
My phi - lo - so-phy's to tra-vel hope-ful-ly and
Cues
21 VB
mak-ing each day that I sur - vive
An op-por-tu - ni-ty to share the com - pa-ny that
Cues
25 VB
wel-comes me when I ar - rive
11a
Hark the mis-tle-thrush - 's cry
12a
the hedge-row rush-ing by
Cues
Rats
mp

VB 13a 14a 15a 16a

the cur - lew on the wing List some dis - tant churc - h's bells 'midst bra - cing coun - try smells

Cues

8va

mp (+ Glock)

VB 17a 18a 19a 20a

Those fields of gold - en thing My phi - lo - so - phy's to tra - vel hope - ful - ly and

Cues Clarinet

mf

VB 21a 22a 23a 24a

ma - king each day that I sur - vive An op - por - tu - ni - ty to share the com - pa - ny that

Cues

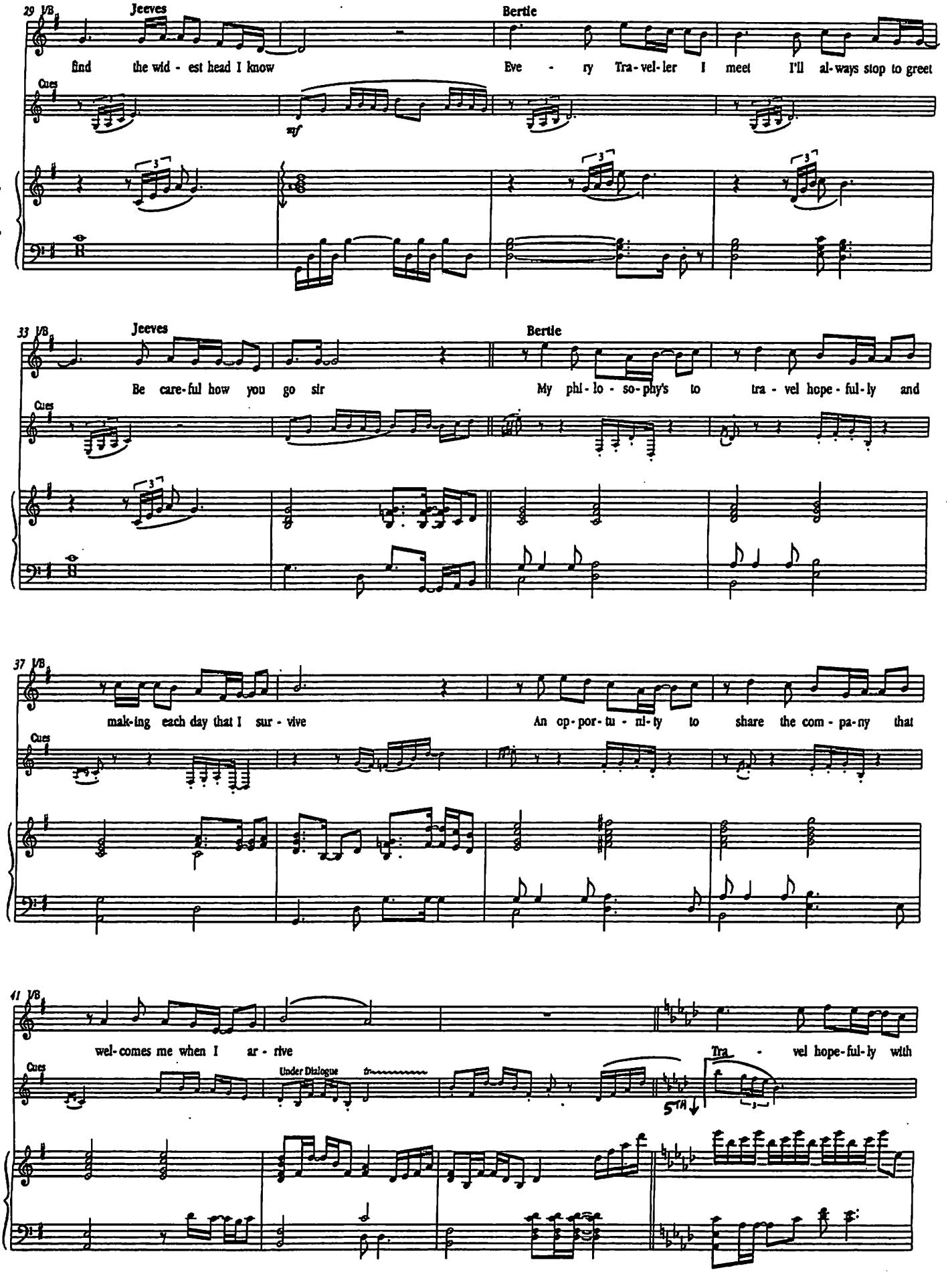
VB 25a 26a 27

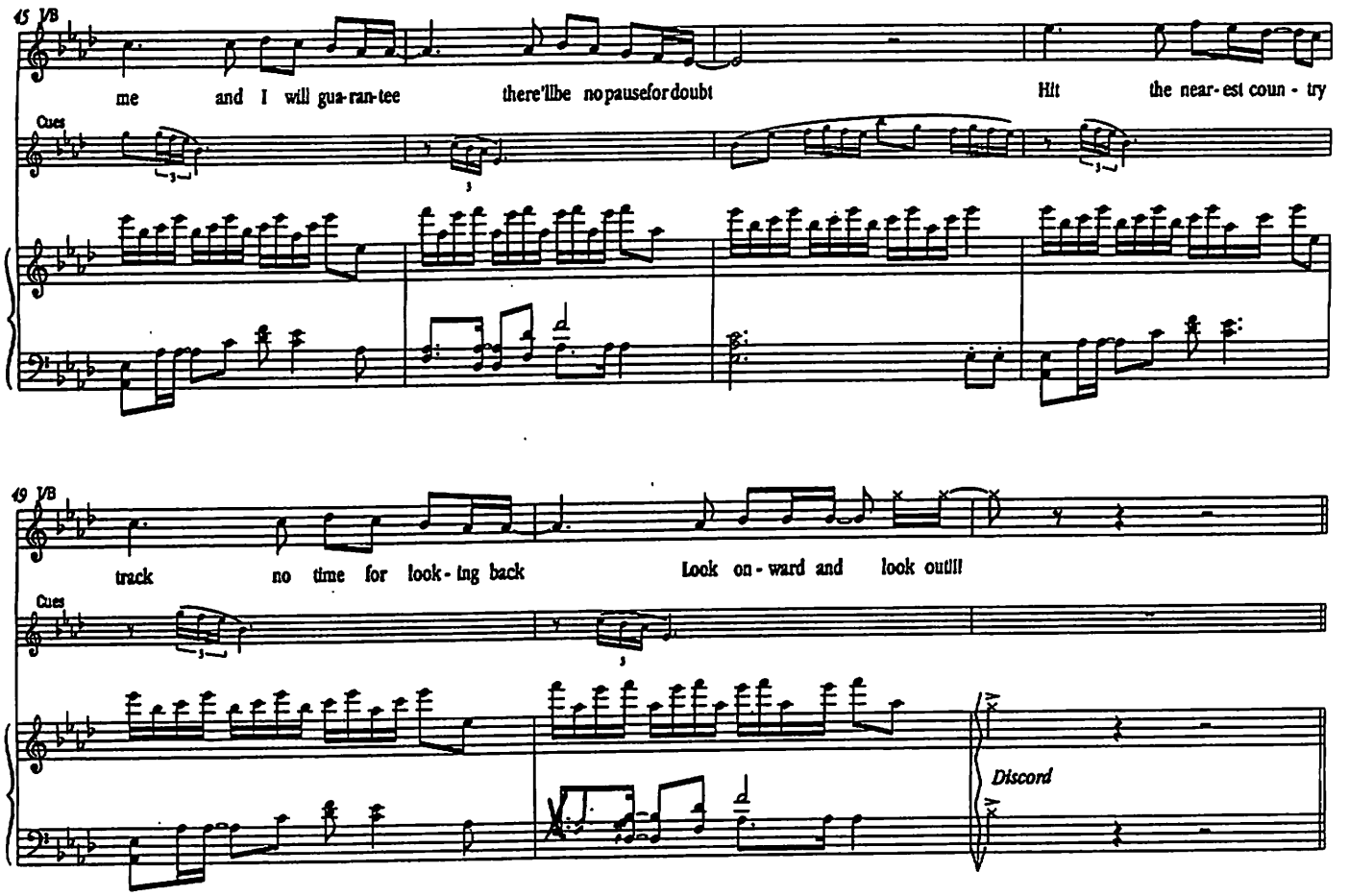
wel - comes me when I ar - rive Tra - vel broad - ens out my mind un - til to - day you'll

Cues

mf mp

mf


29 V/B
Jeeves
Bertie
find the wid - est head I know
Eve - ry Tra-vel-ler I meet I'll al-ways stop to greet
Cues
mf
33 V/B
Jeeves
Bertie
Be care-ful how you go sir
My phi-lo-so-phy's to tra-vel hope-ful-ly and
Cues
37 V/B
mak-ing each day that I sur-vive
An op-por-tu-ni-ty to share the com-pa-ny that
Cues
41 V/B
wel-comes me when I ar-rive
Tra - vel hope-ful-ly with
Cues
Under Dialogue
5TH


45 VB
me and I will gua-ran-tee there'llbe nopausefordoubt Hit the near-est coun - try
Cues
49 VB
track no time for look-ing back Look on-ward and look out!!
Cues
Discord

# 4A. TRAVEL HOPEFULLY (Part 2)

*Strictly a tempo (slow)*

Flute

"...KNOW I'VE CHANGED....."

*mf*

*p*

"CATCH YOU UP..."

"SOUNDS SWEET/ GOES LIKE A BIRD/ THIS IS MORE LIKE IT!"

Bertie & Bingo

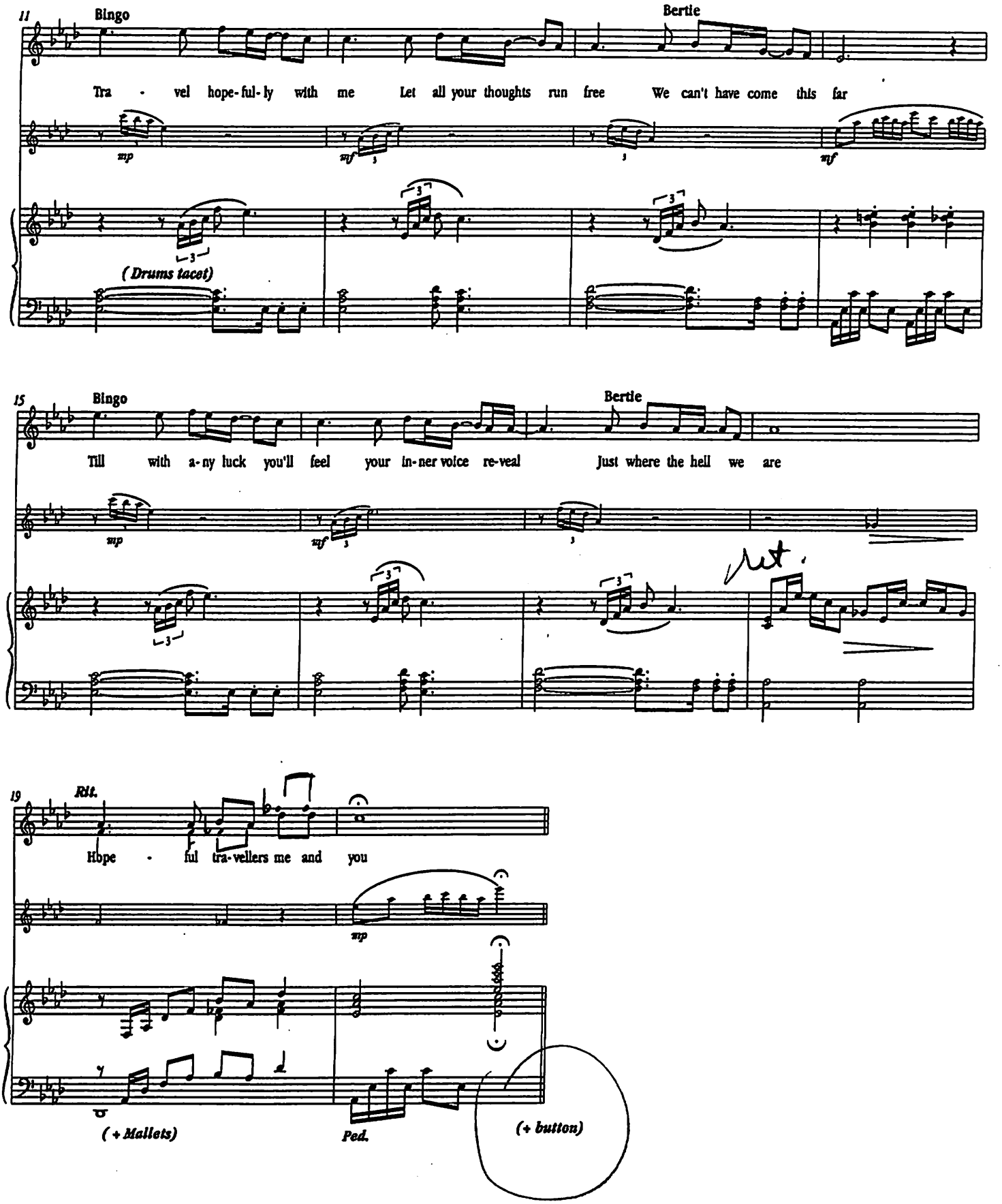
My phi-lo-so-phy's to tra - vel hope-ful-ly and ma-king each day that I sur - vive

*mf*

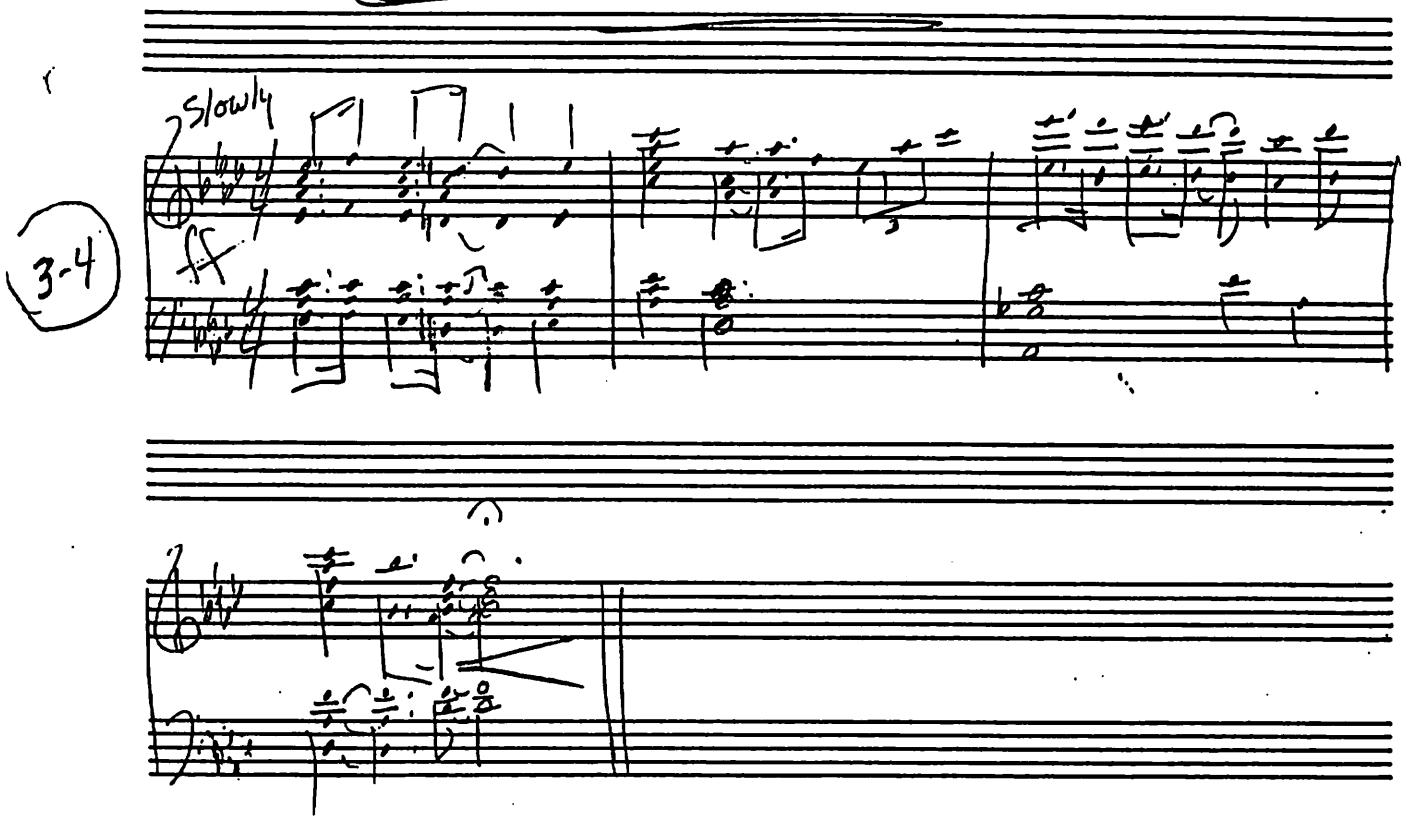
*f*

*( + Dms.)*

An op - por - tu - ni - ty to share the com - pa - ny that wel - comes me when I ar - rive


11
Bingo
Bertie
Tra - vel hope-ful-ly with me Let all your thoughts run free We can't have come this far
mp
mf
(Drums tacet)
15
Bingo
Bertie
Till with a-ny luck you'll feel your in-ner voice re-veal Just where the hell we are
mp
mf
19
Rit.
Hope - ful tra-vellers me and you
mp
(+ Mallets)
Ped.
(+ button)

# 3F CAR FANFARE

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